

SEVEN DAYS

20
YEARS

PRESIDE SHOW



AN UGLY
ESTATE CASE
RAISES QUESTIONS
ABOUT THE ROLE
OF VERMONT'S
"SIDE" JUDGES
— AGAIN

BY MARK DAVIS
PAGE 32



ALGAE AND ALS?

PAGE 18

Researching airborne toxins



KALE CONFLICTS

PAGE 24

A filmmaker shifts the story



THE LIFE OF PIE

PAGE 42

A writer rolls with the dough

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THE LAST SEVEN DAYS

COMPILED BY MATTHEW REY & ANDREA SULLIVAN

WEEK IN REVIEW

FEBRUARY 10-17, 2016



WHAT A DRAG BALL

Slimpy outfits and subzero temps may not seem to go together, but Burlington's Winter is a drag ball is all about redefining compatibility. Seven Days staff photographer Matthew Thomson captured the annual winter bonnet last weekend with almost 100 unique images. Check out his slide show—a nod our ad to story about the party—an [sevendaysvt.com](http://www.sevendaysvt.com).



facing facts



ADD FRIENDS, PLEASE

Burlington's Facebook group has hit 100,000 members in just over a year, according to the Bureau of Labor Statistics. Not too shabby, it's the third fastest in the country.



DRINK UP

About 1,000 Vermonters in northern Vermont temporarily lost power early Sunday as temperatures dropped below 20 degrees. For more, [burlington.com](http://www.burlington.com).



SLIPPERY BUSINESS

A Massachusetts man lost control, sliding at 100 mph, on a snowy road last week. The car was not insured.



GUM LOVE IT!

The Valentine's Day tradition of giving gum is still alive and well in the city. Gum is a popular gift for Valentine's Day. Gum is a popular gift for Valentine's Day.

2.4

That's the Burlington snow-to-sleet ratio, according to the Bureau of Meteorology. Not too shabby, it's the third lowest in the country.



TOP FIVE

Most popular tweets of the week

1. "For Sale: New England Culinary Institute" by Hannah Palmer. If you're in the market for a culinary school, Montpelier, VT is the place.
2. "Young Criminal Charges: Burlington Landlord Makes Bank" by Alex French. A landlord facing criminal charges for a fraud of building code could pay a fine of \$100,000.
3. "Wedding With No Kids Allowed" by Megan Jones. A local couple is making a statement about wedding at the 40th year.
4. "Grand Opening for Cambridge Burger in Northford" by Melissa Haskett. The town of Northford's Cambridge Pub & Kitchen has opened a new place in Northford.
5. "Tuition is Paying a Philly Firm \$1.5M to Help" by Holly Davis. The state university is paying a marketing firm to help reach potential students.



tweet of the week:

RT @Snowington

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FEEDback

READER REACTION TO RECENT ARTICLES

It was kind of depressing that Tom Harkinback didn't know the difference between "boat" and "beast" in her description of Sen. David Zachemson's fundraising efforts for his campaign for lieutenant governor [FairGame, February 2]. He apparently floated Vermont's laws pertaining to public firearms.

Making it worse was that your copy editor, if you have one, missed the error, too. And then, to cap it off, someone selected the erroneous passage — "Ben David Zuckerman is flouting the rules, openly and deliberately" — as a compelling poll quote, placed prominently on the page. It made my skin crawl.

Erik Lindman
Lundin

Editor's note: Every story in Seven Days gets edited and proofread — twice. In we're all guilty as charged, although the "usage discussion" on the lifelines Webster website suggests the two words are often confused. In our defining flourish can mean "to show a lack of respect for (something, such as a rule)" and "to treat contemptuously." But flourish is clearly the better word choice.

(Re: "New Major Crimes Unit Forms a Growing Caseload," February 2): It's a great idea to form a team to work on cold

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cases of murders and missing persons in Vermont, but without the time and resources, it's a daunting task.

Instead, what about creating a core of long-term, reputable and highly skilled volunteers? Some that come to mind are web sleuths, forensic scientists, research specialists, a media professional and someone to digitize those cases. Charleston College?

With the right people and a firm commitment, you could see better results.

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As a yoga instructor and practitioner, I was excited to read the Wellness issue, including the story about a posing lady heading off for a yoga competition ["Soaring a Pose," January 30]. Her dedication to her practice is truly incredible.

That said, I was extremely disappointed that other studies and types of yoga were not highlighted in the issue. Yoga is much more than just, untimed, bodhis perfectly displaying difficult poses, and shince on the author for over-considering this woman's beautiful practice. Yoga is about our minds and bodies connecting with our hearts and spirit. It empowers us as individuals to live through difficult situations in our lives and to get in touch with our inner selves.

Seven Days should have highlighted the many studies in areas that have been

CONCLUSIONS

[illegible]

Keywords: child sexual abuse; disclosure; social support

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COMPLIES BY KIRSTEN RAY

ALL JAZZED UP

ALL JAZZED UP
 If Liana Karmstrong and Sara Day could somehow be the same person, they'd be Mrs. Wenberg's writer for the Wind Street Journal. The charismatic bandleader, singer and composer wants to be invited to perform when the **Bela Wenberg College** Spirit takes the stage at Middlebury College. A special selection of jazz standards and original tunes tops off the show.

SEE CALENDAR LISTING ON PAGE 52

SEE CALENDAR LISTING ON PAGE 52

THURSDAY 18-SUNDAY 21

Cajun Country

Winter Music Festival: For four days, the Capital City Jazz Orchestra and 100 local musicians, dancers and singers perform in the streets and parks of the city. The festival is a celebration of the city's musical heritage and a chance to enjoy the outdoors in the heart of winter. www.wintermusicfestival.com

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

③

THURSDAY 18-WEDNESDAY 24

Festival of Lights

Feathers, flowers and patterns of the arts and what they're looking for it. **Montrealian** Lucienne Rousseau and emerging performers, films, artists and exhibitors converge north of the border for more than two weeks of frosty fun. Catch a ride on the Snowing Chair from St-Hubert to take in the spectacular view.

SEE CALL NUMBER LETTERS ON PAGE 17

④

SATURDAY 20

Drop the Beat

In the 1930s, the names of these 15-year-old hip-hop artists Biggie Smalls, reached nationwide across the country on "The Search Armoring and Bobbito Show" broadcast from New York, the radio program closed off on the grounds that give way to some of music's brightest stars. Its hosts are featured in the documentary *Illmatic and Red Hot: Kalle That Changed Lives*, showing in April.

SEE CALL NUMBER LISTING ON PAGE 10

⑤

SATURDAY 20

Sound It Out

Can you use that in a sentence? And readers go ahead, hand with four letters in the Kellogg Huggled Library's **Cabin Fever Spelling Bee**. Host Don Hewitt, hostess-in-Person, Jacobson and Kids TV's first stanchie among the team of word artists who work their masterpieces. It's the annual letter Funderman. May the best spelling win.

504 J. Child Psychology and Psychiatry 45:6 (2004), pp 502–512

⑥

SLINDER 20

Show and Tell

The Orleans Elementary School gymnasium is transformed into a treasure trove of ephemera: a mess hall and room for the 10th annual **Detector's Fair**. With piles of goods on display ranging from small stone vases to antique tapestries, 10th graders hawk their goods for good or for something for everyone. Howard and

NOTE: CLASSIFICATION OF TITERS FOR PLASMA AND

⑦

CASE STUDY

Out in the Cold

For patrons of Shelburne Museum, the cold weather made no difference to the exhibit on "52 Degrees: The Art of Winter" which seems to the onlooker as if it were indoors with a variety of recently inspired works. Displayed within gallery walls and around museum grounds, the paintings, photography, sound pieces, games and sculpture celebrate Old Man Winter in all his glory.

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All Aboard

The stage was a little more crowded than expected at a recent town gathering in Barre. Among Vermont's four declared gubernatorial candidates at the AFL-CIO's annual political conference was a familiar character billed as the program as a "possible candidate for governor."

His name: Former ambassador and state senator **PETER GALBRAITH**.
 "I'm exploring a bid for the governor, and that's an important constituency," he explained later. "If what I have to say doesn't resonate with, if you will, working people, then there isn't much basis for a candidacy."

The field of candidates seeking to replace retiring Gov. **PETER SHUMLIN** hasn't changed since last November, when House Speaker **SHAP SMITH** (D-Morrisonsville) suspended his campaign to cure for his sibling with. This left two Democrats—former transportation secretary **NEAL KAVANAUGH** and former state senator **SHAP SMITH**—and two Republicans—Lt. Gov. **PAUL STONE** and retired Wall Street banker **BRUCE LEECH**—in the running.

They're likely to have company. In addition to Galbraith, two other Democrats appear to be giving the race close consideration: former state representative **JOHN MORAN** and Speaker Smith, whose wife, **MELISSA VOLKHOFF**, is almost done with her cancer treatment.

Smith's friends and allies are not so quietly following up the signs of his reentering the race, according to Volkhoff's health-conscious to improve, and this speaker hasn't closed the door on the option.

"You know, I think it's tough to say at this point in time," says Smith. "We are really trying to figure out how to get the kids to basketball games and what's gonna cook dinner and what's gonna run the house. So I'm trying to focus on that and trying to keep the name about the other stuff down as much as possible."

But the name continues to grow, in part because neither Moran nor Stone appears to have consolidated the support of the party.

They're both been running campaign cash, though, while Smith hasn't. Stone is expected to disclose a healthy treasury next month when campaign finance filings are due for the first time since last July. That has led some to suggest that the speaker might be better off entering the treatment gubernatorial race, which would cost less.

Either way, Smith knows from the campaign trail might have helped more than hurt. At a sitting, he'll be found any number of political lead notes during

the four-month legislative session. After suspending his campaign, he became a far less appealing target to those who might undermine his legislative work to damage his candidacy.

Smith himself says he can't quite tell whether there's more for him in either contest.

"I just don't know," he says. "I don't really have a sense of how the governor's or lieutenant governor's races are going outside the [Statehouse]."

A moderate Democrat, Smith wouldn't satisfy those in search of a candidate to the left of Moran and Stone.

"I'm still holding out hope that we'll get someone who will run as a progressive and will talk about and champion all the current issues," says Vermont Progressive Party chair **JOHN KENNEDY**. "I haven't seen that in Mr. Stone or Mr. Moran at this point."

SHAP SMITH, PETER GALBRAITH AND JOHN MORAN COULD ALL BE CANDIDATES FOR GOVERNOR.

Both Galbraith and Moran sound prepared to answer that call.

"I think people are engaged by a rigged consumer, working longer hours, for less pay while most of the fruits of their labor are going to the top 1 percent," says Moran, a substance abuse counselor from Woodbury. "We need a progressive voice in the Democratic primary. I think it's time to have the political revolution."

Sound familiar? Moran admits he may be channeling Sen. **BARBARA BOXER** (D-Calif.), on whose behalf he knocked on doors two weeks ago in New Hampshire. But a focus on raising the minimum wage and guaranteeing paid sick leave is nothing new in the left-leaning party, who chaired the Working Vermonters Caucus during her four terms in the House.

Moran, who says he's "personally considering" a run, recognizes the challenge he would face. He is virtually unknown outside his Deerfield Valley district, whose voters ousted him two years ago in favor of Rep. **LAUREN BARKER** (D-Devon). But he thinks he'd be competitive if he could quickly far public financing, which would provide up to \$150,000 for the primary and \$450,000 for the general election.

"If I decide to run, I would run to win," Moran says. "I believe that he will make a decision within a month."

Galbraith, too, has his eye on the party's left flank. His message: Fight harder for "economic justice."

"I believe there is a significant component of the Democratic Party that's disappointed with how the Democratic administration and legislature functioned over the last ten years," the Townsend resident says. "There was a lot of promise of progressive action and very little actual results."

In his speech two weeks ago at Barre's Old Labor Hall, Galbraith said that instead of giving tax breaks to out-of-state corporations, "Vermont's next governor" should raise the minimum wage, provide universal health care and bolster public services.

"He did very well," AFL-CIO political director **BARBARA LARSEN** said of Galbraith's speech. "I mean, he has a real good track record with labor."

Galbraith has other advantages: an unblemished record (former ambassador to Croatia), a famous last name (son of the renowned economist **JOHN KENNETH GALBRAITH**) and plenty of resources ("perhaps a hundred million or more dollars" is Ken's word of money, according to the New York Times).

Sure, the two-term state senator, who didn't seek reelection in 2004, was never a beloved figure in the Statehouse, not perhaps that could be an asset in the "year of the outsider." His outspoken opposition to nuclear waste would surely ignite the renewable energy industry, but in a crowded Democratic primary it could distract many his potential allies.

How serious is Galbraith, who flirted with a gubernatorial bid back in 2008 and has been kicking around the idea since last summer?

"He's raising," says one Windham County Democrat who has spoken with Galbraith about his plans. "Because he's got this passion, and you know it."

Not Fade Away

SEN **FRANK GARDNER** (D-Vt.) looked pretty pleased Monday morning after he stepped out of a broadcast station in Burlington's Old North Side and faced a series of reporters eager to ask him about an unexpected opening on the U.S. Supreme Court.

For months, Vermont's senior senator has been starved of attention as Sanders, his junior colleague, hogged the headlines. When Republicans took over the Senate last year, Lindsey had his Judiciary Committee chairmanship, his ceremonial position as Senate president pro tempore and the security detail that came with it. Now it's Sanders whose New North End

haste is monitored 'round the clock by the Secret Service.

But with the death last weekend of Justice **ANTHONY SCALIA**, Leahy's back to the mix. As ranking member of the Judiciary Committee, he'll lead his fellow Democrats into what's expected to be the most contentious Supreme Court confirmation fight in modern times.

"This is one of the reasons he stayed in the leadership of the Judiciary Committee," says former Leahy chief of staff **AL PRINNA**, referring to the senator's December 2013 decision to take a pass on the highly contentious chairmanship of the Senate Appropriations Committee. "This could be a pretty nice senior vacancy."

POLITICS

LEAHY, and their Middleboro vacation home, where they stay when not at home in McLean, Va. It's fitting to the couple's woodland, he said, "I do a great job with that. Don't I, Maricle?"

"Yes, dear," she dutifully replied from her seat behind the reporter.

"Maricle runs the woodstove," the senator said with a chuckle. "She knows better than to leave me do it."

Leahy carefully recalled passing the time with Scotts on the sidelines of their sons' soccer games. And he made sure to mention, at least four times, that he had "talked about Supreme Court justices with my presidents" — including the current one.

"I'll meet with him next week," Leahy said. "I'll make some recommendations. We'll go over some notes. But I know from our conversations with him Saturday night, he's already got some notes in mind."

As usual, Leahy brought a prep copy of the U.S. Constitution.

Lead in to earlier interview today that Ben **JAMES MCGONIGLE** (H-R-11) was using the Republicans' playbook to block having anybody "preemptively" sit, holding up the pamphlet until every corner in the room had documented the moment "I see this playbook, the Constitution."

Leahy's location says he's just the right guy to help Obama push a nominee through the Senate. He can use his relationships with senior Republican colleagues, such as Judiciary Committee chair **CHARLES GRASSLEY** (R-Iowa) and Sen. **ORIN HATCH** (R-Utah), to work through the deadlock — and he can make his argument to the court of public opinion.

"It's been around the block a few times, and he takes this kind of thing incredibly seriously," says **LEAHY**, who preceded **GRASSLEY** as Leahy's chief of staff. "And look at his record. Look at who he's voted for. He voted for Scotts. He voted for Justice **[JOHN ROBERTS]**. The idea that he's a knee-jerk partisan in situations like this just doesn't comport with the record."

Politically, the timing of the show-down couldn't be better for the senator as he also votes next week his 46-year reign. It'll serve as a reminder that, in Leahy, Vermonters have a seat at the table — or in the Oval Office, as he'll surely remind them — during some pretty important decisions.

Whether Leahy will draw an opponent that tall remains to be seen. But the Republican starts **strong**, who nearly defeated **Shumlin** in 2014, has been publicly wailing a challenge since last October. **Kramer** has it that he won't publicly conducted a poll to gauge his chances.

"If there's a poll that shows I've got a chance against Patrick Leahy, I'm not going to talk about that," Milne says, not so subtly.

Though Milne says he hasn't decided whether he'll run, he thinks the looming confirmation battle will demonstrate that Leahy is "one of the most partisan people in Washington." Milne is quick to distance himself from Republicans who've vowed to block Obama's nominee.

"My position is, presidents get elected to make appointments, and they should be given great deference to get their nominees through," he says.

Leahy doesn't appear eager to discuss his potential opponent. When **Seven Days** asked about Milne at Monday's presser, he shot back, "You are the only person who keeps — are you wondering for him now? You seem to constantly bring up his name."

In fact, as **Seven Days** pointed out, the paper had never once asked Leahy about Milne.

"Several times you have," Leahy responded. "But you have a right to. You apparently have a soft spot in your heart for him."

A soft spot, eh? Somebody touch a nerve?

Media Notes

After 14 months at the Burlington Free Press, reporter **HALEY ROBIN** is leaving March 3 for a new gig as public information officer for the state Agency of Education.

According to **Jeremy BELLICA**, **WOLFGANG**, the agency is reposting an existing position to respond to the "intense demands" associated with the state's new education governance law.

"Haley will be a terrific addition," he says. "We are thrilled to have her joining us."

According to **Free Press** publisher **ALAN MURRAY**, the paper plans to fill **Dove's** position, as well as two other vacant newsroom jobs.

The **Free Press** is also raising its subscription price a dollar per quarter, it announced via posted last week. To pay for "exclusive, special Sunday premium content." Whether you want him or not, @

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Vermont's Clinton Fans Tread Carefully in Sanders Country

BY TERRI HALLENBECK

Bill Gosh, a longtime Democratic National Committee member who lives in Brookfield, traveled to New Hampshire this month to knock on doors for Democratic presidential candidate Hillary Clinton. But with two weeks remaining before Vermont's March 1 primary, Gosh doesn't expect to do the same in her own state.

"I can't get people to put up lawn signs," Gosh said with an air of resignation.

Sarah Buxton, a Democratic state representative from Thetford, has a Clinton bumper sticker, but she hasn't yet put it on her car.

"I debate every day if I should come out of the closet," Buxton said.

It's not easy to be a Clinton supporter in Vermont. Scan the roadside and your Facebook feed, and listen to the chatter on the streets. There's no escaping that this is the home state of Sen. Bernie Sanders (D-Vt.), Clinton's surprisingly successful rival for the Democratic presidential nomination.

Vermont voters have been electing Sanders for 35 years as Burlington mayor, U.S. congressman and, for nearly a decade, U.S. senator. Now that he's in a competitive race for the presidency, Bernie-mantra is saturating the state. As the Twin Meeting Day primary nears, is there any reason for Clinton to care at all about Vermont voters?

"It's a safe prediction to say Sanders is going to win," said former Vermont governor Madeleine Kunin, an ardent Clinton supporter who served as ambassador to Switzerland and deputy secretary of education in the administration of her husband, president Bill Clinton.

But the former secretary of state and her supporters aren't coddling Vermont to Sanders either, according to Kunin.

"There still can be Hillary delegates," she said.

Both Clinton and Sanders will be looking for every delegate they can in collecting this magic number — 2,382 — required to win the nomination. Vermont doesn't hate money to offer, but Clinton will be looking for a share — and for a chance to show that Sanders doesn't have his own state locked up entirely.

The game of presidential primary delegate selection is complicated, intricate and conspiracy-theory-inducing,



Hillary Clinton campaigning in Burlington, Vt.

VERMONT HAS 26 DEMOCRATIC DELEGATES

10

SUPER

who vote for whomever they choose

11

DISTRICT

delegates decided on March 1's Twin Meeting Day

5

ADDITIONAL

delegates at the district delegates at a June 11 meeting

MEET THE SUPERDELEGATES

U.S. Sen. **Patrick Leahy** (D-Vt.)

U.S. Sen. **Bernie Sanders** (I-Vt.)

Congressman **Peter Welch** (D-Vt.)

Former governor **Howard Dean** (D-Vt.)

Gov. **Peter Shumlin** (D-Vt.)

Dottie Deans (Party chair)

Rep. **Tim Jermian** (Party vice chair)

Bill Gosh (VT DNC member)

Rick Cassidy (VT DNC member)

Secretary of state **Jane Cordes** (D-Vt.)



even to those who anoint themselves in it every four years. Vermont is expected to have 26 delegates total, though the number technically remains in flux until July, pending approval by the Democratic National Committee, according to Vermont Democratic Party executive director Casey Casey.

Eleven of those are "district delegates" who are up for grabs on March 1. The Sanders Clinton proportion is determined by the election results on that day, and the individuals selected to represent Vermont at the convention have to vote accordingly. For Clinton to accrue any district delegates, she'll need to win at least 15 percent of the Vermont vote on March 1.

Those 15 district delegates choose five more, two from among local and state officials, three "at-large."

Another 10 are superdelegates, who tend to be high-level Vermont Democratic leaders — including, for the first time, Sanders himself, according to Casey. Unlike district delegates, superdelegates can vote for whomever they choose.

Clinton has the backing of four of the 10 superdelegates: U.S. Sen. Patrick Leahy (D-Vt.), Gov. Peter Shumlin, former governor Howard Dean and Gosh. Sanders can count on votes from himself and Democratic National Committee member Rick Cassidy. Four others have not publicly declared their preference: U.S. Congressman Peter Welch, Vermont Secretary of State Jane Cordes, Rep. Tim Jermian (D-East Jordan) and Dottie Deans. Deans is chair of the Vermont Democratic Party; Jermian is the vice chair.

New Hampshire's primary results last week highlighted just how important superdelegates are to the process. Sanders won there by 22 percentage points and took 15 district delegates to Clinton's nine. But ignoring in Clinton's superdelegate support, the two candidates came out of the Granite State with 15 delegates apiece.

After last week's primary, Politico reported that Clinton planned to focus only on states sympathetic to Sanders — including Vermont — to pick up whatever delegates she can.

"We are going on offense in the states that the Sanders campaign thinks will make for the friendliest terrain for

New Hampshire Neurologist Studies Possible Algae-ALS Link

BY NANCY REMSEN

When Lake Champlain is freezing over, its striking pea-green algae blooms seem like a distant memory. But the potential health threat of cyanobacteria, which produce many toxins, is an all-season concern for scientists.

In particular, a Dartmouth Hitchcock Medical Center neurologist noticed that a cluster of his ALS patients lived near Muscou Lake in New Hampshire, where cyanobacteria blooms. Amyotrophic lateral sclerosis, also known as Lou Gehrig's disease, is a degenerative brain condition that results in progressive muscle weakness, paralysis and, eventually, respiratory failure.

Elgin Stommel has also identified ALS clusters near Lake Champlain and other lakes in New Hampshire.

Because some of the ALS patients in the clusters never swam, ate fish or got their drinking water from the lakes, Stommel looked to airborne sources. He partnered with James Huxey, a professor at the University of New Hampshire Center for Freshwater Biology, to research the toxicity of aerosols from algae blooms. Researchers collected the aerosols — airborne snuffs of tiny particles or cells — at lakes in New Hampshire and Vermont.

Of particular interest to the New Hampshire researchers is a particular neurotoxin commonly known as BMAA. Research has suggested a link to human brain disease, though some experts and health officials are skeptical.

BMAA has been implicated in a presymptomatic condition that affected a native population in Guam. This condition was marked by tangles and clumps in the brain tissue of victims that look similar to the tangles of Parkinson's, ALS and dementia. Cyanobacteria, which aren't confined to watery environments, grow on the roots of the cycad tree in Guam and produce BMAA, which gets into the tree seeds. Fruit bats eat the seeds, and the native population eats the fruit bats. Scientists made that particular BMAA link in 2002.

Meanwhile, a study published last month in *Proceedings of the Royal Society* showed that monkeys fed both high and low doses of BMAA developed the tangled neural fibers and protein clumps typical of Alzheimer's.



Back in New England, Stommel and Huxey are exploring whether airborne algae particles expose people to BMAA. In one study of fish and aerosols from Muscou Lake in Etnahel, N.H., where the number of ALS cases was 25 times higher than expected, they found BMAA in both the eel and the air samples.

This study doesn't show that BMAA causes ALS, their report, published a year ago, concluded. But the researchers did say it strengthened the association Stommel first identified when he tapped his patients, and they are continuing to study aerosol samples from New Hampshire and Vermont.

"What we are stating is a hypothesis," Huxey said. "It is a question. It is not that we have the answer."

"No one wants to create a panic," Huxey cautioned, but he noted, "There is certainly a lot more information now

than there was a year ago. It is not just a wild idea."

Sarah Voss, toxicologist with the Vermont Department of Health, is not convinced. "The published research on ALS cases near lakes and ponds with cyanobacteria blooms is epidemiologically weak," she wrote in an e-mail response to *Seven Days*. "The methods used by the authors do not account for other factors that can contribute to ALS, including age and exposure to pesticides and metals."

Although the health department acknowledges Stommel's ALS cluster research on its website, Voss said, "We have concerns about strong conclusions being drawn without more rigorous studies. This line of research is very preliminary."

Voss said there is no question that blue-green algae in Vermont lakes sometimes produces toxins, including

microcystins, which are harmful to the liver. Some people develop rashes upon contact, Voss said. If people swallow water containing cyanobacteria cells or toxins, they might get stomach cramps, feel nauseated or vomit. The deaths of two dogs in 1999 and 2000, were attributed to their exposure to water from toxic blooms in Lake Champlain.

Because of the potential health threats, the state monitors a map of blooms on the Department of Health website throughout the summer.

"Many of the managed recreation areas in the state follow the health department's advice to close beaches when cyanobacteria are present," Voss said. "And they test the water when the bloom is gone to see if the blooms left any toxins behind."

Last summer the Department of Health also noted all 22 drinking water systems that draw from Lake Champlain. No toxins showed up, Voss said.

Mike Winslow, staff scientist with the Lake Champlain Committee, shares the health department's skepticism about a link between algae blooms and ALS. "I don't have a lot of faith in the cluster work at all," he said, but he added, who has worked for the LCC since 2005. Formed in 1963, it offers education and advocacy for the lake's health and accessibility.

Winslow trains the volunteer lake monitors who submit weekly bloom reports to the state during the summer. "Part of the training is talking about risks," he said.

Winslow also helps identify research projects for the Lake Champlain Basin Program, an effort of its technical advisory committee. The program helps fund initiatives that protect and restore the lake and its watershed.

Currently the program is seeking researchers for a new study that would examine several aspects of fish for the presence of mercury and toxins produced in algae blooms. The slight portion of the study will try to determine if it is safe to handle and eat fish caught near blooms. Winslow said there's no plan to look for BMAA in the fish because the neurotoxin is so difficult to measure.

Winslow argues that cyanobacteria are everywhere — in fish and salt water, and in air. They form symbiotic relationships with fungi to make lichens,

IF I LIVED ON ST. ALBANS BAY, I'D WANT TO KNOW THIS RESEARCH IS BEING CONDUCTED.

JAMES HALLER, LAKE CHAMPLAIN INTERNATIONAL

"As a result, everyone is exposed to blue-green algae at some level, but only a small subset develops neurodegenerative disease," he said. He worries that publicity about a speculative link between blooms and ALS will scare people. "I don't want to scare people away from the lake."



James Elbers, executive director of Lake Champlain International, a nonprofit that sponsors a fishing derby and promotes lake health, said he hopes research eventually dispels a link between cyanobacteria blooms and diseases such as ALS. But he disagrees with Winslow and Vose about downplaying the research because it is preliminary.

"These are world-renowned researchers and physicians, and their scientific inquiry deserves public support," Elbers said. "Sticking our heads in the sand isn't the way to rule this out."

"We are certainly not saying this is definitive," Elbers continued. "But there is enough here that it merits asking questions. People have a right to know. If I lived on St. Albans Bay I'd want to know this research is being conducted."

Christopher Ribon, vice president and director of the Conservation Law Foundation in Vermont, is also keeping tabs on the research. He argues that even the possibility that cyanobacteria blooms could create a risk for neurological diseases should increase the urgency to clean up the lake.

Last year, the State of Vermont reached an agreement with the U.S. Environmental Protection Agency to reduce the algae-fueled phosphorus runoff into Lake Champlain. A CLF lawsuit in 2008 had challenged the adequacy of the state's earlier cleanup plan and led to the new agreement, as well as legislation enacted last spring to provide funding and staff to begin the work.

Lake Elbers, Kiffin finds the public isn't getting enough information about this possible health risk. He cited an analysis of the research on the many potential health effects associated with toxic cyanobacteria published a year ago in Current Environmental Health Reports that concluded, "We propose a guilty-until-proven-innocent approach to cyanobacterial harmful algal bloom management — to safeguard public health from both known and unknown cyanobacterial risks."

In a radio interview, Ribon said he personally would avoid swimming, boating or having any kind of exposure to cyanobacteria blooms. He told Seven Days he's concerned that the current monitoring program requires volunteers to get near blooms to take samples.

Ribon would like to see monitoring specifically for the BMAA toxin, support for deployment of aerosol monitoring equipment and research on how far aerosols travel. "And the true threat for cleanup need to be much clearer," he said. "We should be acting aggressively to protect people."

Stommel is on the same page. "If one could identify a risk factor, you might be able to mitigate," said the neurologist. "I'm not trying to ring any alarm bells. I'm trying to ring no science."

In the meantime, Stommel said, "I think you want to avoid exposure to active blooms. But if you live on a lake, you don't need to pick up your bags." ☺

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Episcopal Diocese Makes Plans to Preserve Burlington's Rock Point

BY ALICIA FINESE

Religious organizations own roughly 4,000 acres of land in Vermont, which ranks among the most secular states in the nation. But those churches are losing ground.

Six years ago, the Roman Catholic Diocese of Burlington sold 33 acres of lakefront real estate to Burlington College to settle multiple pro-sectarian lawsuits. The school, also cash-strapped, then resold most of the land to a housing developer, despite fierce opposition from those who wanted it to be preserved.

Just north of that property is an equally breathtaking tract that is still under ecclesiastical ownership. For years the Episcopal Diocese of Vermont has insisted it has no desire to sell the peninsula known as Rock Point. But its never been clear how the diocese would be able to hold on to 130 acres of forest, open fields and steep cliffs surrounded by Lake Champlain.

Last week, Bishop Thomas Ely acknowledged that the status quo "is no longer, if it ever was, a sustainable model."

For the last two years, Ely and his advisers have quietly been crafting a plan that, if successful, will preserve Rock Point from meeting the fate of the former Burlington College land. To accomplish that goal, the diocese announced several weeks ago that it had hired a "legacy minister" to raise as much as \$2 million.

Elton McCulloch Lovell doesn't have experience in the pulpit, but she has thrived in high places. She spent 10 years as then Gov. Patrick Leavitt's (D-Vt.) chief of staff before becoming a deputy assistant to then-governor Bill Clinton. She worked with then-first lady Hillary Clinton to create a national historical preservation program called Save American Treasures.

McCulloch Lovell has fundraising credentials, too. For a decade, she served as president of Marlboro College, a Vermont's oldest women's college, before she stepped down in 2015.

Can she help a church of relatively modest means maintain what Ely calls a "natural cathedral" as "the last open land on Lake Champlain in Burlington?" Rock Point has been under Episcopal stewardship since the early 1800s, when it hosted John Henry Hopkins, a

Left to right: Elton McCulloch Lovell, Bishop Thomas Ely and Craig Smith



REAL ESTATE

Dublin-born book illustrator who became the diocese's first Vermont bishop. He built his home there, as well as a striking Gothic-style school, which later burned down. Hopkins was devoted to the land to the Episcopal diocese on the condition that it would continue to serve as the bishop's residence and a place for education.

Today, a grand office of stone and wood at the entrance fulfills the latter purpose. Down a narrow drive past beyond Burlington High School, it's home to Rock Point School, with roughly two dozen students. The six-story boarding school is affiliated with the diocese but is not religious.

On the grounds beyond are playing fields, cemetery gardens, a working greenhouse, 25 standing solar panels and a modest brick building that serves as the diocese's headquarters.

On the promontory, a conference center, summer camp cabins, an outdoor chapel and the bishop's house are nestled discreetly in the forest. Wind-swept

cedars cling to the dramatic cliffs overlooking the lake. Trails traverse the property.

The diocese has long allowed anyone to come onto the land, as Ely estimates that roughly 10,000 people do so each year. The diocese asks that visitors pick up a few pine cones or at the headquarters, but it's easy to enter the private property accidentally from North Beach or the Burlington Lake Park, which borders it.

Schools, youth groups and spiritual organizations regularly use the land at no charge. Geologists from across the country come tentatively to study rock masses visible from the water that are part of the Champlain Thrust Fault, which stretches from Quebec to New York.

"One of our strengths is that we're pretty informal and friendly... But one of our weaknesses is, we're pretty informal" and development minister Craig Smith, calling attention to the co-mingling. Smith spent his summers on Rock Point, where his parents devoted

the Episcopal summer camp that is still in operation.

The diocese, Ely added, needs to help people understand, "This is not just a part that someone else is paying for."

The bishop sat with Smith and McCulloch Lovell in a conference room decorated with two portraits of John Henry Hopkins and a large aerial photo of Rock Point. Ely, who wears a former red sweater, has a down-to-earth demeanor, despite his lofty title. He has overseen the diocese for 13 years, residing in a stately brick Tudor several blocks from the property.

As with other denominations, the number of Episcopalianism is decreasing, a trend Ely attributes to an aging membership. Roughly 1 percent of Vermonters — or 6,500 people — identify as Episcopalian, but only about 3,500 regularly attend services. "It's a challenging time," Ely acknowledged.

Three Episcopalian congregations in Vermont have sold churches in

recent years and some of the 66 remaining ones struggle to maintain their buildings.

In such a climate, it's hard for the diocese, which has a \$1 million annual budget, to justify spending large sums of money to maintain Rock Point.

While it helps that the diocese doesn't have to pay taxes on the property — religious and nonprofit organizations are exempt — the upkeep isn't cheap. According to Smith, the 2016 budget for the property amounts to \$410,000. Over the years, some of the buildings have fallen into disrepair, creating more financial pressure.

"We are not in crisis," Ely stressed. But, he said, the diocese must act now to head off "irreversible decisions" about Rock Point in the future.

McCallach-Lonsell warned: "There is no deep well to draw from."

It's easy to see how church leaders might be tempted to sell the land, assessed by the city at \$3 million. "That's always a question out there," Ely conceded. "This is a valuable piece of property, and if the church decided it wanted to be rid of it, there would probably be plenty of interest."

He also pointed out that there would be obstacles to developing Rock Point. Among them: Current zoning doesn't permit it, and only one road leads to the property.

Ely has instead chosen a more idealistic — and arguably more complicated — path.

He hired McCallach-Lonsell with a clear mission: to raise between \$1.5 million and \$2 million to pay for repairs on the conference center, the bishop's residence, the summer camp cabins, and the roads and trails.

Springing up the conference center, which is commonly rented for spiritual retreats and nonprofit meetings, would position the church to earn more income. The diocese intends to better market the venue to entice more groups to come during the week.

Money from the fundraising campaign would also be used to purchase a solar "warehouse" on the property that is currently owned by AllEarth Renewables. Ely considers having a clean energy portfolio to be part of the church's mission to "care for the Earth." He also estimates that the solar array could generate up to \$50,000 a year.

Finally, the donated funds would pay for an executive director, who would oversee Rock Point and secure grants to help maintain it.

When seeking donors, the diocese may have to compete with similar campaigns in Burlington. The Vermont Land Trust, for instance, is raising money to create a 13-acre park on the former Burlington College land.

Ely was eager to make clear that the fundraising campaign is just one element of the diocese's strategy. Smith and other Episcopal leaders have developed a land use plan that, if successful, should make the property generate enough revenue to cover its costs. It begins on bringing more people to Rock Point and convincing them to play a part in preserving it.

The church will seek groups, such as the University of Vermont, that have had free access to start paying something to use it. It also wants organizations to coordinate their activities with the conservation goals for the property

— which include trail maintenance and rooting out invasive species.

The diocese doesn't have formal agreements in place yet, but Smith said it is "starting to have conversations."

While the diocese doesn't intend to charge an entry fee, the process of obtaining a pass — online or at the office — now includes a request for donations. "We're going to invite people to own 'a piece of the rock,'" said Ely, evoking the environmental Presidential Inauguration ad campaign.

It's a utopian vision: different groups all chipping in to preserve a common space, people tending the land while learning environmental principles and moral values. But Rock Point's leaders aren't naive. Bringing more people onto the property also has the potential to degrade the land and disrupt its status as a spiritual sanctuary.

"It's a delicate balance," said McCallach-Lonsell.

Ely agreed: "It's like any resource — you can use it up." ☐

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Vermont Supreme Court Tosses Conviction After Racial-Profilting Claim



The Vermont Supreme Court on Friday threw out the conviction of an African American man who said the traffic stop that led to his 33-year prison sentence was the result of racial profiling.

Marion Alexander, a 35-year-old offender whom Seven Days wrote about in November who found with 72 grams of heroin — \$1,400 worth — after police pulled over a taxi cab he hired to take him from New York to Burlington in 2003.

Despite Alexander's claim, several appellate courts led a finding by prison officials that he was a low risk to reoffend. In a ruling Superior Court Judge Nancy Conners sent him to jail for 30 years. During the sentencing hearing, Conners warned of the dangers of drug dealers from Brooklyn and New York. One Supreme Court justice described that remark as potential racial dog against state residents during oral arguments in November.

Alexander's attorney argued that police had no basis for investigating the client, even 23 after they pulled the car over. Police justified the stop by saying an informant told them an African American man was coming to the area to sell drugs. They also said the fact that Alexander was arriving via taxi from New York was suspicious.

The Supreme Court unanimously sided with Alexander. "Though border and cross-examination decisions from out of state may serve in disorientation by themselves, taken together, they create a vision of Vermont as the 'hale' (high) and the 'belong' (border) school, engaged in legitimate business activities or enjoy a quiet privacy," Associate Justice Beth Robinson wrote in the opinion. "The act of traveling by taxi to bus from Albany to Burlington is not a sign of criminal intent in and of itself, but a common for law-abiding citizens."

Alexander was being held in a privately run prison in Belvidere, Mich. He could remain behind bars pending a new trial as the case could be dismissed.

MARK DEWIS

Dwindling Number of Eligible Inmates Could Doom Work Camp



Department of Corrections officials don't want to close the 16-bed work camp in St. Johnsbury just two months after opening it at half capacity. Commissioner Lisa Inverso told the Senate Judiciary Committee Thursday.

We have no objection to finding a way to fill the beds," she said, but noted this would likely involve a change in law governing the type of offenders allowed at the facility. The camp was opened in St. Johnsbury in 2003.

The budget that Gov. Peter Shumbe presented to the legislature in January calls for closing the camp, which would eliminate 22 jobs and save \$1 million. Closure of the camp would mean spending up to \$1 million but finding prison beds for the 36 offenders now there would cost an additional \$1.2 million.

Members said one possible inmate group that might be relocated to one of the camps would be offenders receiving treatment for opiate addiction. Centralizing this population in one facility would reduce the department's cost of transporting isolated inmates to regional treatment sites, she said.

"I think we've made them willing to look at changing the statute," said Senate Judiciary Chair Dick Sears (D-Waterbury). Sears told the Judiciary Committee would take up the camp question again after Town Meeting Day.

NANCY RICHSEN



A Potential Buyer Sniffs Around the New England Culinary Institute

Just days after the New England Culinary Institute announced that it's for sale, the buyer reported a detail of interest, "We have a discussion with a prospective buyer," said Michael Rushmore, a consultant in Concord who is working with NECI leaders to find the Manchester-based for-profit culinary school. He declined to be specific, however. "We really not willing to disclose the identity of the buyer in this stage in the discussions," Rushmore said Friday.

The school is in a strong position, he added. NECI is a well-known brand name in the culinary world with a proven track record of educating top chefs. "As that tradition and the standard of education that should be attractive to a buyer," Rushmore said.

As Seven Days reported in a March 20 column story, NECI has faced enrollment declines and high kitchen turnover in recent years. At the time, then acting president Richard Scarpino told Seven Days that number of students, which was nearly 800 in 1999, has declined to fewer than 700. To be "sustainable," it'll need about 1,000 between 950 and 1,000.

"We're not in a position to make a transition," he said, said at the time outlining a three-year plan to buy out the school's founding owners — Fran Rogli and parents Glen Bryant, Rogli and Louise Gillock — and to search from a for-profit structure for a long-term fit.

NECI had opened through two presidents in the four years before Plans stopped up.

Last summer Richard Scarpino came on as interim president and CEO to "prepare for the transition" the school's new release noted. Scarpino has since completed his service. "According to the LinkedIn page, Rice remains executive vice president," NECI spokesman David Stevens said Friday, but he couldn't comment on precise involvement figures this semester. There are typically about 150 students in complex, and another 150 off campus doing internships, he said. He also declined to say whether there had been any changes on the board of directors.

The Accrediting Council on Education of Culinary Schools reports that it renewed NECI's accreditation last year for the next four years with a stipulation — meaning that the school had to provide additional documentation. Stevens said he could not comment on the reasons for the stipulation. The conditions were met, according to Christopher Lambert, associate executive director of the ACCSC, based in Arlington, Va.

"This was a school that was successful," Lambert told Seven Days on Friday. "They had something they needed to provide the commission as a follow-up. They did that and they moved forward."

MOLLY WALSH

Vermont's Clinton Fans

BY JOE

But as the race heats up, Carullo finds herself defending Clinton against what she considers unfair criticism.

When a friend questioned her about Clinton's ties to Wall Street, a post Sanders has been hammering, Carullo went to YouTube to find a video of Clinton delivering a speech to Goldman Sachs she said she didn't find Clinton pandering to Wall Street.

"The more often speech wasn't something that I'd say, 'Oh, my god, you're abhorrent,'" Carullo said. "If they loved me, I'd give a speech."

Buzon, a lawyer who worked on Barack 2004 campaign, said people accuse her of supporting Clinton only to hope that she'll get a job out of it. "I will get absolutely nothing out of Hillary Clinton being president, except to tell my mother that a woman can be president now," she said.

To her Republican grandfather, "I said, 'Who's the most highly credentialled candidate we've had to choose from since Dwight D. Eisenhower,'" she recounted.

Rep. Johnnah Donovin (D-Burlington), a Clinton supporter who is a generation older than Buzon, made a similar analogy.

"She's probably the most capable and smartest person running for president since Thomas Jefferson," said Donovin, who admitted that her own grandfather had traveled to New Hampshire to campaign for leaders.

Gosh, too, finds herself belittled by Sanders' supporters around her despite her longtime allegiance to Clinton. She was a superdelegate in 2008 who backed Clinton into the second day of the national convention, until the candidate released her delegates to support Obama.

"This year, she said friends have tried to turn her into a Sanders supporter, but she is holding strong. 'I'm with Hillary all the way,' she said, citing Clinton's experience as first lady, U.S. senator and secretary of state.

"She certainly knows foreign policy," Gosh said. "The more does not, that's right."

Still, Gosh conceded she's surprised by the strength of Sanders' run so far. In New Hampshire, she said, "I expected we would lose. I had hoped she would lose by single digits."



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UPHILL BATTLE,
BUT WE'RE
COMMITTED
TO THERE BEING
AN ORGANIZATION
IN VERMONT.

JULIE MCCLAIN
CLINTON CAMPAIGN

Gosh was even more surprised by how many young women are supporting Sanders. When, days before the New Hampshire primary, fundraiser Gloria Steinem said it was in order to argue that was "unfortunate," Gosh said of the controversial statement "Something has to change," she said. "There has to be more sensitivity to the very young women that feel. We can't sit in a demure way."

But Gosh said she thinks the tide will turn in Clinton's favor after Super Tuesday, when primary contests will be decided not just in Vermont, but in the southern states of Alabama and Arkansas and populous states such as Massachusetts and Texas. As the November general election nears, Gosh predicted, Clinton yard signs will start popping up as Vermont voters.

In the meantime, she said, she'll be having "low-key" conversations with a lot of Clinton supporters she knows in Vermont, encouraging them to contribute to the campaign and asking state they vote. ☐

Contact: terr@sevendaystv.com, 999-8946, @terratv

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Feedback

As of the last campaign finance report, one of Davis' opponents had raised more than \$100,000 from only 89 people, not all of them Vermonters.

Davis is not forthcoming with his iterations. Vermont needs more forward-thinking candidates like him whose vision supports all possible candidates, whether they can afford to run or not. I don't see his effort as a "quagmire" as much as a bold move to question the status quo.

Meg Berlin
DANVILLE

YANKEE SPIRITS

As a taxpayer and consumer of liquor, I am appalled that the State of Vermont remains in the business of selling booze ["Old Fashioned? See, Say It's Time to Update the Liquor Department," February 5]. First, it's immoral; it's also inefficient and inappropriate.

State Auditor Doug Hoffer found that having the state operate a monopoly business wasn't clearly cost-effective. Then why do it? The state's interest is solely about jobs for state employees.

I can't get the brands of liquor I like at Vermont liquor stores. The owner always says that getting the Vermont Department of Liquor Control to order and stock products that aren't mainstream is time-consuming and frustrating. Worrying about wine-making alcohol isn't necessary if that responsibility is managed effectively by a host of private retailers that would do a better job. Wine and beer sales do not burden the state government. That's the model.

The state monopoly doesn't do as good a job of marketing and selling liquor as diverse, private-sector, free-market players would. Vermont should get out of the business entirely and stick to enforcing liquor laws and collecting taxes. Doing a tax rate that will balance any perceived revenue implications, and shed the cost of administration and expenses.

Privatization would result in more liquor stores, more product sold and taxed, more jobs, and more sales tax and commercial and employment tax revenues. Not to mention happier customers and shopkeepers.

Regret rural arguments about free-market capitalism driving more consumption. This is New England, the cradle of liberty State of Vermont, get your hands off our booze and your nose out of the business of state citizens exercising their rights.

Zoltan Kove
30-BELLEVILLE

REGULATIONS FOR A REASON

As peppy environmental regulations are slowing the rapid pace of development in Burlington ["What Lisa Reeseth Burlington's Dirt Problem Isn't Cheap," February 5].

In their lawsuits about the high cost of disposing of contaminated soil, Mayor Miro Weinberger and attorney Brian Dunkel overlook that existing standards were developed to protect human health and the environment, and are based on sound science, not to facilitate inexpensive and unfettered development.

The risks from contaminated soil are not restricted to exposure to the soil. Contaminated soil can leach toxic levels of chemicals into groundwater and drinking water. Consequently, they are required to be disposed of in certified land landfills.



It's apparently not enough that Act 53 gave developers an exemption, allowing them to circumvent these requirements for BMR, arsenic and lead contaminated soils. The neighbors of Laddy Park know all too well how this ends. As do the citizens of First, Mich.

It is this bubble that takes a toll on the communities that receive our contaminated soils. Years of toxicological data exist, and evaluation of more recent scientific data generally results in lowering, rather than raising, risk-based limits.

Rather than complain that existing regulations slow development in Burlington, the administration should be concerned with safely removing these sites, before the contaminants leach into Lake Champlain and our drinking water supply. That would be actual public service.

Deborah Loring
BURLINGTON

DEMS THE BREAKS

I heard Paul Stearns on WVMT last Wednesday talking about [Four Game "Barn, Baby, Barn," February 10]. The real losers in the New Hampshire Democratic Primary were governors Madeline Starna, Howard Dean and Peter Shanley, Sen. Patrick Leahy, and Burlington Mayor Miro Weinberger. They all supported Hillary Clinton, and she scooped their horses in the last debate, but it did nothing to move voters. While I am a political junkie and not a supporter of Sen. Bernie Sanders, I find it interesting that nothing has been said about their endorsements and how ineffective they were. I wonder where Congressman Peter Welch stands?

Bill Lawrence
LINCOLN, N.H.

BERNIE IS A FOLK RAPPER

Though it's been well over a year since Steve Davis interviewed us for the article [Off Message "Bernie Sanders Recorded a Folk Album. No Parachutes Required," September 12, 2014], I think it's worth commenting on this year because it continues to be quoted by other news organizations and has helped perpetuate an excellent aspect of the recording that Sen. Bernie Sanders can't sing. That part of the blame, since I may have overemphasized Bernie's lack of musical prowess in the interview.

Just to set the record straight, Bernie does not sing on his 1987 album. He speaks. Once I realized that he was not a singer, we opted for a spoken-word approach, similar to Rex Harrison's performance in *My Fair Lady*. We called it *folkrap*.

I suspect that most media outlets and late night comedians have based their entire opinion of the album on a 30-second preview of "This Land Is Your Land" — admittedly the most amusing part, but they're missing the real substance of the album. With the exception of Stephen Colbert, media people have continued to emphasize the "Bernie can't sing" theme.

Meanwhile, the bigger comments on Amazon and iTunes paint an entirely different picture. Those who have taken time to listen to the entire album, past Bernie's Brooklyn accent to the message itself, have given the album high praise. Musically, it may sound a bit dated to some people, but its message is more relevant than ever.

Todd R. Lockwood
SOUTH BURLINGTON

lifelines

OBITUARIES, VOWS, CELEBRATIONS



**Richard
'Dick' Bove**
1922-2016

Richard "Dick" Bove passed on Friday, November 18, 2016, at his home in Burlington. Dick was born on May 20, 1922, the son of Louis and Victoria (Flood) Bove. He received his education in the Burlington area at Governor School, Central High School and Chesham College. Schools, however, were not the only places where Dick loved to learn.

On December 7, 1941 when Mike Diky was only 19 years of age, his parents opened doors at 66 Pearl Street in a neighborhood flush with Italian-Americans who made their home in Burlington. Dick was the only child who was an immigrant for countless others as he successfully grew like family apart and together.

In 1943 Dick married Josephine Bernadine. The couple made residents of Ward 1 in Burlington for 43 years, had two sons, Rick and Mike. While a pediatrician for Dr. Dick's late father, Dick's industry and time spent operating the popular Burlington story afforded him the

ability to be extremely influential in local politics. While not the son of a queen, a star above himself, when it was necessary to take a stand on an issue—such as the local city government being more transparent—Dick was fearless. Dick proudly wore the cap since then a badge of honor and followed his own campaign knowing all along his goal: I got significant contributions to the presidential race and to history.

Dick received a long list of accomplishments, as a public servant in his hometown of Burlington. He was the youngest alderman elected in his age, served in the Vermont Air National Guard for six years. Dick was a staunch supporter of the Church. He merged directing the beloved Roman Catholic Diocese Sunday mass with his brother-in-law John Bernadine Jr. for 32 years and stayed supportive of the Sunday mass for his children. Dick was a member of the Cathedral Parish. He served two terms of the Burlington Citys Men's Commission and one term on the Burlington Committee and was subsequently a full delegate member to the General Assembly for Jerry Cantor's election in 1976. Dick was a Past District Ruler and Past District Deputy at the National Elks Association.

Little Dick's presence a natural fit around support for the Burlington community he called home. The most impressive mark that Dick Bove made—and what he will never be forgotten for—was his 32 years of work at the Bove's family business. Dick and Josephine took over the family store as the second generation to carry on the Bove's family tradition—a tradition that Dick was quite invested in, having started to work at the Bove's and stand proud

when he was just 13 years old at age 13 he decided in the kitchen and behind the counter at the role positioned them in a cultural corner earning admiration and respect. Humble sales at other business owners, calling customers and Burlington residents in large. His work ethic was legendary. In Burlington as the Bove's had his family continued to charm out and party into a respectable party night loads business today. Dick's presence in his white apron with around grey hair at the side door of the iconic Burlington entry will go on in a later time, moments whether fading out the signature since that he had such an expert love for marketing this in they were shielded through the corner counter and the side door. Dick became the beloved Italian father for decades of hungry visitors and college students and a friend to many Burlington residents and while his business is where he left his mark, what Dick there would have been no business without. Family Dick was always proud of his family heritage and of his sons, both grandsons at the University of Vermont, and of the connection to the Green Mountain State. He enjoyed spending time with his family at their summer camp when he took the occasional time from summering issues.

Dick passed away at the age of 94 on Friday, February 18, 2016, surrounded by those who found his presence as he cherished his family. He leaves his wife of 52 years, Josephine, sons, Rick and Mike, his wife Marlene, Rick and Mike, his wife Brenda and their daughter Victoria, who was named after his mother.

A mass celebration Dick Bove's life will be held on Monday, February 22, at the Cathedral of the Immaculate Conception in Burlington. Arrangements were under the care of Ludger Funeral Home and Cremation Services. Condolences will be shared at ludgerfuneralhome.com.



Susan Osmond
1944-2016

Susan Ellen Fitzgerald (maiden name) passed away at her home in Hanford, surrounded by the family and friends she loved and the mountains and lakes she adored. Sue was an accomplished artist, who—after graduating from Jackson College—landed out as a renowned nurse, before becoming a textile designer and a true peace painter. Sue was particularly noted for her oil paintings which were displayed in galleries and purchased by private collections around the country. Sue was also a successful grower and will be remembered by everyone who knew her with a smile on her face in her garden or in the sun.

Despite her many accomplishments, Sue will be most remembered for her joy and eternal optimism and passion for her family. Its only money money which was to be spent to make others happy.

Sue was born in Millard, Mass., to Thomas Fitzgerald and Lily (Berthelange) Fitzgerald. She grew up in West Amherst, Mass., before living in several states, including Kansas, Alabama, Georgia, Connecticut and New York. She lived for many years in East Amherst, N.Y., where she raised her family. For the last 26 years, she resided in Hanford, using it as a base from which to travel extensively both around the U.S. and internationally. Her favorite vacations typically involved a beach.

She is survived by her husband, Rick Osmond, her sons, Tim (Thina) and Peter (Janae), her daughter, Cora Marie Greene (Jim Anselmi), her sisters, Karin Gauthier (Charles) and Lily Fitzgerald (Dennis), three nephews, Mike (Josephine) Peeters, Lucy Fitzgerald and Ned Fitzgerald, and a nephew, John Worthington. She is also survived by her grandchild, John, Thina, Alex, Malory and Fitzgerald, and she leaves behind a son-in-law, just days before his death—think her child-in-law, is only young in August. Sue spent most of her career in medicine; she worked the Drug Dependence Unit at Brigham and Women's Hospital was the most caring, supportive and understanding. In her memory of Susan Osmond, please reach through Dr. Marlene Condit, Director, SVH Drug Dependence Program, 1 Jimmy Fund Way, Smith - 10th Floor, Boston, MA 02115. Giving an obituary notice is a good service. \$500/line, please change the "Obituary" field to "Obit" and type in Dr. Condit's, and the case will be forwarded to the SVH.

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Tom Sawyer Versus Goliath? New Debate Over 'Eat More Kale' Doc

BY HANNOY HARRISON



BUT MULLER-MOORE'S story is the kind that crosscutting documentary filmmakers love. The Moorpark, T-shirt maker has been in the national spotlight since 2001, when he began speaking publicly about his trademark conflict with fast-food chain Chick-fil-A.

Muller-Moore's handmade T-shirts say "Eat More Kale," the chain's slogan. "I can't stand chicken," he says. "I can't stand the phrase 'eat more kale.'" A company owner after Muller-Moore's—discovered by giant corporations over their use of a seemingly common word or phrase. Muller-Moore sued a few lawyers and lost everything. None spared the public imagination the way the *Eat More Kale* case did.

In short, *A Defiant Duke* was becoming a film not just about Muller-Moore but about trademark bullying. And, while Muller-Moore has been a prominent voice against just that, he's also eager to defend his own handmade trademarks. Later comes an exchange in which the filmmaker asked Muller-Moore if he would "have a problem" with a T-shirt that said "eat more kale" on his boxes of kale. "I do," Muller-Moore reportedly responded. "I do."

In claiming ownership of the phrase "eat more kale" — and potentially contesting its use by noncompeting businesses — comparable to claiming ownership of the phrase "eat more?" That seems to be one question that *Eat More Kale* wants to put before the meddling public.

Lantz's narrative also alleges that, at times, both Muller-Moore and his media supporters played set and loose with words to make Chick-fil-A's letters seem more threatening than they actually were. "Some folks in the media and across much of Facebook have incorrectly stated that Chick-fil-A was suing *me*," he writes. "Even *he* and *she* on *that* *More Kale* website."

But if *A Defiant Duke* is an exposé, the U.S. Patent and Trademark Office, not Muller-Moore, appears to be its primary target. In his update, for instance, Lantz reports on the extreme of a Freedom of Information

Eat More Kale's Facebook page. "I've worked well with *him* [Lantz] and his crew... still look forward to seeing the upcoming full-length doc. *films*... but am surprised at how he is choosing to 'frame' this story."

Muller-Moore's post drew more than 40 comments, with many expressing perplexity at the filmmaker's statements, and a few declaring a desire to withdraw their support from the doc. Several commenters singled out another statement that Lantz highlighted in his update: "Chick-fil-A is a minor player in our story. The conflict between *Be* and the billion-dollar chicken chains was inflated and, for the most part, non-existent."

What kind of David-and-Goliath story leads a Goliath? Who is Lantz suggesting "inflated" the conflict between Muller-Moore and Chick-fil-A? And what is his evidence?

The answers can be found in a 75-page narrative — with copious footnotes — that Lantz made available to backers of the doc. Written like long-form journalism, with colorful digressions and a touch of *non sequitur* life style, it traces not just Muller-Moore's case but also Lantz's changing views of it.

It's the story of a filmmaker who digs into a simple accessible story — small businessman versus corporate juggernaut — and discovers a far more complicated one. As Muller-Moore's case dragged on, Lantz researched the country, gathering footage to put the case in context. He interviewed trademark scholars and small businesspeople who had found themselves in similar situations. In Muller-Moore's — threatened by giant corporations over their use of a seemingly common word or phrase. Muller-Moore sued a few lawyers and lost everything. None spared the public imagination the way the *Eat More Kale* case did.

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Act appeal that settled film certain credits related to the *Eat More Kale* case. From there he concluded his write in a statement emailed to *Seven Days*, that "the USPTO had a strong interest in keeping public controversy over the... case" — which meant delaying its resolution.

Lantz claimed that "the USPTO and *Be* both benefited from a legal process that dragged on for years. I think their interests were well aligned." Muller-Moore has a different take on those delays. "Jim has suggested that by me making lots and lots of money this somehow makes me a low admirable character in this story," he said in a phone interview with *Seven Days*. "To me, it both does and doesn't. I was loaded a box of lemon, and I chose to create lemonade. Every businessperson recognizes that you play the hand you're dealt."

As for Lantz's parallel between his infringement of his trademarked names and Chick-fil-A's, Muller-Moore called that "a fairly cynical comparison to make." He said he has sent "eight at the most" "polite emails to T-shirt apparel artists" and others using the phrase, and "in each case the artist capitulated, admitting they didn't realize how much time and work I'd put into *Eat More Kale*." The situation with the kale farmer, he said, is a "hypothetical" that has never arisen.

By contrast, Muller-Moore said, Chick-fil-A sent him "a lot of 40 other businesses that had conceded and capitulated on receiving [their cease-and-desist] letter." The company's threat, he said, was real. "If I had not done anything in response to that letter, I'm certain there would have been further actions."

How have the documentary's backers responded to Lantz's framing of the story? Initial reactions were positive. Lantz wrote to *Seven Days*, but after Muller-Moore's Facebook post went up, "I got hit with 20 or so negative comments and letters." He said the "biggest pushback" came from his *Seven Days* readers, and



that while he didn't intend that description to "insult" De or his community...I stand behind it."

Miller-Moore put his own spin on that analogy with characteristic aplomb: "Being the way I see it," he said, "a community can be desperately trying to point a giant fence and, without me

to craft," Miller-Moore said. "And the story that he creates may not be the exact story that I feel that I've lived, and lived with my community like takes a sort of truth, and a filmmaker gets to frame it how they choose."

In his Facebook post, Miller-Moore stated that he will receive 35 percent of the documentary's profits but has no "say-so" in its making — a claim that Lantz corroborated. Miller-Moore said that he and Lantz have had "no contact for the past year" because "he doesn't want me influencing his take for the movie. But when I do see him, I'll certainly give him a hug, because we have been through quite a lot together."

Lantz, too, stressed that he and Miller-Moore have not had a "filing suit." His primary concern, he said, is to stick with the facts and not make a "documentary that's based on the story we'd hoped it would be."

And when will that documentary be finished? Lantz said it all depends on what he'd like to do with the information he received via FOIA. Also vital is future funding — the Rochester funds "were never meant to last this long."

"While I can understand that some people might read my last update and think that I've changed direction, I haven't," Lantz told us. "This is the same our film has been on for a long time." ☐

Contact: margot@seventynine.com

INFO

80 Miller-Moore's (2012) is at 10:45 on Thursdays. Learn more about Miller-Moore's projects at jennalantz.com

Photo: Facebook

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I'M HAVING TO COME TO THE REALITY THAT THIS IS A FILM THAT ONE MAN IS GOING TO CRAFT.

80 MILLER-MOORE

asking... reached out and helped me, and they grabbed me by the hand and rolled on their own and went to work in my way that suited their strengths. I think I've been told in the shade and watched all this transpire, while I didn't take a day off for three years. The supporters, he reiterated, aren't "glib" or "country bumpkins."

Like that "just fence," the public story of Est. Miller-Moore's Chock Block has been a collective effort — a narrative spinning out in traditional and new media, through CNN broadcasts and Facebook comments alike. How much will A Defiant Dade influence that story?

"I'm having to come to the reality that this is a film that one man is going

PHOTO: JENNALANTZ.COM

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PHOTO: JENNALANTZ.COM



UVM and Middlebury Musicians and Dancers 'Solo' Together

BY MICHAEL WILSON AND JESSICA GORDON

Curriculum and Christal Brown



Adam Tallman (left)

CHIRSTAL BROWN's bare feet are more articulate than most people's faces: She flies across the stage, filling the space with geometric pathways. Her floating extensions match the soaring sounds from an enormous, cutting-high Fisk organ, commanded by **ADAM TALLMAN**, which in turn duels with the Klip portable organ played by student **ADAM TALLMAN**. At the back of the hall, **PAUL BRYAN** takes notes on a laptop.

Brown is a dancer, choreographer and assistant professor of dance at Middlebury College, Newsum is a professor of music at the University of Vermont. They're rehearsing at the university's Recital Hall for their piece in this year's **SOLA WORKSHOP**. Founded by Brown, a UVM associate professor of dance, the project showcases the talents of faculty members who have worked together during the fall and winter to create something altogether new. This is the fifth year of the Solo Workshop, co-sponsored by UVM's **LANE NEWS** and DEPARTMENT OF MUSIC AND CHURCH, but the

IT HAS BEEN EXTRAORDINARILY FRUITFUL IN TERMS OF CROSS-POLLINATION.

PATRICIA JULIAN
UNIVERSITY OF VERMONT

first in which university faculty members have been matched up with peers from Middlebury College.

Accordingly, this year's public presentation—called “Dwelling Down”—will be performed at both the Recital Hall, on Friday, February 18, and at Middlebury's **HANSHAW CENTER FOR THE ARTS** the following night.

Brown and collector **PATRICIA JULIAN**, a UVM music professor, paired musician composers with dancer-choreographers. Some of the musicians perform live and even interact with the dancers onstage.

“It was always going to be multidisciplinary,” says Brown, referring to the on-faculty process of the Workshop. “We are going to have influenced each other

and heard from each other all along the way.”

“It has been extraordinarily fruitful in terms of cross-pollination,” adds composer and pianist Julian. “Now I think Why not incorporate movement into a musical performance?”

During a rehearsal break, Newsum sits down at the edge of the stage. “Did you know the composition is based on two pieces of scripture?” he asks a reporter. The piece, titled “Two Biblical Discourses” is inspired by New and Old Testament stories involving dancers and beheadings: Solomon and King David. “I didn’t think I’d find someone to take this on,” he says.

Brown appears unfazed by Newsum’s challenges. “Any time I’m dancing,” she explains, “I’m using the gifts that God gave me.” Dances a Brown’s spiritual—“Of course, it might not look like praise dance,” she adds, referring to a form of worshipful movement that is practiced in some churches.

Indeed, Brown’s dancing is an emotional, not literal, interpretation of the biblical stories, though it conveys the grandeur and intensity of the subjects. Both her dance and Newsum’s music are contemporary.

“Dwelling Down” includes four new pieces: “Temptation/Tempted,” performed by Brown with music composed and read by by **PETER HANSEN**, is adapted from original choreography by Jon Van Dyke. The music is generated by a computer program that gathers data from the movements of the performers. Burlington artist **WENDE LOEWE** designed the costumes.

The piece “to scale” is choreographed and performed by **TIMOTHY KASABAROVA**, with

trumpet composition and performance by **HEIDI WILHELM**. Brown says that Wilhelmer explained his piece to him simply as “A ladder. A woman. A trumpet. A man.”

“Songs of Our Graduates” is choreographed and performed by Burlington dancer **WILLIAM COLUMB**, with piano composition and performance by **WENDY WOODSON** III. This collaboration also incorporates two poems written by the women’s graduates: “February Misadventure” by Gladys LaFreniere, and “Night Sounds” by Agnes Cloete Wessner.

Finally, “There is no need, and no desire,” is choreographed and performed by **LUCCY WANDER**, with music composed by Julian and costumes designed by New York-based artist Kara Soren. The piece is described as “an investigation of the experience of feeling depleted and broken, yet contributing to more, love and grace.”

Blanton, Kassabova and Handberg are faculty members at Middlebury College, while Wilhelmer and Woodson Taddy have past affiliations with the school. Lighting was designed by **HEAT CROSBY** in the Recital Hall and by **JENNIFER POWERS** in the Mahaney Center’s Dance Theatre.

Five dancers, six musicians, 10 “solo” in all. “Dwelling Down” is more than the sum of its parts. ☐

INFO

The Solo Workshop: “Dwelling Down” Friday, February 18, 8:30 p.m., at UVM’s Recital Hall in Burlington. \$10 for students. Saturday, February 20, 8 p.m., at the Dance Theatre in the Mahaney Center for the Arts, Middlebury College. \$12 for students.

Reuse, Recycle, Beautify: Murals on Containers Promote New Law

BY SADI WILLIAMS



ARLIND CHILKOTTE, BRIAN DASH, AND DOROTHY BURKE REYNOLDS

If you've ever used one of Chittenden County's seven recycling drop-off centers, you've seen one of the Chittenden Solid Waste District's reusable recycling containers. And you quite likely forgot about it as soon as the bulging metal mass slipped from your sight.

That's about to change. The **NEW RECYCLING MURAL PROJECT**, funded by Dealerzone, is turning eight of those unsightly green receptacles into gigantic canvases for local artists. In keeping with the earth-friendly overtones of the venture, the organizers say they're using at least 25 percent recycled paint in the process.

When the containers are finished, they'll be showcased at the CSWD drop-off centers in Burlington, Waltham, Essex, Milton and Richmond.

The seed of the project was planted when **HANNA LACE**, known for her organic-inspired murals in the **INHERENT FLAME**

and around Burlington, met CSWD marketing specialist **AMY WARE** last summer. While she was madly trying to finish painting Dealerzone's idea before September's **SEASON'S END SALE**, he stopped by to help. They got to talking about Local Color, a CSWD initiative that sells recycled house paint back to the community at a low cost.

Flinty pinched Lace on the idea of painting the containers, and she immediately latched on. "When you throw something away," the artist says, "you just kind of forget about it. So [this project] brings it back into your sight. I'm super excited about art being used to bring awareness to something like this."

In December, Flinty and Lace approached **JULIEN DUBOIS**, Dealerzone's director of social responsibility, about coming on board. Dubois was likewise instantly enthralled by the project.

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I'M SUPER EXCITED ABOUT ART BEING USED TO BRING AWARENESS TO SOMETHING LIKE THIS.

MARY LACY

Reuse, Recycle, Beautify

"[Dealer] is dedicated to creating projects that strengthen the town and community," she says.

Lacy assembled an impressive roster of fellow artists to tackle the eight containers, which are 32 feet long and seven-and-a-half feet tall and wide. "Part of the logistics of this is that we can only take one or two of the containers out of rotation at a time," Lacy explains, beginning last month, the artists began to do just that, using a mixture of waste from local businesses to create the artwork.

Lacy was the first to set brush to metal. She produced a colorfully articulated birds-eye view of Chittenden County.

Next, SCOTTE RYNDROW, BRUSH CLARK and MARGARET HOLMES of FATHALL COLLECTION covered their container with a vibrant nature scene. Their signature was, two of which carry an empty plastic milk jug, could across rolling green hills punctuated by multicolored trees.

JOFF HEDGECOCK, an artist and the chef at REVOLUTION KITCHEN, relied on the three-arrow recycling symbol in a bright mural reminiscent of his work on the back wall of Seven's Downtowns Model in Burlington.

GUAN CHANG, a Los Angeles transplant who works at the Sun Hotel Community Center, used a cool blue palette for a heavily stylized tree.

And SARAH-LUE THURAY is just getting started on her container when Seven Days stops by the warehouse. The artist, who recently completed a mural on the wall of the new Waterbury State Office Complex, is doing one in under-water scene that prominently features a peaty-legged fish alongside various other lake critters.

"Mary and I were talking about [this project] the other night," Terrat says, "how it's important to put art right in life people's lives, so it's not this separate thing that you have to go to a gallery to see."

The painting process will continue through March, with Brooklyn artist ARRY HARRIS flying in to participate for a week at the end of February. The Vermont native, known for her strategically limited color palette and penchant for repetition, will work with a paper airplane motif.

MAK HODGSON, another Brooklyn-based Vermonters, will follow Manack. Finally, SEVEN ADAM GARCIA and CLARKE DENNIS will collaborate on a container that synthesizes their unique styles. The married couple has worked together before, most recently on a mural in addition: that finally blends Garcia's swoopy, stick-like mark making with Denes's characteristic geometric forms.

One of the newly painted containers will participate in the 2nd annual MAINE ART MARKET FAIR in Burlington on Saturday March 5.

With the rollout of Vermont's Universal Recycling Law (Act 108), it's a good time for CSWD to boost its public image. Pardy notes that it's been challenging for leaders to get customers on board with the new regulations. But this project is "a way of making [boundary recycling] more exciting," he suggests. "It's a positive thing, and this idea of taking responsibility for the resources you use is a part of the 'Vermonters' ethic.'" ☐

Contact: sadie@sevendayvt.com

INFO

Learn more about the Art of Recycling Mural Project on Facebook and next.

Dear Cecil,

Why are lemmings famous for running off cliffs?
I'm assuming this is an urban myth. But where
does the idea of suicidal lemmings come from?

Owain Evans

Let's begin our investigation with a little Google search, shall we? The popular life on the lemmings-escape myth, found only on debunking sites like Snopes, plays as follows:

1. *White Wilderness*, a 1958 Disney documentary about arctic wildlife filmed in Alberta, Canada, contains a scene showing lemmings taking the plunge you describe, in flood narrative: "Carried along by an unreeling hysteria, each falls into the water to a strange destiny" etc. 2. However, the whole thing turns out to have been faked. Filmmakers ran the little guys around on a logy board and tossed them manually into a river that to look like the ocean. Lemmings didn't even live in that part of Alberta; they had to be imported from Manitoba. 3. "Thus," Snopes concludes, "did Disney perpetrate for generations to come the legend of periodic, inexplicable mass suicides by lemmings who die by hurling themselves off cliffs."

Perpetrate, sure. But such accounts give Disney undue credit for a misconception that was already going strong. The lemmings mass suicide story and all the rich metaphorical possibilities that attend to it, had been in circulation for a

while, as Edmund Ramsden and Duncan Wilson report in a 2010 paper in the British historical journal *Past & Present*. Scandinavians in the late 1400s recorded observations of the lemmings' grim march to the sea, struck by the animals' ardent devotion to their trait—as well as their violent disinclination to be impeded, which inspired the common Norwegian phrase "engry as a lemming."

Ramsden and Wilson go on to describe how observers of the various dramas of the 20th century—Naziism, communism, environmentalism—were alluded to the suicidal lemming, making it a "necessary motif for modernity." The lemming became the intrinsic animal in an age of cultural pessimism, a symbol of an unconscious and civilized urge towards mass self-destruction and reference to its suicidal recklessness.

Lemmings, by the way, do sometimes end up underwater, but far less melodramatically than all the hubbub suggests. Their populations operate on a regular boom-and-bust cycle. At the end of a boom, which puts pressure on nearby resources, they disperse in search of food. Some wind up at the ocean and attempt to cross it—lemmings can swim—but drown in the process. You'll

notice the Norwegians don't say "smut as a lemming."

So with respect to a weighty word like "suicide," lemmings don't really qualify. Do other nonhuman animals? The issue has captivated thinkers as far back as Aristotle, who described a tormented sturgeon throwing himself into an abyss. Certainly animals take actions that lead to their deaths, and are assigned posthumous reasons for such by human observers less of a state, less of an owner, captivity. The sturgeon, Aristotle stressed, ended it all after a suffering he'd endured by obliquing its mother—a year later, captive Odysseus accounts.

It's not just severely confused horses, though. Fifty days have passed off Scotland's Orkney Islands in as many years. Pods of whales have themselves onto beaches, captive dolphins drown themselves.

The traditional argument against granting animals too much agency here is that we're thought to possess senses neither of self nor in our nature, both facets of higher-order cognitive functioning required for suicide. You must envision the end of life and understand its implications. So, think: guano, what an animal eats itself there's always some biological or mechanistic

reason. Navigation error, in the case of those headless whales. Underneath that Scottish bridge avengers found a colony of mink, whose anal scent glands apparently drive dogs wild—the pups were just longed after a good sniff.

But this proposition has been called into question by negatively complex creatures like dolphins, who can recognize themselves in a mirror, suggesting that crucial sense of self. One prominent biopsychologist turned animal advocate, Lori Marino, has argued that dolphins very much do possess the cognitive capabilities needed to understand the implications of doing themselves in. Monkeys and gorillas, other social, higher-order thinkers, can engage in self-destructive behavior, sometimes unto death, under conditions of confinement or emotional distress. Do we call that suicide? Until an animal manages to leave a note, the jury's probably going to remain out.

Rather than trying to puzzle out whether animals conform to human notions of suicide,

INFO

Is there something you need to get straight? Cecil Adams can answer the 1000 gnat traps on any topic. Send questions to Cecil via cecil@straightdope.com or write him by Chicago Reader 360 N. Dearborn Chicago 60654

though, Ramsden and Wilson suggest we invert the question: What if we conceived of human suicide—a behavior that's long perplexed scientists—less as a wild act of imagination and more as a mechanistic response to conditions? Take, for instance, *Translating gods*, known to cause rodents (their mortal dilemma) to lose their fear of cats, in whose stomachs the pretense proves to be lost. Is human's been linked, that more tenuously to schizophrenia and, yes, suicide. A 2012 study of 45,000+ severe Danish mothers reported a "predictive association" between T gene infection and "self-directed violence." Far from causation, yes, but as T genes continue to spread, it might be helpful to get a clearer picture.



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WTF?

Why Has the Construction Project on Shelburne Road Stalled?

Roughly one year ago, work began on a house for the west boarding house on the corner of Shelburne Road and Lyman Avenue. Then, for an apparent reason, construction stopped. To this day, the place remains a patchwork of plywood and white and cranberry-colored insulation. Neighbors and commuters along the busy route have grown curious: What's the hold up? And what happened to the people who had been living there?

The property has belonged to one family for nearly five decades. Beverly and Bruce Richardson bought the house at 441 Shelburne Road in 1979, raising their children and running a daycare center there. According to zoning records, they also tried to start a casual rental business on the site, but the city denied the application.

Today, the only sign that toddlers once roamed the place is a rickety horse, mounted on a spring and planted in the dirt.

The couple bought the house next door, 435 Shelburne Road, in the early 1980s and built an addition to connect

the two buildings. Beverly Richardson intended to start a community care home for the elderly but, again, city zoning officials denied her application, determining that it "would adversely affect the character of the neighborhood" and strain the sewage system. That time Richardson persevered and, in a settlement agreement, was permitted to establish a "coalescent home" for 10 individuals.

The home operated for many years and served more than just the elderly. The Richardsons also began housing people with mental illnesses. The home wasn't state licensed, but for a while it provided accommodations to people through an arrangement with the Howard Center.

About a year ago, the Richardson's youngest son, Mitchell, acquired the property from his parents. "I don't really know a lot of the details of what was there," he said, when asked about his mother's business during a phone interview last week.

What he did know upon buying the place was that it could use some sprucing up. "The house was kind of in disrepair and out of code," he said. "It was an eyesore."

So he started renovating. The job snowballed. "Once you start opening walls, a lot of things are hidden," Mitchell Richardson explained.

At that point, he sought guidance from engineering and architecture professionals and decided to convert the 13-unit rooming house into 10 units of multifamily housing, with a 10-car parking lot in the back. On February 2, 2016, Richardson and his architect presented plans to the Development Review Board to get its preliminary feedback.

At that meeting, Richardson offered this account to the board: "We started renovating the property to bring it into compliance. That was my major agenda at the beginning, so we worked with Public Works and got permits, started into it and realized after I got a fair amount into the renovations, I kind of was getting repulsed. What am I doing?"

DRB members were generally supportive of Richardson's plan to provide a face-lift to a building that had fallen into disrepair. But they repeatedly made one point, summarized by Brad Kuhnert: "It's all very tight."

In other words, he was trying to squeeze a lot into a small space.

Richardson, who runs an auto repair shop in South Hero, said this is his first time overseeing a housing project. The next step in the zoning process is to submit a formal application for DRB review. Noting that the project is

contingent on that board's approval, he said he couldn't offer a timeline for when construction might resume — or conclude.

What happened to the tenants who lived there prior to the project? In the part of the building being renovated, Richardson said, "My parents slowly vacated, so it was almost vacant when I took over." Several people, including his parents, still live in the part of the building that hasn't been renovated.

Richardson declined to get specific about who will occupy the building once it's finished. He said he won't seek a license from the state, which is only required for a certain level of community care homes. Nor is it likely that he'll be collaborating with the Howard Center. "There was an issue between my parents and Howard," Richardson said, declining to elaborate. Seven Days reached out to the Howard Center, but had not heard back as of press time.

He suggested that the apartments would be available for anyone to rent but also said that he intends to continue serving people with mental illness. "There's been my mom's patients," he noted. "I'm doing this because I know what makes my parents happy." But, he added, "I know a lot of people say I'm crazy."

Richardson does have at least two tenants locked down: His parents will continue to live on the property in a newly renovated apartment. ☐

Contact: alicia@wonderprint.com

INFO

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PRESIDE SHOW



AN UGLY
ESTATE CASE
RAISES QUESTIONS
ABOUT THE ROLE
OF VERMONT'S
"SIDE" JUDGES
— AGAIN

BY MARK DAVIS

Paul Kane filed a motion to try to avoid testifying in Windsor County Probate Court, but a judge ordered him to talk. As soon as he took the witness stand last November, it was obvious why he'd been reluctant.

For 46 minutes, an attorney grilled Kane about whether he'd helped an elderly woman with Alzheimer's dispose of roughly \$500,000.

Intellectual attorney Jodi French asked Kane why, after the ailing Catherine Thelen granted him power of attorney for purchases on \$800,000 annuity with her money and named himself the beneficiary.

Under French's questioning, Kane claimed that he did as with Thelen's interests in mind.

"Making sure if she needed money for care, she could get it," Kane stated.

"Was there any other function in your mind?" French asked.

"No, making sure if she needed the money for care, we could get it," Kane repeated.

Despite his apparent discomfort throughout the hearing, Kane knew he was far around the courtroom. In fact, he's a Windsor County assistant judge who was elected two years ago. But like most of Vermont's 27 other assistant judges, who advise regular judges in civil and family court cases and occasionally preside over minor cases, Kane does not have a law degree.

Nonetheless, attorneys in the Thelen estate case say Kane, 63, may have flouted laws and regulations when he courted the funds of the elderly woman he called his "aunt." They are considering whether to refer the case for further investigation to the Department of Financial Regulation, a state agency that regulates bank transactions, once the estate is settled.

Kane has claimed that any irregularities in his handling of Thelen's estate were due to mistakes and poor understanding of relevant laws. He says he is the victim of "whisperer assassination."

"It's a separate issue, what I do as far as the judgeship and the accusations out there," Kane, a Westminster resident, said in a recent interview.

He said that he and his late wife were simply trying to help Thelen. "Nobody is talking about the case," he said. "I don't understand all the accusations? Probably didn't look into them as much as I should have. I still don't know what did anything."

The ongoing case is the latest controversy involving assistant judges, colloquially known as "side" or "lay" judges, who retain an antiquated role in the Vermont judiciary despite repeated attempts to strip them of power.

In recent years, side judges in Vermont have been caught directing taxpayer money to their own charities, shoplifting from local stores, doling out bonuses to themselves from public budgets and accusing each other of assault.

Those embarrassing episodes, along with concerns that side judges lack legal training and operate with almost no oversight, have fueled arguments against preserving their position.

Their harsher critics trace them to pre-traditional judges, some of whom believe that "these people are not really adequately trained and prepared, and they ought not participate on important decisions in people's lives," said Vermont Law School professor Peter Trenchard, who has consulted for the Vermont judiciary. "It's prevailing view—not a unanimous view—in the judiciary is that they couldn't be relied upon to perform even a limited judicial function. There's no clear hierarchy to allowing lay judges to have any legal function."

A SIDE OF DRAMA

Vermont side judges trace their roots back to 1777, when the state, then a republic, adopted a constitution. At the time, traveling judges from as far away as Boston and New York City visited Vermont counties to settle long-standing disputes. Wary of outsiders meddling in their affairs, Vermonters created the office of "side judge" in 1820 to ensure that local opinions and customs were recognized during legal proceedings.

In today's modern, professional judicial system, lay judges serve two roles. They assist in court cases and run county governments.

Voters in each Vermont county elect two side judges, who serve four-year terms. As their nickname implies, they sit alongside judges in civil cases and family cases. They cannot participate in issuing legal rulings, but they can help the primary judges—lawyers appointed by the governor—sort through the underlying facts of a case.

Some side judges receive special training that allows them to preside in small claims, traffic and uncontested divorce cases. But most, like Kane, appear in court only alongside primary judges and have no decision-making power.

SIDE JUDGES IN VERMONT HAVE BEEN CAUGHT DIRECTING TAXPAYER MONEY TO THEIR OWN CHARITIES, SHOPLIFTING FROM LOCAL STORES, DOLING OUT BONUSES TO THEMSELVES FROM PUBLIC BUDGETS AND ACCUSING EACH OTHER OF ASSAULT.

Outside the courtroom, side judges also serve as county administrators, bearing sole responsibility for setting county budgets and supervising county employees. Though their current duties are weak in Vermont—most of the power, and money, reside in individual towns, cities and the state legislature—counties are responsible for maintaining a sheriff's department and courthouse. County budgets average around \$300,000, Chittenden County, at \$1.1 million, is the largest.

Increasingly, side judges get to set their own pay—generally between \$3,000 and \$4,000 annually—and have for what amounts to a part-time, hybrid job.

It's unorthodox, to say the least. And the Vermont judiciary has tried over the years to rein in the job description. In 1976, the Vermont Supreme Court ruled that side judges could not decide matters of law in criminal cases. In 1983, the court stripped them of their right to decide non-civil cases. In the late 1980s, laws were changed so lay judges no longer have a say in sentencing.

In the years since, incidents of petty corruption and controversy have drawn repeated attention to this vestige of 18th-century Anglo-American law and order.

In 2011, following Washington County side judge Marney Bloom stepped down after he was accused of repeatedly shoplifting from three Montpelier stores over several years, he allegedly made a habit of stealing newspapers, soap and coffee from the Union Common Market, Bear

Pond Books and Capital Grains Café. When a formal report came from the Judicial Conduct Board came later, Bloom, who had served 15 years, did not comment.

In 2006, the Stowe Selectboard publicly presented a decision by Lamoille County side judge Karen Bradley and David Williams to grant themselves a raise as they could not reach their compensation. The pay hike withstood the challenge.

In 2008, the Judicial Conduct Board suspended former Windsor County side judge Bill Leonard for six months after finding that he had misused the use of county property to a non-profit that he had founded and helped to run. The county said the former Windsor County Sheriff's Office in Woodstock, appointed at \$250,000, for \$71,000 to Kennebec Valley Advocates, a nonprofit victim assistance for parents and children going through family court cases. The county also funneled \$12,300 annually to Kennebec, the only charity that it supported.

"The judge appears oblivious to the fact that the taxpayers of his office owe a public trust," the conduct board wrote of Leonard.

In 2007, Orange County side judge Frederick Pesse voted himself a \$3,000 Christmas bonus, one in a series of incidents that infuriated county personnel. Pesse later filed

a police report claiming that the county clerk had slapped him. Police investigated but declined to file charges. The Judicial Conduct Board ordered Pesse to take a class in "judicial ethics." Former Vermont side judge Tom Nelson found missing money and other problems at the county's books, and Pesse lost a bid for reelection in 2010.

In 1998, the Vermont Supreme Court had the last word on a public feud between Chittenden County side judges Athena Kringer and Elizabeth Gorenkowsky. The two had become "enraptured in conflicts over the administration of county business," according to the Supreme Court decision, and the squabble played out on the pages of the *Bennington Free Press* and *Seven Days*. In the end, there was only the court suspended Judge Kringer for a year, it is because she had under oath during a Judicial Conduct Board hearing

"No One Stepped Up"

Paul Kane's legal defense doesn't help the case for side judges.

Like him, Catherine Thelen was a Bellows Falls native. The showcase brunette was active in several community and community groups, including the Burlington Hospital Auxiliary and the local women's club. "Ray" as she was known, married twice but had no children.

Preside Show

"She was wonderful," according to her sister-in-law, 66-year-old Gloria Carr, who also lives in town.

In the fall of 2008, doctors at a local health clinic determined that Tolare was in transition from the early to middle stages of Alzheimer's disease, according to court documents. She drafted a will several months later, naming her attorney, Michael Harty, as its executor. The document, signed by Harty, gave Tolare's home to Kane and his wife, left 35 percent of her other assets to church and other charities, and split the rest of the estate into thirds, granted to Kane; her nephew, Michael Tolare; and Carr and her husband, James.

Tolare's decline was swift. Shortly after the diagnosis she became confused and practiced while standing in her driveway one night, according to statements and documents.

None of her blood relatives was in a position to help a brother and nephew live in Connecticut. Carr was too elderly to care for her.

Kane and his wife, Maria, had a close relationship with Tolare. She had been the second wife of the late James Tolare, Kane's father's brother-in-law.

The Kanes brought Tolare into their Westmoreland home, where she lived in a spare bedroom for 11 months.

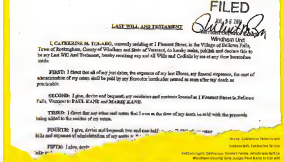
"No one else — which, frankly, a lady was standing in her driveway saying she was scared to be in her home — asked help," Kane said. "No one stepped up afterward." In court documents, Kane said that he and his wife made Tolare's meals, cleaned up after her incontinence, took her to medical appointments and provided "around-the-clock care."

Around the time that Tolare moved in, she granted Kane power of attorney, giving him control over her legal and financial affairs. In January 2010, Tolare had a net worth of \$76,590, including her home in Pleasant Street in Bellows Falls, a rental home nearby, and several savings, money market and stock accounts, according to court documents.

She appeared to be doing well, according to Carr, who visited Tolare daily for as long as the recall.

"I observed Catherine Tolare in need of constant comfort and care," Jose Roca, a friend who said she stopped by twice a week, wrote to the court. "The Kanes would cook meals for Mrs. Tolare, do her laundry, assist her with bathing and bed-room needs, and help her with dressing. It was rare to see the Kanes in the community without Mrs. Tolare."

Kane had worked as a Department of Corrections probation officer and as a caseworker for the Department for Children and Families in 1980s but opened POC's Public House, a sports bar in downtown Bellows Falls. He sold the place in 2005.



Shortly before his wife died of cancer in June 2012, Kane determined that he could care for Tolare alone. He placed her in an assisted care facility 80 minutes away, in Windsor.

Tolare died in the Assisted House on April 21, 2014.

By then, attorney French says, Tolare's net worth of \$767,500 was nearly gone, thanks to "Paul Kane's numerous breaches of his fiduciary responsibilities."

Although her will listed several beneficiaries, including local charities St. Charles Church, Our Peace Day Center, Bellows Falls Knights of Columbus Scholarship Fund and Parks Place Community Resource Center, there was almost nothing left for the beneficiaries to split.

The only significant asset left was Tolare's home on Pleasant Street, valued at around \$200,000. In her will, Tolare had already signed it over to the Kanes.

Too Many Lawyers?

Great American Insurance Company, which had sold Kane the \$180,000 annuity, raised the first red flag.

In a May 2014 letter to Kane — a month after Tolare's death — Great American wrote that "general principles of law against conferral of attorney prohibited someone granted power of attorney from being the beneficiary of an annuity. Great American told Kane it would refuse to pay him until all of Tolare's potential beneficiaries had agreed to it."

But after they heard from Great American, Tolare's nephews, Michael, and St. Charles Church retained St. Louis Falls attorney Roy Muscareo.

"They're not greedy people," Muscareo said. "They were looking for an explanation."

Once Muscareo drew out the case, he said, he discovered other irregularities. But by the time Tolare died, Harty, her

attoral executor, had retired, and he declined to serve as the executor. Vermont law requires that a new executor be appointed.

A Windham County judge chose Christopher Moore of Bellows Falls in September 2014.

Within days, Moore's paralegal sent a letter to Tolare's beneficiaries, asking them to tell Great American that Kane should receive the annuity. The letter did not mention that Moore was also Kane's attorney.

Moore eventually stepped aside and, in a letter filed with the court, acknowledged a conflict of interest "helped involved" Moore's office and he was not available to comment.

A probate court judge appointed French to replace him.

Her first act was to request the case be transferred from the Windham County Probate Court, which is located in the same building where Kane works.

oe family and civil court cases—but not probate courtcases.

Superior Court Judge Brian Greenstein sent the case to Windsor County Probate Court in Woodstock. There, the legal sparring has only intensified.

"Given her deposits in 2009 and other factors, I believe she was highly susceptible to exploitation as a vulnerable adult," French wrote in Tolare's court documents.

Kane had closed out Tolare's accounts, French wrote. He purchased the strategy to which he was the sole beneficiary. He wrote checks to himself from the other accounts. He loaned a friend \$24,000 from a mobile home and \$50,000 to the man who bought French's house from him, and there is no record of any of the monthly repayments being paid back into Tolare's accounts. He bought a \$4,000 pellet stove at his home in Westminster with her money, according to court documents.

French told in an interview that she found no record of monthly Social Security income in Tolare's bank statements.

"ROUGH JUSTICE"

Side judges cost the state of Vermont roughly \$100,000 annually, according to the Court Administrator's Office. The judiciary pays them \$44 for every day they preside alone on traffic, small claims and noncontested divorce cases, in addition to salaries they award themselves on the county level for sitting beside judges in civil cases.

During the Great Recession, the Vermont Judiciary converted a commission, led by Chief Justice Paul Reiber, to trim \$1 million from its budget and create a more efficient legal system.

Reiber's commission led more than a dozen meetings across the state and consulted with judges, lawyers, lawmakers, outside experts and court clerks.

One suggestion came up again and again: Strip side judges of their legal authority. Let them run the courtroom, but keep them out of the courtroom.

Records of the commission's work are littered with attacks against side judges and pleas to get rid of them.

"Side judges are not an appropriate use of resources... Elected judges are not appropriate, and their proliferation should be minimized," the Windsor and Orange County bar associations wrote to the commission.

A group of legal experts warned that getting rid of side judges would be a "policy misfire" and suggested that eliminating more of their "salaries" could help pay public option.

"Unless we want small claims court justice to be rough justice, not based on law, but judges can't possibly meet the requirements of this role," Revital Attorney James Dumont wrote the commission.

The only people who opposed the idea, it turned out, were the side judges themselves,

who angrily wrote that they opposed the commission's "outright dismissal of the value and input of the elected judges of our state."

Reiber presented to the legislature the commission's final report, which recommended doing away with side judges.

"There is simply no evidence that having more than one judge improves the quality of justice," Reiber wrote. "It makes sense to eliminate the cost of this redundancy."

The legislature adopted many of the commission's recommendations: five side judges survived, thanks largely to the intervention of powerful legislators, including

for my group. That's just a way of the world."

Neither Corbin nor McKinnon knew Kane, who has held office for less than a year and a half. When he sat on a noncontested Divorce in 2014, the records side judge ran on his record of representing the DOJ and DOC in court.

Kane, who makes about \$35,000 from the county for serving as side judge, said he works between 15 and 20 hours a week, primarily sitting on family court cases. He has written such as requests for restraining orders and child support cases. Those court hearings are closed to the general public.

DID I FOLLOW ALL THE STATUTES? PROBABLY NOT. I WASN'T LOOKING AT GIFTS OR ANY OF THAT STUFF. WERE ALL T'S CROSSED AND I'S DOTTED? PROBABLY NOT.

PAUL KANE, WINDHAM COUNTY ASSISTANT JUDGE

ing Senate Judiciary Committee chair Dick Durbin (D-Ill.) and a longtime state judge advocate.

"I think they perform an important judiciary function," Sears said. "They take some of the workload off of the sitting judge. They also have been better trained over the years I've seen improvements."

Reiber's office did not respond to requests for comment on this story.

Many side judges say their reputations have improved by the removal of a few bad apples.

"The assistant judge I've had contact with was pretty ethical," said Bennington Assistant Judge Jim Corbin, head of the Vermont Association of County Judges. "Lack of discretion was not confined strictly to assistant judges. When you're dealing with human beings, poor position or title doesn't exempt you from these pitfalls of humanity."

Orange County side judge Joyce McKinnon said that she reads Vermont Superior Court documents in her spare time and has voluntarily attended legal trainings to sharpen her skills.

"I know the rap against assistant judges comes from the bar and other judges," she said, but she dismissed the notion that holders of their office might be more susceptible to corruption. "We know that elected officials in Vermont and elsewhere occasionally engage in unprofessional conduct. That happens

"I bring to the position some history other people don't have sitting alone," he said, referencing his former state jobs.

Owning a sports bar was also part of his work experience. In early 2015, Kane announced that he would again be running Kane's Public House, after the man who bought it from him could no longer make monthly payments on Kane's loan to him.

Soon after, the *Bennington Register* reported, "He is proud to say customers can enjoy great beer and spirits in a place that also makes families and women feel comfortable."

ABUSE OF "POWER"?

Should a Vermont side judge such as Kane have understood the legal limits of "power of attorney?" Those rules, which are designed to prevent abuses, are well-known to anyone involved with the law, according to Vermont. Individuals with a power of attorney are prohibited from assigning "gifts" from the people they are aiding, unless the agreement explicitly allows for it.

"The power of attorney executed by Kay did not grant Marie Kane or Paul Kane the authority for self-compensation, *loving or gifting*," French wrote in court documents.

"I had no idea what that even was," Kane testified in an interview. "Did I follow all the statutes? Probably not. I wasn't looking at gifts or any of that

stuff. Were all T's crossed and I's dotted? Probably not."

But there's no money "missing" from Tolare's estate, Kane claimed, contrary to what attorneys are saying. He said it's irrelevant to her medical case—at his home and in the assisted-living facility. During a court hearing, French said that Kane has not provided documentation to support his claims.

In an interview, Kane and Tolare's two-year stay at Assisted Living cost roughly \$100,000, which he paid with money from her various accounts. After lawyers began challenging his handling of the estate, Kane submitted an invoice claiming that he was owed nearly \$400,000 for the 20 months that Tolare lived at his home.

Kane was also eager to explain to French and the court how buying an annuity payable to him helped Tolare.

Kane and he was being a responsible financial manager trying to give him a higher return on Tolare's money than a traditional savings account would garner. The annuity, he said, guaranteed a 4 percent interest. He said he always intended the proceeds to benefit her or to wind up on her estate.

"I was assuming her money was going to make money for her, and I had the ability to get that money into the estate upon her death," he said.

Attorneys involved in the case say his claims are bogus. While some of Tolare's money may have gone for legitimate medical care, they question how buying an annuity payable on her death could have helped her.

French has received permission from a judge to dig further into Tolare's and Kane's financial records. She told *Seven Days* that she doesn't think she has a full accounting of where Tolare's assets and income went.

"It's just crap, you know?" Kane said. "I just wish court would be the only thing people say. It bothers me. I think I've got a pretty good reputation. I was elected to a position and I have some credit of decent reputation. And now this, you know?"

To bolster his case, Kane asked *Seven Days* to contact Carr, who confirmed the Kanes were diligent compliers to her estate-on-life.

"She was well taken care of," Carr said. "She had a lovely bedroom, they took her to church, they took her to lunch and dinner. I have no questions there. None."

But Carr told *Seven Days* that she is concerned about how Kane handled Tolare's financial affairs. Carr expected she would inherit Tolare's home on Pleasant Street when her son-in-law died. She was surprised, she said, when he will give it to Kane. The additional accusations about Kane draining her accounts, she said, were also alarming.

"I trusted him from the beginning," Carr said. "Now I don't know what to think." □

Contact: mark@vermontjournal.com, @VermontJD or 800-882-1121 ext. 28

Winter's Tale

Shelburne Museum's new exhibit hangs on narratives of frozen and melting water

BY RACHEL ELIZABETH JONES



This is a lot for Benetton to sell.

Creating an exhibition around something as broad as a season is not an easy task. It's one thing to curate, but it's much harder to weave together many threads with a common theme into a harmonious whole, and to succeed in making the finished exhibit without becoming didactic. Shelburne Museum curator Carolyn Baez approaches such success with "The Art of Winter," the first show she has undertaken as full curator since she joined the museum last year.

Early on, Baez chose to narrow the exhibition's scope to the substance that typifies winter: frozen water. Works from 10 artists, dating from the 1890s to the present, have been assembled like puzzle pieces to address the questions that define this season: What do freezing and unfreezing look—and sound—like? How does water, which colors emerge in winter? How does winter blend the physical realities of nature with our emotional landscapes? What continues to move, and what becomes still?

Visitors to the Putnam Center for Art and Education gallery may feel like they've stepped into a laboratory or a winter-themed bank. Baez notes that her curation "speaks to visual studies" in its interdisciplinary and transnational

approach. The work progresses element across elements, and it's intriguing—an elegant invitation to viewers to draw their own conclusions using the evidence at hand.

The exhibit is divided into three thematic subsections: Aesthetics, Physics and Associations. Visitors may enjoy gazing at the logic behind certain decisions. Why, for example, are famed Vermonters Wilson "Snowflake" Bentley's exquisite glass negatives of snowflakes placed on Aesthetics, rather than Physics? Of course, the exhibition title provides clues.

Works by Ann Chiffelle, Scott Peterson and Monet offer aesthetic macro views to compare with the macro view of Bentley's lantern slides. Peterson's large-scale digital photographs feature receding shores emerging tentatively from a haze of snow. Each structure is centered, the

only point of focus in the frame. But the structures seem about to be swallowed up by whiteness. Two images show the shed reflected in the glossy ice, hinting at its precariousness. The structural gravitas of the "Naples" study makes it look like a Mondrian lost at sea.

Chiffelle's engravings of winter snowscapes are much smaller in scale than Peterson's photos—sometimes a mere few inches. They are framed, however, in a manner that mimics Peterson's placement of his sketches, as small objects in much larger and moodier black fields. Chiffelle's wood carving is intricate and skilled, giving detailed texture to his nostalgic New England scenes.

Monet's "Grainstacks, Snow Effect" from the museum's collection, rounds out the Aesthetics grouping, offering yet another take on snow's properties—this one neither contemporary nor particularly sentimental. As its title hints, the work belongs to Monet's signature study of Giverny's haystacks at different times of year—a study of light, true to impressionist form. Here, the cold and dreamlike are palpable, but Monet also manages to indicate the clash of winter's darkness and snow's whiteness.

Introducing the Physics subsection, Baez describes our sensory responses to snow and ice as "frigid, synesthetic, erratic and ephemeral." She elaborates on this last quality as it relates to global warming and climate change. The works lean more toward "traveling the effects of human connections and interventions on these fragile places [and] describing environmental."

The Busiest work—literally—in this group is Brooklyn artist Benjamin Wright's "Igora Gogo," in which a glass model of an igloo sits in the bed of a toy wheelbarrow. Tacky dawn lights blink inside the structure, a miniature proxy for the climate crisis.

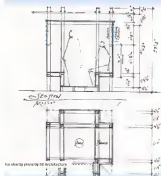
Georgia Friedlander's video "Ice Study I (Giverny)" addresses similar subject matter but replicates nature with a meditative approach. Over five days, Friedlander captured footage of glaciers melting and calving—breaking off into chunks. Divided to a 30-minute loop, the video is seductive, you could watch it for hours. Scale is uncertain at times, shifting between minute and grandiose. As Baez notes, water acts as water choreographer to the constantly fluctuating, sculptural ice forms. The viewer's absorption in the video's hypnotic movements is periodically punctured by the realization, I'm watching glaciers melt.

The subgroup Associations includes a similarly diverse array of works, from



"Survivor" by Walter Martin and Pamela Martin

SHANTIES FOR SHOW



Setting aside last month's California Imperials, there's some snow in establishing the fishing shanties during one of Vermont's warmest winters. Stalk the outdoor show "Ice Fishing" at the Shelburne Museum, presents ten Award-winning Carvels from a Wisconsin and an whose father in fishery asked her to build an historic time-slippery around their own versions of the ice shanty — the portable structures that fishermen and women use to break the wind while waiting on the lake ice to bite.

For many veterinarians who pursue the sport, a pup tent or tent is sufficient for the job. But others architects the shelter to replicate their own's multiple functional roles, without the pressure of a client's demands, was like going candy-tooth-land. Each firm was granted a modest stipend and had free rein to create the structure that best fits a horse's needs.

Southern Burlington and the Shelburne Arms P & H-Movers Inc. tracks. At Antiochville and Salem, Salem Antiochville has posted out all the traps. BMSidering, under material up & shortly. Many of these shanties have not yet been built. (3) across the grounds in front of the Phipps Center for Art and Education, they will open a public art gallery with a 21' x 21' but the plans are still in the public art gallery along a road of a road.

One could have a small dining party in Feng's north study which serves the most product of the ducts, and the concept is completed. Conceptualizing architectural designer Dai Dejun was here at Renhe's first Harbin days that within the structure is also a large shed on Kurek. The road to the clothing retail is a series of parallel lines, insulation based process and facilities full. Choosing that sculptural aesthetic, Dai is a stark benches out through the walls to angular elements outside. Design says, the angled and curving planes were inspired by forms of architecture at each major design theme.

The identity Plusgate windows provide angled views of shaft workings. The door caps the extent of this structure, as much as 18 ft in the air, and is a

As a very habitat manager, I have had on the shore's waterside
its, mainly, sometimes, a large fishpond.

Level: 9.5 to 9.8. Maximum thought of for cutler in a more abstract sense when he first contemplated the project he says was an intense. At first glance, this shanty looks like a sleek, expensive museum piece: a perfect modernist cuckoo with reflective glass walls, set in shrouded wood tones. The door is actually one of the four walls, pivoting on rollers.

Walls appear to intrude the ice—due to shape to narrow views of the asymmetry of ice in temperatures above the snow's equilibrium 32 degrees and by extension of the danger of winter disappearance as the globe warms. Outside, the one-way glass reflects that changing landscape, stopping inside visitors can go to the very center of the cone where no one can see.

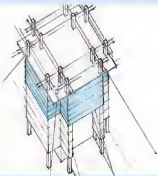
"Most of my work is focused on sustainability and energy efficiency" explains Phil, whose work includes positive factors. He could have included the note he took that it would be an overall difference for charities.

"It's normal" to say he didn't do his research, Y. studied a lot of images of ice skaters," says P. It is not father "Some have straight hair, and inside of hair, affairs are made from...".

The married team takes a Sallent surely not to that Hercules with their pair of Nordic church-naps and children. Colossal shared also, mostly, all together, and

[illegible]

Steve Schender, vice principal at T2, saw the thing as an opportunity to design something radical: the school as a machine, one, driven by those machines and a network of



A shackle working in full, garage is currently circulating the literature (a lot of points, which supports a roofing crew work), says Schaefer.

At FluerDelys, architect Rolf Kalman admits next generation designers Jaceko Duda, Andrew Chardien and Ralph Nelson—sought to make their shanty prototype by "translated labor into art" in the four jobs during a tandem job. They utilized and thereby made direct entry of local available piped routes out by a DHC master. The process will come much more easily, rather than to build.

The chalet's visual impact is strong nonetheless: an arched, like Japanese, entrance with a triangular roof and crossed ribciding on the walls. The designers toyed with several ways of attaching the ribs to the skin without nails or screws and finally to the up-velcro-system attached and glued down.

Now we actually have to build it, admits Chaff's in an email.

Barrett also denied the shortly past all "32 Degrees." The Art of Winter "large" version outside, says she thought she'd be nervous creating an exhibit out of not-yet-finished work for her first solo show. Now she's excited.

Would her folks, the fishermen, take one of these shanties out? The fishes with no protection, he just sits on a bucket on the ice? "Never says, seven now we made the contract. Shanties are the gods. The ward be maybe too close to them?"

Contact: Abhijay@india.com

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ABCT Institute: The Ice Shanty Project opens Saturday February 27 (3 to 4 p.m.) on the grounds of Pierpont Center for Art and Education, Shalouna Museum, Fort Osgood, Sept 10 adults, \$5 children, ages 5 to 10 Children under 5 and members free. www.abct.org



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Stepping Up

In Vermont, a musical group helps preserve Nepali culture

BY KYNELYN SARI

Purta Niraula considers herself a professional when it comes to playing the tabla—a pair of hand drums of different sizes and timbres. His history with the instrument began after he watched his brother play; then started practicing the motions on tables and walls. When he was living in the Goldtop refugee camp in eastern

CULTURE

Nepal, Niraula got gigs playing the tabla in various cities during Hindu festivals. “They used to pay me \$500 to \$600 rupees for seven days, which is a good amount of money,” said the 21-year-old.

“When I play the tabla, it connects me to the soul. I forget all the pain,” Niraula vented on.

In March 2008, a massive fire broke out in the Goldtop camp. “There were people on the road running to save their lives,” Niraula recalled. “I just picked up my tabla. I didn’t take anything else.”

Three years later, Niraula immigrated to the U.S., where he settled in the Burlington area with four other family members. This month, they’re moving into a house they bought in Essex Junction.

Back in Nepal, Niraula practiced the tabla at least two hours every day. Now, between classes at Vermont Technical College, work at Vermont Teddy Bear and other odd jobs, he has five time sources. Still, every two weeks, Niraula and other members of the group 3rd STEPS gather for two hours to sing bhajans, or Hindu devotional songs, in Nepali. Niraula also plays and teaches the tabla at these gatherings—his duff playing featured in the Woodstock-based band AWT’s single “Let’s Get Together.”

3rd STEPS play an important role in the local ethnic Nepali community’s efforts to preserve the culture and maintain a support system, said Niraula. Before 3rd STEPS formed in 2012, he explained, no one in the community sang bhajan or offered condolence letters to bereaved families—both common activities in the Goldtop camp.

The group’s members come from all age groups, but most are between 18 and 25, said Dev Pokhrel, also 21. Membership is fluid and informal, the



Samuelita: Purata Niraula (left) and Dev Pokhrel (right) play the tabla.



Purata Niraula plays the tabla and Dev Pokhrel sings.



WHEN I SEE DEO OR DEEPAK PLAYING THE TABLA, I FEEL PROUD OF THEM AND MYSELF.

PURTA NIRAULA

group has up to 20 performers at any one point.

The name 3rd STEPS refers to the members’ links to three countries, said Govinda Adhikari, 33. Bhajans in their

ancestral homeland, Nepal, is where Bhaktism, a form of Hinduism, flourished. After they were stripped of their citizenship in the 1990s, younger generations were born and raised there. In 2008, Bhaktism refugees in Nepal began a process of resettlement in the U.S. More than 1,500 now live in Vermont.

The number three in 3rd STEPS also denotes the three languages of those three nations: Dialects (the national language of Bhaktism), Nepali and English.

When bereaved Bhaktism families in the Burlington area reach the 10th day of their mourning period, 3rd STEPS members visit them to present condolence letters—a service for which the families express gratitude, said Pokhrel. The letters serve as historical documents—something his obstacles—that state the deceased’s place of birth and death, and the names of his or her spouse and children. “That’s how your grandchildren will learn about their grandfathers,” Niraula noted. The group also often sing bhajans three days later, on the family’s final day of mourning.

But the songs aren’t reserved for sad occasions. Last week, 3rd STEPS sang bhajans at the O’Reilly Community Center in Windsor to celebrate Sankranti Purnima—the birthday of the Hindu goddess of knowledge, music, arts and learning. At least 60 people—from classmates to friends—attended the ceremony. Niraula, Pokhrel and the latter’s younger brother, Deepak, took turns at the tabla to accompany the singers and harmonium player.

Before the formation of 3rd STEPS, the Pokhrel brothers never had a chance to learn to play the drums. “When I saw Deo or Deepak playing the tabla, I feel proud of them and myself,” Niraula said. “I hope they will continue playing and become better than me.”

In an effort to speed things up and get the younger generation more interested in bhajans, Niraula sometimes incorporates English words into the songs. That’s not always welcome. “Mixing English in the middle, some people don’t like it,” he admitted, adding that the older Bhaktism want the bhajan to be in Nepali. So Niraula restricts his creative ventures to 3rd STEPS gatherings.

Now that most of 3rd STEPS’ members are either in college or busy with

Show Me the Dough

Celebrating National Pizza Day at Pizzeria Verità

BY MELISSA HASKIN

At many restaurants, I enjoy simply being served. At others, I want to walk into the kitchen and learn what the cooks are doing so I can do it myself. Pizzeria Verità falls into the latter category. On my first visit to the popular downtown Burlington restaurant, I sat at the back counter and watched the action around the wood-burning oven, thinking, *I wish they would tell me the secret to their dough.*

Last Tuesday — National Pizza Day, as it happened — they did just that. In fact, I learned a lot over an entire shift spent with the staff. They even let me dress and deliver pizzas. Mostly though, I observed.

Pizzeria Verità is ranked the No. 3 Burlington restaurant right now on TripAdvisor, and it's a perennial nominee in the *Dapago, Seven Days* readers' best-of survey. Co-owned by Leslie Wells and John Bas, the pizzeria will celebrate its fourth birthday in April. (Co-founder and former owner David Aldous left last year to open Waterworks Food + Drink in Wisconsin.)

When I arrived around 6:45 p.m., the kitchen was already busy fielding phone calls. I was quickly outfitted with an apron and a hat, as well as a short that seemed, *La verità è nell'impasto* — “The truth is in the dough!”

Then I met Griffino Chaba, 21, my guide for the evening. He was sending the oven, pulling out the first pizza of the day. He turned the pie to another employee and passed it, so she could snap a few photos for the restaurant's social-media post.

Unsure when the mob of diners would let it opened my network and started with my questions. Chaba had arrived two hours earlier — that's the amount of time it takes to heat the oven to a blistering 650 degrees of its center, he said. To keep that temp



Griffino Chaba works a hot Chicago



The master-making pizza with Bruce Ringgold

steadily, he grabbed a piece of wood from under the oven and placed it in the fire. More wood was piled in stoves behind the oven and near the hottest stand. Sourced from Clifford Lumber in Hinesburg, it's mostly maple but also includes beech or yellow birch, depending on the batch.

Co-owner Bas handed me a plate of macaroni, his face lit up as he explained that it's made in-house every day. He watched as I popped a square of the cheese in my mouth, pointing to take in the flavors. Suddenly, Bas looked slightly pensive. “I haven’t tried this today. Maybe I should try it,” he said, sampling a piece. Relief. “Oh,

that’s good,” he enthused. “Can you taste the saltiness?” I nodded. It was salty, soft and perfect.

Bas then led me down some concrete stairs to the storeroom below the restaurant where he pointed at a pallet of flour. “Soft wheat flour type 00,” the bag read, followed by “Finesse à grano duro type 00.” “See that?” Bas said, pointing at the numbers. The zeros indicate how finely ground the flour is, he explained, and 00 is the smallest, available option. Fine-grounded Antinno Caputo grano flour from Italy is — or was until now — his secret.

SHOWING THE DOUGH: BRIAN

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SIDEdishes

BY HANNAH PALMER SOHN & MELISSA HASKIN



Photo by Coffee Shop

Bye-Bye, Bluebird Coffee

CHURCH STREET TO CLOSE TO CLOSE THIS SPRING

THE BLUEBIRD COFFEE SHOP at the corner of College and Church streets will not renew its contract with the Church Street Marketplace. "We have decided not to renew as we continue to focus our energy at BLUEBIRD BARBECUE on Riverside Avenue in Burlington," said owner JANE WITTE in an email to Susan Doyle.

This represents the third closure for the Bluebird group in the past nine months. Bertie shuttered her flagship Bluebird Tavern in downtown Burlington in May 2015 and closed an additional coffee shop at the Innovation Center of Vermont in Burlington's South End in August.

The 126-square-foot kiosk was built in 1981 and currently rents for \$54,000 per year. While the Church Street Marketplace District Commission searches for a new tenant, Bluebird will stay open. Bertie does not expect to re-rent the space until this spring.



Proposals for new businesses will be accepted until March 7, 2016. The Marketplace is looking for a business that will provide "RETAIL, FOOD or SERVICES that will enhance the character and reputation of the Church Street Marketplace District," according to a memo outlining the guidelines for proposals. The document also stipulates that the new occupant must sign a three-year license agreement with the City of Burlington.

Pure of the Bluebird Coffee Shop may not have to say goodbye to the coffee they love, though. According to Bertie, AMANDA GONZALES, current manager of the coffee shop, will be parting in his own bid for the space. "The whole team at Bluebird is excited for Amazon to continue to share his amazing coffee talents on Church Street," she wrote. Gonzales confirmed that with Seven Days via phone on Monday morning.

—M.H.

Pickle People

VERMONT PRESERVATION SOCIETY HOSTS ANNUAL PICKLE LIP

Pins of the fermented and the funky foods should know that there's a new food meeting in town. Last Wednesday, February 10, the VERMONT PRESERVATION SOCIETY hosted its inaugural pickle and food swap at Incubator, the pop-up culinary event space located in what was once the former Babushka in downtown Windsor.

About a dozen local food enthusiasts mingled and swapped jars. Among the offerings were fermented celery and fennel (from CATHERINE AND JASON ELLISON of VERMONT), raw milk cheese blanc (from CAROL HANLEY FARM in Bakerfield), 100-year miso (from VERMONT HONEY CRYSTAL JOE HODSON), hopped vinegar with kale/bean root (from NEW HORIZON OF MISO VINEGAR), and miso-marinated beet cubes and daily tonic (from VERMONT PICKLE PEOPLE).

The Ellisons founded the group as a way to bring folks with a passion for food and preservation together to sample each other's creations, swap homemade goods and share cooking tips and techniques. "It was VPS as a way for our community to connect over food we make — sharing experiences and tips with new friends and old," Cathie Ellison wrote in an email following Wednesday's gathering.

Ellison and she had visions of VPS being a local food preservation, but she saw the loose-knit group as open to interpretation. "I'm kind of curious to see what the community brings in," she said. Education is a big part of her mission, "whether it's a formal class or a conversation at a swap," and Ellison hopes the swaps will help people share



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2/19/16 Steady Betty

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3/4/16 Juffy Ryder

02/13/16 Rachel Bartle
Cocktail Competition
3PM/ People's Choice
Call to reserve your ticket.

waterworksbk.com
802.497.3522





Show Me the Dough

I looked at theullet again and asked the obvious question: "Isn't it insanely expensive to ship this from Italy?" To which Rao replied, "It's worth it!" He led me to the walk-in refrigerator and pulled up a case of tomatoes. "See these?" he asked. "San Marzano. When you have the right stuff, you don't need to hide the ingredients."

Rao admitted that when he first started planning the pizzeria, he couldn't get his sauce right. He experimented with all sorts of spices and finally called a friend for consultation. "He said, 'If you have the right tomatoes, it's just tomatoes and salt.' Another secret revealed."

Down here is where the dough is made, in a room kept at 68 degrees. The first day, it's left to quadruple in size inside its container. Then it's formed into balls and placed in the refrigerator, where it rises for two more days.

"If you serve good stuff, people appreciate it," Rao said. We walked back upstairs, past a sign that guests wave at as they enter the dining room: "Be Polite & Work Hard & Good Things Will Happen."

Meanwhile, Chaba was busy pushing more pizzas into the oven, which, come to find out, has a timer. It's Rao's, when "she" is behaving, he told me, as an adopted Italian secret, complete with hand gestures. When she hares

pizzas or is generally not behaving, the oven's name is *Karen*. Chaba doesn't like Karen.

Next came the stretching. There's no tossing, beating or kneading dough at Pizzeria Verità. Instead, it's pushed, pressed and stretched — coaxed, essentially, into a pie shape. Chaba threw on some toppings, then picked up the pizza with a giant spatula called a peel. Then there was more dough stretching, to cover the short-like base of the tool.

Chaba peered and looked at me. "This is the thing that's the hardest to learn," he cautioned. "The outside of the crust should never be touched." But he made it look easy, quickly tucking the pads of his fingers under the dough and pulling outward.

The pizza went into the oven and Chaba watched it for a full 90 seconds, adjusting the pie a few times before pulling it out and plopping it on the granite counter. For a few seconds, the pie was so hot that the steam and cheese bubbled. Register Alex Roe, a 22-year-old University of Vermont student, quartered the pie in two smooth rolls of a pizza cutter and, in seconds, was half way across the dining room.

I asked Roe if he'd show me how to do his job, and he complied. In gloves too large for any hands, I waited for a pizza to appear. "Cut it," Roe instructed. I grabbed the cutter and sliced it toward the middle of the pie. "You gotta drive through it," he corrected, demonstrating

again how to start at one end and swiftly push straight across. This one needed a handful of struggle and Parmesan. That, I could do.

Rao told me he had to run a couple of pizzas to a table. I looked down at the kitchen in a panic, trying to figure out who ordered what. I looked for our numbers. Who is seat No. 1 and seat No. 2? I thought to myself, flailing back to my restaurant days. It's also not to know which diner gets which entrée. The left. We arrived at the table, and I didn't even remember what I was carrying. Luckily the diners laughed it off, and we left them to their dinner and returned to the kitchen.

I helped with a few more runs, then decided I should probably just watch. Time flew. As *Starflight* Marlon's version of "Me and John Down by the Schoolyard" came through the speakers, Chaba and Rao started singing. "The Minus pages rolled out of bed, and she ran to the public station." Rao wiped down plates. Chaba dropped out to focus on stretching dough, then put a pie in the oven.

"You got a Nappola in there?" Rao asked.

"Yah."

"Atta boy. Goodbye to Roscoe, the queen of Carrots."

By the time this dining room calmed down, I could no longer manage my hunger. I asked to make my own pizza. Bruce Ringgold, the pizza maker who

has been with Verità since the beginning, stepped aside for me. He showed me how to rack my hands back and forth to press out the dough and patiently waited for 10 minutes while I completed the task he normally does in just two.

Chaba explained what to put on my Miss pizza: a spritzle of olive, corn, speck, fior di latte, basil. Parmigiano-Reggiano. He scooped it into the oven, and I stuck my face dangerously close to the fire to watch. A minute and a half later I was at the bar, proudly eating the most beautiful pizza I'd ever made.

The Verità staff generously taught me their secrets, but they aren't worry. There's no way I could make this at home unless I order pizza flour from Italy, make mozzarella from scratch and install a brick pizza oven in my rented condo. Maybe, after all, this is a place where I'd rather simply be served. ☺

Contact melissa@sevendays.com

INFO

PIZZERIA VERITÀ, 126 S. PULASKI, New Britain, CT 06053, goodthingswillhappen.com



More food after the classifieds section. PAGE 45

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Jenna

AGE/SEX: 6 year-old spayed female

REASON HERE: The dogs in my previous home were causing me stress.

SUMMARY: Joyful Jenna is a feisty lady who knows what she wants in life! And who can blame her? She is a gorgeous and sensitive gal who simply adores having her head and chin scratched to infinity and beyond. Jenna is a little shy at first meeting, but once this sweetie warms up to you it's nothing but love! The beauty is looking for lots of attention and a warm lap to curl up on. Does that sound like your match? Jenna is ready to move in with her new family so come meet her today!

CATS & DOGS: Jenna is selective about her friends; she has lived with cats in the past and might do well with another. Active dogs scare her, but she may be OK with a calm dog who respects her space.

Visit Jenna at HSCE, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0125 for more info.



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PART-TIME JOB DEVELOPER AND STEP IN TO WORK COORDINATOR

Vermont Works for Women, a non-profit organization helping women and girls recognize their potential and explore, pursue, and need in work that leads to economic independence is looking for two organized, experienced individuals with excellent written and verbal communication skills who are passionate about our mission. Both positions primarily operate out of our headquarters in Winooski but will require some travel around Chittenden County.

For a job description and instructions to apply, please visit
vworkforwomen.org/job-at-vwv. Applications will be
accepted until February 29. No calls or texts, please.

VWVW is an Equal Opportunity Employer.



Northeastern Family Institute

Providing Innovative Mental Health and Educational
Services to Vermont's Children & Families.

Accounting Manager Business Office

NFI Vermont, a fast paced, multi-program, non-profit agency, is looking for a dynamic individual to manage budget, development, cash flow, financial statements preparation, analysis and projections, accounts payable, oversight and reporting. Requirements include BA in accounting or business and three to five years relevant experience, proficiency in Microsoft Excel and office. We offer a competitive salary and benefit package.

Please send cover letter, resume and salary recommendations to
Kathy Pettegill, Director of Operations, NFI Vermont,
30 Airport Road, South Burlington, VT 05403,
or email: kathypettegill@nfi.vt.net. EOE

RN

Day/ Evening Shift Charge Nurse

Qualifications:

- Current Vermont RN License
- Having at least 1 year of supervisory experience
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Excellent benefit
package available

Please send resume to
humanresources@franklincountyrehab.com



Washington County Mental Health Services, Inc.

RN

Full time RN needed to provide registered nurse availability, by telephone, for consumers with questions about their medication and related issues. This nursing assistance may include co-administering prescriptions for medications ordered by the agency psychiatric providers. This position also includes providing nursing support and services for two residential care homes, paid on call for these homes is required. This position is 35 hours weeklong, based in Montpelier with occasional travel to home. Must have solid clinical skills to apply to consumers of widely varied ages and health care needs. Experience with psychiatric populations and residential programs preferred. RN with current Vermont license required. Must have excellent interpersonal and communication skills, strong administrative and medical assessment skills. Experience working with psychiatric population desired.

To learn more or to read our complete job descriptions,
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Apply online or send your resume to personnel@wcmh.org or
Personnel, PO Box 647, Montpelier, VT 05601.

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BUY LOCAL SALES ASSOCIATE

Are you enthusiastic about promoting Vermont's locally owned businesses? Are you looking for part time work that is engaging, meaningful, and flexible?

Local First Vermont is hiring a team of sales associates to sell advertising space in the eighth edition of the Buy Local Resource Guide and Coupon Book. These are seasonal, part time positions offering a combination of hourly wage and commission. Sales associates will choose their schedule during the week, use their own home office (phone, computer) and have access to reliable transportation. Four territories available: Chittenden County, Addison County, Washington County and the rest of Vermont.

The ideal candidate is personable, enthusiastic and exhibits the confidence needed to reach out to past advertisers and new prospects. You will also need the initiative, persistence and organizational skills to set a weekly schedule, track activities and follow up with busy decision makers until the deal is sealed. Must have strong communication skills, be computer literate, proficient with Excel and capable of meeting customers with online forms.

Training starts in early March and work continues through only June. To apply email a cover letter, resume and list of three references to info@buylocalvt.com by **Wednesday, February 24, 2016** to
www.buylocalvt.com

The State of Vermont
People, place, possibilities



**Vermont Psychiatric
Care Hospital**

Exciting Social Worker Position

Vermont Psychiatric Care Hospital (VPHC), a 26-bed state-of-the-art psychiatric facility providing excellent care in a recovery oriented, safe, respectful environment has an immediate opening for a social worker to join our multi-disciplinary client/treatment team.

This position involves significant collaboration with hospital staff of other disciplines, and community providers concerned with the treatment and implementation of a comprehensive treatment plan for patients. The ideal candidate will have experience in both a hospital and community setting, and have strong interpersonal and communication skills. Experience in working with trauma informed care or trauma dialogue appreciated. License or eligibility for licensure within our state is required.

The salary range for this position is \$44,713-60-\$36,149-60 and has full state employee benefit package.

For more information, contact Kelly Moore at kmoore@vermontstate.com or Apply on line at www.careers.vermont.gov
Reference Job Opening ID# 438303

For services related to your selection, please contact the Department of Human Resources. Required documents, if not already provided, are: one (1) State ID, one (1) Social Security Card, one (1) State of Vermont driver's license and a completed application package. It is an Equal Opportunity Employer.



 **WakeRobin**

**Licensed Nursing
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Full- and Part-Time Evenings

Wake Robin seeks a dedicated nursing assistant with a strong desire to work within a community of seniors. Wake Robin seeks UNAs licensed in Vermont to provide high quality care in a fast paced residential and long-term care environment, while maintaining a strong sense of "home." We offer higher than average pay including shift differential, great benefits, a positive working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates, please email hr@wakerobin.com or fax your resume with cover letter to HR 264-5148.

Wake Robin is an equal opportunity employer.

 **Accounting Specialist**

Vermont Economic Development Authority
seeks a motivated, team oriented individual to join our staff

VEDA has an excellent opportunity for a motivated individual to join its Business Consulting team in our Montpelier office. The Accounting Specialist must possess strong written and verbal communication skills, be proficient in Excel and Word, and have strong experience using general ledger accounting software. Accuracy and attention to detail are a must as well as willingness to learn, and building experience is a plus. The position reports to the VEDA Controller in the Finance Office and is an excellent opportunity to grow in the field. Six years experience in a comparable position or a two year accounting degree with four years experience are also required. Salary will be commensurate with experience and ability. VEDA has a very competitive benefits package and is an equal opportunity employer.

To apply for this position, please send your resume and cover letter to cbrown@veda.org, or email to:

Carol Brown
Vermont Economic Development Authority
58 East State Street, Suite 5
Montpelier, VT 05602-2044


The State of Vermont
People, place, possibilities

**Risk Reduction Program
Coordinator for the Northwest
Region of Vermont.**

The Vermont Department of Corrections (VTDOC) is seeking proposals to provide coverage and structure to DOC programming in the Northwest region of Vermont.

The Vermont Department of Corrections is a growing programming statewide with an evidence-based approach. The Risk Reduction Coordinator will work with the Burlington and St. Albans Probation and Parole Offices to ensure that current contracted intervention staff deliver the programs as designed to supervised offenders. The Risk Reduction Coordinator is one of seven across the State, and will be supported through structure with Department of Corrections staff. The RUC is a 40-hour-per-week full-time contract position working at various field sites in conjunction with the identified needs of the VTDOC.

Necessary qualifications and a full description of this RFP can be found posted at vermontbusinessregistry.com.



 **Lake Champlain Boat Launch Stewards**

The Lake Champlain Basin Program and New England Interstate Water Pollution Control Consortium seek up to 10 part-time Boat Launch Stewards to deliver messages about preventing the spread of aquatic invasive species to Lake Champlain boaters four days a week, from Memorial Day to Labor Day. Job descriptions available at lcb.org or nlwppc.org. Send resume, letter of interest, summarizing relevant experience and two references to NLWPPC.org, email at jobs@nlwppc.org, subject line: 16-LCEP-002 by March 4, 2016. EOE.

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KC Mechanical is currently hiring Service Technicians to troubleshoot and repair commercial food service equipment. A background in refrigeration, heating, appliance repair and/or electrical troubleshooting is beneficial. EPA, Natural Gas and Propane certifications are a plus. KC Mechanical offers a generous benefit package, excellent compensation, a supportive work environment and ongoing training opportunities.

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- Competitive pay and great benefits (including tuition reimbursement and 403(b)).

UVMHealth.org/MedCenterJobs

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Educare Clinician: Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Plan individual and treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training.

COMMUNITY REHABILITATION & TREATMENT

Crisis Bed Program Coordinator: Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and training skills to coordinate CSAC's two bed crisis support program. Responsibilities will include providing support counseling, screening and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

Community Support Staff: Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight, and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

YOUTH & FAMILY

Outreach Clinician: Join our dynamic team of clinicians and work in homes, communities, and schools with children, adolescents, and families with emotional and behavioral challenges and developmental disorders. We're seeking creative thinkers for this rewarding position. Requirements: master's degree in a human services field, plus two to four years of relevant counseling experience.

School Interventionist: Champlain Valley Academy. Work year-round and/or school year program for middle and high school aged emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living and academic or pre-academic skills to children. Bachelor's degree required, preferably in education or human services field.

CSAC offers a generous benefit package which includes medical, dental, vision, life insurance, paid time off and a 24 hour crisis group membership. Submit resume and cover letter to apply@csacvt.org. For more opportunities please visit csacvt.org or contact Richard at 388-0302 ext. 415.

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Ambulatory RN—Neurology

- We are looking for a great Ambulatory RN who is passionate about providing care that puts the patient first.
- Work in General Neurology/Epilepsy and become part of a culture that works with patients as partners
- Must be a RN, currently licensed in Vermont. Experience in Neurology preferred but not required
- Competitive pay and great benefits (including tuition reimbursement)

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 Needs experienced bookkeeper to fill a part time contract position. QuickBooks, AP/AR and tax profit general ledger accounting experience required. \$11 hours per month in Montpelier. Apply by March 1

vermontriverconservancy.org

Leaps and Bounds is looking for **Teachers** to join our growing childcare team!

Email resumes to leaps@leapsandbounds.com, or call 878-0236

STAFF
 \$10.00/hr



Onion River Crossroads seeks:

an energetic person to work full time at an all girls residential group home. We are looking to fill the following position: Monday through Friday 2 p.m. - 10 p.m. This is a full-time position with full benefits, health, dental and life insurance. Starting pay is \$14 per hour. Paid training is provided. Experience working with teens is helpful. Must have a valid driver's license and a background check will be conducted. Please send resumes to **111 Bills Road, Montpelier, VT 05602** or email to blaire.lee@gmail.com.



Retail Sales Associates and Tour Guides

Seeking passionate chocolate lovers to join our dynamic retail team and help us to amaze our customers! Mastermind working with the public and care about providing customers with an exceptional experience. Prior retail, barista and food service experience a plus. Interested in working at our flagship store on Pine Street? Must also enjoy public speaking and conducting tastings. Year-round, full-time positions available. Ability to work weekends, holidays and extended summer hours a must.

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Middlebury

Assistant to the Associate Vice President for Development

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To view the full job description and apply online please visit <http://apptrkr.com/753796>



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The University of Vermont MEDICAL CENTER

Ambulatory LPN

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- Must be a LPN, currently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Must have excellent customer service skills.
- Full time position available. We offer competitive pay and great benefits, including tuition reimbursement and 401k.

UVMHealth.org/HealthCenterJobs

Equal Opportunity Employer M/F/V/D. Consideration will be given to qualified minority candidates who are interested in applying to this position. We are an affirmative action employer.

TOWN OF STOWE

Parks Seasonal Laborer

Are you looking for a job that allows you to be outside in the summer enjoying the fresh air and weather? How about a job that offers competitive wages? We are looking for self-motivated, hardworking, Seasonal Laborers for the Stowe Parks Department. If you have a great attitude and enjoy working with a fun group of people, and are interested in working in grounds maintenance please apply now! This is a Monday-Friday position from 7 a.m. to 3:30 p.m., April through the end of October. Experience with grounds equipment is helpful but not essential. You are required to hold a valid driver's license, and positive attitude.

Employment application and job description can be found on our website townofstowe.vt.org. Email employment application to recruitertownofstowe@vermont.org or by mail to:

Recruit, Town of Stowe
PO Box 730, Stowe VT 05672.

Applications will be accepted until the positions are filled. The Town of Stowe is an equal opportunity employer.

Office Assistant

We are searching for a welcoming and skilled office assistant to work 16 hours per week, Tuesday through Friday. The person will welcome visitors and perform general office duties. We seek a detail-oriented person who is welcoming and can balance multiple tasks.

Please go to our website for a complete job description at wwwcityofstowe.org/employmentopportunities. If you would like to join our staff team please email your letter of interest and resume to kristina@cityofstowe.org



Join Kindred Healthcare's Extended Preceptor Program

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or 802-452-6246 for more information.

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ACCOUNTS PAYABLE COORDINATOR

WAREHOUSE ASSOCIATE

WEIGHER

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COMPOUNDER

MACHINE TECHNICIAN

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We are always looking for experienced production employees who have mechanical experience.

The most important attribute for working successfully at Autumn Harp is the ability to work harmoniously with other people, specifically to create a positive work environment. We offer a desirable and respectful workplace, competitive compensation and generous benefits including paid time off, holiday pay, medical, dental, vision, disability, life insurance, accident insurance, critical illness, flexible spending, 401(k) with employer match, profit share, a free gym membership and more!

Please send a cover letter and resume to:

Autumn Harp, 36 Thompson Drive, Essex Junction, VT 05465.

jobs@autumnharp.com

autumnharp.com Phone: 857-4600 Fax: 857-4601

For the people... the place... the possibilities. **The State of Vermont**

VOCATIONAL REHABILITATION COUNSELOR- DEAF & HARD OF HEARING

Department of Aging and Independent Living

WeRehab is seeking a counselor based in our Barre office to provide VR counseling and case/work services to individuals who are deaf and hard of hearing. This position will also serve the Montpelier, Newport, and St. Johnsbury VR offices. Frequent travel will be required. Duties include development and monitoring of case plans in consultation with consumers and provision of training and assistance. Proficiency in American Sign Language (ASL) and technologies used by individuals who are deaf and hard of hearing is required. Master's degree in rehabilitation counseling, social work, psychology or special education is preferred.

Note: This position is being recruited at three levels (Associate, Level I and Level II). If you meet qualifications to apply for all three levels, you will need to submit an application for all three levels for which you wish to be considered. Reference Job ID #618521 (Counselor II), #618565 (Counselor I), #618584 (Associate).

For more information, contact Hil Dea at hilbard@vermont.gov or call 496-4935. Location: Barre. Status: Full time. Application deadline: February 24, 2016.

HEALTH SERVICES DISTRICT DIRECTOR

Department of Health

Do you want to be part of a team that is building a culture of health in VT communities? We have an exciting opportunity for an experienced, motivated leader who wants to guide a dedicated and caring interdisciplinary team of public health professionals in the Bennington district office. District Directors analyze staff and partners to create healthy communities by assessing needs, building capacity, planning, implementing programs and evaluating outcomes to improve the health and well-being of Vermonters. At the local level, District Directors build relationships and forge connections with key stakeholders such as health care providers, hospitals, schools, businesses and community coalitions. Applicants must have proven success in personnel management, supervision, problem solving, communication, facilitation, assessment, planning and evaluation. The successful candidate must demonstrate a solid understanding of public health and health care systems, and have a track record of building effective partnerships with diverse groups of stakeholders. The schedule for this position is 7:45 a.m. - 4:30 p.m. and will require some evening meetings and state travel. Duties are performed under the supervision of a Burlington-based regional manager. Strong verbal and written communication skills, analytical skills and stellar people skills are a must.

For more information, contact Allison Reagan at 652-4190 or email allison.reagan@vermont.gov. Reference Job ID # 618607. Status: Full-time. Location: May be flexible. Application deadline: January 4, 2016.

VT LIFE ADVERTISING SALES DIRECTOR

Vermont Life Magazine

Are you passionate about the State of Vermont? Do you want to help Vermont businesses market themselves to prosper and grow? Do you get a thrill from closing a sale? Vermont Life, the official magazine of the State of Vermont, is seeking an advertising sales director who will sell print and digital advertising, wholesale copies of the magazine and Vermont Life products, sponsorships and other promotional opportunities. This critical position requires a self-starting problem solver who enjoys networking, connecting with the business community, and conceptualizing effective marketing programs.

For more information, contact Mary Nowlan, Editor at 802-828-5538 or email mary.nowlan@vermont.gov. Reference Job ID #618664. Location: Montpelier. Status: Full time, hybrid. Application deadline: March 3, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 802-253-0192 (TTY/Hrly Services). The State of Vermont offers an excellent total compensation package and an EOE.



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twitter.com/SevendaysJobs



DEVELOPMENTAL SERVICES

Seeking Respite/Community Access Providers

The Howard Center Developmental Services works with families, guardians and shared living providers and/or respite providers. Respite providers offer a needed break to families, guardians and shared living providers who support clients. The Howard Center is not an employer of respite providers but may act as a billing agency for respite providers seeking referrals.

Interested candidates please contact:
lucy@howardcenter.org or call 488-4663



Small Dog
MARKETING
SOLUTIONS INC.

**WE'RE
HIRING!**

Marketing / Design Manager

Location: Montpelier, VT Dates: Full-Time, approximately 40 hours/week

Description:

Leading Agency needs a dynamic, well-organized, creative person to help implement a design strategy to attract and maintain interest

Responsibilities:

- Create writing, graphic design for web and print, with page management, special offers, marketing, and social support. Job requires an in-depth knowledge of HTML, CSS, graphic design for print including content management, copywriting ability and experience.
- Must be willing to take initiative, work under a deadline, and meet requirements. Agency language and/or internet is essential for this position. Experience in a Web/Media environment.

Part-time Retail Sales Associate

Location: Rutland, VT Dates: Hourly Part-Time

Description:

We're seeking a highly dynamic, Agile individual to join our retail and phone sales staff. Availability on weekends is required for this position.

Responsibilities:

- A focus on client based in customer service, knowledge of our products for Agile products, an understanding of the Agile strategy, and team abilities to build.
- Strong writing skills are a must as you will be responsible with customer, reply, and business availability and a flexible schedule are necessary.
- Must be able to handle multiple tasks in a fast-paced retail environment which includes a call center, retail customer service and follow-up with customers and consultants on monthly retail newsletter and blog.

Please send resumes to:
jobs@smalldog.com

with including your job for more details and other job opportunities



RN NURSE MANAGER
EVENING SHIFT
\$4000 SIGN-ON BONUS

We are building our Clinical team and are looking for Qualified RNs to join our Newly implemented Electronic Medical Records System. If you are looking for excellent pay and a chance to be a part of our nursing team as we grow please contact us today!

Excellent pay package and differentials

• Current Vermont RN License
• Min of at least 1 year of RN experience in nursing

The Villa Health Center
7 Forest Hill Drive
St. Albans, VT
\$26-34/hr

Send resume to hr@thevillahospital.com
thevillahospital.com

Do you want
to join one
of Vermont's
Best Places
To Work???

We're hiring
20 more people!



The Home Of



We're seeking: Call Center Reps & more!

Vermont Call Center positions have an excellent
Sales and Support calls from our great customers!

Qualifications Sought:

3-5 Months Sales, Customer Service, and/or Technical Experience
Proficiency of Computer and Skills
Strong Computer Skills

Starting pay is \$12.00/Hour

Plus comprehensive bonus potential and a variety of benefits!

Want to apply?

Call us: www.dig.com/careers | In Person: 75 Meigs Road, Vergennes

Questions? info@dig.com



CDL DRIVER

Curtis Lumber Company is looking to fill a CDL Driver (Boom) position at our Williston location. Some of the responsibilities of this position include:

- Providing excellent customer service
- Loading, transporting and unloading safely, quickly and accurately
- Effectively researching and resolving customer inquiries

Starting pay up to \$19 per hour for CDL License Drivers with boom experience.

Position includes medical, dental and vision benefits in addition to paid vacation and holidays (One of the best benefits packages in Vermont.)

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to providing top-notch service. Please email your resume to employment@curtislumber.com, visit our employment page at curtislumber.com or apply directly to our Williston location. EOE

Curtis Lumber is an equal opportunity employer.

SHELBURNE MUSEUM

Seeks an experienced

FULL-TIME GRAPHIC DESIGNER

Bring your creativity and professional experience to our marketing team as our new Graphic Designer.

This collaborative position serves as the hub for all design activity within our organization, which means candidates must be energetic, motivated and able to create a broad range of graphic products in alignment with our graphic identity. We offer a competitive salary and excellent benefits and the opportunity to join the fantastic staff of one of Vermont's premier attractions.

Visit shelburnemuseum.org for full job description and application instructions or email human_resources@shelburnemuseum.org.



STREET MAINTENANCE WORKER

This position is responsible for maintaining, installing and repairing safe and clean City streets and sidewalks. This position also performs construction, maintenance and repair work on City streets, grounds, sidewalks, buildings, sewers and storm collection and drainage systems. Operates street sweeper and other snow removal equipment as requested during and after snowstorms. Requirements include High School Diploma or equivalent and two years of related construction experience, such as, highway, sewer, or drainage construction. A valid CDL B is also required.

To apply, send a cover letter, resume and completed City of Burlington Application to:

**HR Dept.,
200 Church Street
Burlington, VT 05401.**

To obtain an application please see our website burlingtonvt.gov/helpjobs.



Empowering Seniors and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality elder services in Central Vermont. We are currently seeking applicants for the following 32 hour per week position:

RSVP Coordinator

RSVP connects volunteers aged 55 plus with meaningful community service opportunities.

Reporting to the RSVP Director, the RSVP Coordinator will engage with the local community in order recruit volunteers to assist CVCOA in its mission to keep seniors in their homes and community. This active position requires travel throughout Washington, Lamoille and Orange counties.

The successful applicant will have a Bachelor's degree, strong communication skills, experience recruiting, engaging and successfully placing volunteers as well as a working knowledge of MS Office, Excel, Word and Outlook.

For more information, visit our website at www.cvcoa.org. Salary is based on experience and includes a generous benefits package.

To apply, please send a resume and cover letter to jobs@cvcoa.org by March 1.



SERVICE SUPPORT TECHNICIAN

Burlington Telecom is looking for a full-time Help Desk Technician to provide superior customer and customer service. This position will be responsible for participating in and tracking customer troubles through internal and external systems and reports.

For a complete description, or to apply, visit our website at burlingtonvt.gov/hr or contact Human Resources at 865-7145. If interested, send resume, cover letter and City of Burlington Application by February 22, 2016, to

HR Department
200 Church Street, Suite 102
Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

PART TIME CAREGIVER

The Converse Home, an Assisted Living Community located in downtown Burlington is now hiring a part-time Caregiver for our Night Shift. Every other weekend 10:30 p.m.-7 a.m. Every other weekend Day Shift 6:30-1 p.m. There is the opportunity to pick up other shifts when available.

We are looking for a reliable and experienced caregiver to join our team.

Please send your resume to
kallie@conversehome.com

Visit conversehome.com
to learn more about
our community!



EXECUTIVE ASSISTANT

Whitingshire Inc. is looking for an Executive Assistant

Please go to
whitingshire.com/job-posting-executive-assistant

for a complete job description and application instructions



Champlain Community Services

Champlain Community Services is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and individual and family relationships.

Shared Living Providers: Provide residential supports to an individual in your home or theirs. A generous stipend, paid time off (sick/vacation) and comprehensive training and supports are provided.

- Live with an intelligent man in Burlington who enjoys his job, being a part of his community and is a great conversationalist.
- Provide a part time home for a humorous gentleman with autism who enjoys walking, cranking mowers, drawing and bowling
- Provide a home for an older gentleman with increasing medical needs who enjoys watching the hustle and bustle of an active household
- Live with a laid back gentleman in his Winooski home who enjoys relaxing.

www.burlingtonvt.gov/hr or www.ccscv.org

For more information contact Jennifer Welcott,
jwelcott@ccscv.org or 865-0511 ext. 111.

Community Inclusion Facilitators: Provide one-on-one inclusion supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages.

Send your resume and cover letter to staff@ccscv.org.

These are great opportunities to join a distinctive developmental service provider during a time of growth.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following case management positions in our Intensive Case and Community Support Programs:

Director of Home Intervention

The Home Intervention Program Director has administrative and clinical responsibility for all aspects of Home Intervention, as well as being responsible for administrative and clinical supervision of the Assistant Director and program staff. The Program Director is expected to be available at night and on weekends for clinical and administrative consultation. Master's degree in human services preferred with at least three to five years of experience. Supervision and administrative experience required. Seeking an energetic, flexible candidate with excellent communication and collaboration skills.

Community-Based Case Manager

Want to do meaningful work with great hours? Good at thinking on your feet, problem solving and being creative? Interested in mental health? Recovery-oriented? Individual sought to provide case management to adults with severe and persistent mental illnesses. This is a full time outreach position that includes supportive counseling, service coordination, skills teaching, benefits support, and advocacy. Requires someone who is compassionate, creative, well organized, honest, dependable and strength based, and has a bachelor's or masters degree in related field and a minimum of one-year experience. Supervision toward mental health licensure offered.

To learn more or read our complete job descriptions, please visit our website, wcmhs.org.

Apply online or send your resume to
personnel@wcmhs.org or Personnel,
PO Box 641, Montpelier, VT 05601.

Equal Opportunity Employer

Executive Assistant

A dynamic Executive Assistant needed to serve as the right hand of president of the Vermont Land Trust, a national leader in land conservation. The ideal candidate is a meticulously organized, juggles multiple priorities with ease and a high degree of accuracy has excellent communication and interpersonal skills, is proactive, and exhibits a high level of personal responsibility and accountability.

Visit vlt.org/employment for details and application information

Open until filled



FUNDRAISING PROFESSIONALISM:

Want to drive up some *Joy?*

DEVELOPMENT AND COMMUNICATIONS DIRECTOR

VSA Vermont, a nonprofit using the arts to engage the capabilities and enhance the confidence of children and adults with disabilities, seeks a full-time Development and Communications Director. Grant-writing experience preferred. VSA Vermont is an equal opportunity employer.

Send a resume, letter of interest, three relevant writing samples and three references to jobs@vsa-vt.org by March 1.

vsa
VERMONT
The State Organization
for Arts and Disability
www.vsa-vt.org

COMMERCIAL PROPERTY MANAGER CAREER OPPORTUNITY

Join Champion Housing Trust's Property Management team in Burlington, serve the affordable housing needs of a diverse group of people, and manage CPT's Commercial Property Portfolio. You will be responsible for leasing, marketing, tenant relations, and collaborative contract management. You will also coordinate and complete work with field, tenant and colleagues. The ideal applicant must have excellent customer service skills, be organized and attentive to detail, able to work independently while enjoying a team environment, communicate effectively, monitor trends and progress, and committed to a workplace based on a culture of community and personal accountability. Champion Housing Trust is an equal opportunity employer.

CPT is an equal opportunity employer offering an equal opportunity workplace environment. The benefit package includes housing, health insurance, pension, tuition, tuition reimbursement, disability and life insurance. Submit a cover letter and resume by February 28th to Human Resources, Champion Housing Trust, 11 Gary Street, Burlington, VT 05401 or email hr@championhousing.org. If phone info please call 802.255.1111.

Champion Housing Trust is an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer.



Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour-a-day, seven-days-a-week emergency response.

Our current openings include:

- Residential and Community Support Specialist
- Administrative Assistant
- Accounting Supervisor
- Home Intervention Counselors
- Residential Counselors
- Housing Coordinator
- NAMI Trainer

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave, medical, dental and vision insurance, short- and long-term disability, life insurance, an employee assistance program and a 401(k) retirement account. Most positions require a valid driver's license, a good driving record and access to a safe, insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhhs.org.

Apply through our website or send your resume to personnel@wcmhhs.org or Personnel, PO Box 643, Montpelier, VT 05601.

Equal Opportunity Employer



Contracting Registered Nurse

Capstone Head Start is looking for a registered nurse to consult with our program on a contractual basis for a few hours per week, up to 400 hours for the year. Time would include screening children, staff training and development, doing workshops for parents, interacting with medical providers in the community we serve and working with the health manager on systems, policies and plans which promote the role of early and ongoing health screening and follow up at the foundation for children's school readiness.

Do you want to make a difference? Send resumes to business@capstonevt.org

Capstone Community Action is an equal opportunity employer and provides Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

Come work at VPR, named by Vermont Business Magazine as one of the best places to work in Vermont for the fourth year in a row!

Vermont Edition Digital Producer

VPR

Vermont Public Radio seeks a producer to join the award-winning team behind our daily news program, Vermont Edition. This is a demanding position that requires a highly organized and creative person who exhibits grace under pressure and who thrives in a newsroom that values journalism excellence and good humor.

Primary responsibilities include reviewing Vermont Edition online presence, production and design of web content for each episode of Vermont Edition, expanding and editing our social media working with host and fellow producers to develop original digital content that enhances and supplements the radio broadcast. This is an exciting opportunity to shape the digital identity of a regional broadcast program and be a part of growing VPR's digital audience.

Additional responsibilities include working on the radio broadcast, looking for interesting and new-producing broadcast editing and mixing audio for on and online, occasional call screening during live segments. We will provide on-the-job training for the broadcast components of this position, and will look to you to share your digital powers with the rest of the show's team. Excellent writing and editing skills are a must.

VPR is a statewide network that is widely recognized for excellence in the public radio system, and Vermont Edition is its flagship award-winning regional news program. We are looking for a producer who is a match for our high standards and our strong sense of fun and camaraderie.

Desired qualities to us: we're looking for applicants who will expand the perspective and collective life experiences of our team. Bachelor's degree and minimum three years of related experience are required. This position reports to the executive producer of Vermont Edition and provides a generous range of benefits. We are eager to hire this producer soon but the position will remain open until filled.

To apply, email your cover letter, resume and completed VPR job application to careers@vpr.net. Only applications received via email will be accepted.

An equal opportunity employer



MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Employment Counselor/Career Connections

This position provides evidence-based supported employment services to adults who experience mental health challenges. Conduct career assessment, job search and job development activities that specifically relate to a person's interests, abilities, preferences and values collaborating with case managers and family members. The successful candidate will have high energy, optimism, compassion, helpfulness and experience or comfort level with sales and marketing. BA degree or car supported, mental health experience preferred. Part time starting at \$16.11/hour. Job ID 231074

Residential Counselor, Branches

Join a creative team that includes people to boost, fix and revitalize life. Practice position is a medical field including a post-acute setting. Help maintain a therapeutic and pleasant residential housing environment for adults with mental health/substance use issues and a previous history of homelessness. Develop and implement behavioral treatment plans. Persons experience an advantage with having the ability to handle crisis situations and behave respectfully is essential. Starting pay is \$15.00/hr. Job ID 23079

Cook, Lakeview Community Home

Seeking an energetic and compassionate person to cook for residents in a community care home setting who have mental health challenges. Duties involve preparing balanced meals, serving, and clean up. There is a lot of contact with residents in this job. Prior cooking experience is appreciated. Job ID 23111

Sub Residential Counselor, Lakeview

Seeking an energetic, caring, and compassionate person to help in sort of residential homes for individuals with mental health and substance abuse challenges. Some job responsibilities include: working on housing, maintaining a therapeutic and stable housing environment by on site support and crisis intervention. A high school diploma is required and some experience in the field would be helpful, but not necessary. Starting pay is \$15.00/hr. Job ID 23226

Registered Nurse, Medication Assisted Treatment Program

Seeking RN to be responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. This position requires constant observation of clinical activity, process and transaction and coherence to written clinical policy and procedure. Ideal candidate will assist all nursing, medical and clinical staff and will be flexible with working schedule for covering some weekend and holiday days (usually covered by per diem). Excellent attention to detail and organizational skills, strong interpersonal and communication skills and accurate recordkeeping are all necessary. Starting full-time salary is \$52,750 per year with verification of licensure.

Sub Registered Nurse, Medication Assisted Treatment Program

Candidate must be available for training three to five days during the week initially. Once adequately trained, a minimum of two weekends per month required. Sat/Sun 7 a.m.-noon. More weekends and/or other weekday per diem work is always available. Flexible to work in Burlington and/or South Burlington clinic. Responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. Requires constant observation of clinical activity, process and transaction and coherence to written clinical policy and procedure. Job ID 231087

Nurse, Medication Assisted Treatment Program

Seeking Nurse to be responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. This position requires constant observation of clinical activity, process and transaction and coherence to written clinical policy and procedure. Ideal candidate will assist all nursing, medical and clinical staff and will be flexible with working schedule for covering some weekend and holiday days (usually covered by per diem). Excellent attention to detail and organizational skills, strong interpersonal and communication skills and accurate recordkeeping are all necessary. Job ID 231086

SUB Nurse, Medication Assisted Treatment Program

Candidate must be available for training three to five days during the week initially. Once adequately trained, a minimum of two weekends per month required. Sat/Sun 7 a.m.-noon. More weekends and/or other weekday per diem work is always available. Flexible to work in Burlington and/or South Burlington clinic. Responsible for safely dispensing methadone and buprenorphine products and maintaining all Nursing Dispensary operations. Requires constant observation of clinical activity, process and transaction and coherence to written clinical policy and procedure. Job ID 231089

CHILDREN, YOUTH, AND FAMILY SERVICES

First Call Children's Crisis Clinician

First Call's 24-7 mobile crisis team is seeking a Child or a Crisis Clinician to join our team. Supervision and intensive training provided. Responsibilities include emergency interventions for children and families in crisis over the phone or face to face, collaboration with community providers and referral to services and using psychiatric support treatment. Must have strong assessment, documentation and communication skills as well as the ability to conduct field visits on an interdisciplinary team. Master's degree in a mental health field, at least one year of mental health experience, vehicle and driver's license required. Salary starts at \$39,000/year. Those who are licensed will receive additional \$750 increase to base pay. Job ID 23066

Clinician, School Services

Four positions available! All positions are school based mental health positions that are collocated between Howard Center and the school district setting. Clinicians provide various mental health, consultation and case management services while utilizing a school social work model. Starting salary for full-time is \$39,000 per year, prorated for part-time. Those who are licensed will receive additional \$750 increase to base pay. Prorated for part-time.

- Full time in Milton: 40 hours/week at Milton High School. Job ID 23049
- Full time in East Junction: 40 hours/week at East Junction High School. Job ID 23063
- Part time with K-5 students in Burlington: 24 hours/week at the Sustainability Academy (66 hours) and Champlain Elementary School (9 hours) in Burlington. Job ID 23048
- Part time at Allen D. Loomis Middle School in East Junction serving students in grades 6-8 (32 hours). Job ID 23008

ADMINISTRATIVE SERVICES

Staff Recruiter

We are searching for an exceptional professional to join the HR team as a recruiter. Will oversee all aspects of recruitment for positions across clients with developmental disabilities. Pursue with hiring experience to support all aspects of the recruitment process, ensure efficient completion of all new hire paperwork, and support effective onboarding. Support tracking, analyzing and reporting an recruitment benchmarks to evaluate recruitment effectiveness. Qualified candidates will have a BA in HR, Business or related field plus 3-5 years' recruiting experience, preferably in a non-profit nonprofit or health care environment. An equivalent combination of education and experience may be considered for the right candidate. Job ID 23096

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicant meeting assistance or an accommodation is completing the online application should feel free to contact Human Resources at 400-4950 or hrhelp@hcdh.com.



Wilmington County Middle School District, Inc.

Do you exude positive energy? Are you looking for a challenge? Like to play? Want to work with children/ youth?

If so, we currently have openings for **WCMHS INTERVENTION** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment or/for community settings with support from a full dynamic and creative team. Training, advancement opportunity and excellent benefits await you. To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org, or
Personnel, P.O. Box 641,
Montpelier, VT 05601.
Equal Opportunity Employer

Appliance Service Technician

Looking for an Appliance Tech to work on home appliances (washers, dryers, dishwashers and refrigerators). Must have two to three years experience, valid drivers license and be able to read a schematic and use a multi meter. Part time or full time position is available. A van will be provided and tech must supply his or her own tools. Refrigeration and Gas certification a plus, but not required. Wage will depend on experience.

Please submit resume to: naney@electronichospital.com
803-5306



Full Time Club Controller

Burlington Country Club is seeking a full time Club Controller. This is a position primarily concerned with the highest standards of golf and hospitality. Controller is responsible for the Club's financial transactions and financial reporting, including the Club's accounting system. Controller audits financial documents and enforces internal controls. Functions include but are not limited to: reconciliation of accounts to ensure accuracy, member billing, sales receipts, A/R, A/P, debt management, club finances, payroll processing. If management and full administration responsibilities have professional knowledge in bookkeeping and GAAP, with a minimum associate's degree in accounting or business administration or equivalent business experience. Candidates must have excellent time management skills and ability to manage workflow during high paced seasonal activity.

Full time, year round salary, paid holidays, vacation, health, employee meals and golf privileges. To apply please send resume and cover letter to jane.shattuck@burlingtoncountryclub.org. EOE/AAE equal opportunity employer

SEASONAL RETAIL POSITIONS

Spring is just around the corner! Were looking for avid gardeners, reliable and quick learners who are enthusiastic, outgoing, upbeat, flexible, team-oriented and who will thrive in a busy store! Ability to work weekends is a must.

Garden Centers Job Fairs
Thursdays, February 18, 23 & March 10 at 3-5:30 pm
Saturday, March 3 at 8:30-10:30 am
Whitton Garden Center
472 Marshall Avenue, Wilton

Full and part-time positions available at our Burlington and Wilton Garden Centers

INSIDE CUSTOMER SERVICE ASSOCIATES: Customer service, gardening knowledge and POS experience, strongly preferred.

OUTSIDE CUSTOMER SERVICE: Positions available in all departments: wholesale, nursery, perennials and annuals. Excellent service skills and horticultural knowledge required.

You must be able to lift up to 40-50 lbs for the following positions:

Yard Foreman: Leadership, equipment experience required, horticultural knowledge preferred.

Compost Gardeners: Gardening experience required.

Yard Associates: Experience with heavy equipment & valid drivers license required.

Delivery & Installation Associates: Landscaping experience preferred, valid driver's license.

Live Goods & Hard Goods Receivers: Inventory experience, strong attention-to-detail required.

For more information, call our jobs hotline: 660-5518 or www.gardeners.com. Download our job application TODAY and bring it to our job fair!

GARDENERS
SUPPLY COMPANY
www.gardeners.com



Instructional Design and Development Specialist

For position details and application process, visit jobs.plattsburgh.edu and select "View Current Openings".
©2012 City of Plattsburgh. All employment offers remain in effect until closed through district.

Director of Maintenance/ Building & Grounds

Shelburne School District is seeking a Director of Maintenance/Building and Grounds to start on May 1, 2016. This position includes direction of both internal and external resources to ensure day-to-day maintenance of the school facility and grounds and timely completion of projects while adhering to project budgets. This position is responsible for preparing and managing a long-term capital and maintenance plan for SSD, as well as working as a supervisor at our day and night custodial staff.

Qualifications:

- High School Diploma and four years of experience in building maintenance with two years of supervision preferred or other equivalent experience.
- Demonstrated knowledge of basic electricity, carpentry, building systems (plumbing, heating, ventilation, security and technology) and ground maintenance, and other related fields.
- Ability to work in a school environment and enjoy the energy that comes from being surrounded by 750 kindergarten through eighth graders on a daily basis.
- Ability to prioritize a variety of projects, be a self-starter, work independently with a team in a fast-paced school environment, and approach the work with a positive, cooperative spirit.
- Ability to communicate and work effectively with a wide variety of professionals within the school.
- Ability to manage the maintenance budget and following financial procedures.
- Ability to work with contractors and related service agencies outside the school.
- Strong Management skills including staff supervision and short and long term facility planning.

This is a twelve month position with a competitive compensation and excellent benefit package. This position will remain open until filled, however priority will be given to applications received by March 14, 2016.

Please send a cover letter and a resume of work experience with a list of references to:

Allen Miller, SES Middle School Co-Principal
345 Harbor Road
Shelburne, Vermont 05482

You may also apply online to schoolsapeing.com.

Interested in Starting a Career in Health Care?

Open House

For Professional Caregivers & Volunteers

March 2, 2016 from 4-6 pm

At Adult Day in Essex, 258 Pleasant Drive

For more info, call 800-4007



NORWICH
UNIVERSITY™

Engage. Challenge. Achieve. Distinction.

Norwich University is a diversified academic institution that educates residential students, leading both military and civilian lifestyles, and working adults across the globe. Norwich offers a broad selection of traditional and distance learning programs culminating in baccalaureate and master's degrees, and graduate certificates. Founded in 1819 by U.S. Army Capt. Alden Partridge, Norwich is the oldest private military college in the country and the birthplace of the Reserve Officers' Training Corps (ROTC).

WE ARE HIRING!

Assistant Vice President for International Education

Program Coordinator – Master of Civil Engineering

Director for Student Success & Retention – College of Graduate and Continuing Studies

Assistant Director of User Services

Assistant Director of Planned Giving

Assistant Director of Class Giving

Assistant Director for Bicentennial Events

Electronics Technician

Office Manager – Alumni & Family Relations

Administrative Assistant for Development

Please visit our website norwich.edu/jobs for further information and how to apply for these and other great jobs. Applicants must be authorized to work for any employer in the U.S.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefits package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.

AURORA

empowering enterprise • activating gods • maximizing returns

SOFTWARE PRODUCT DATA ANALYST

Aurora North Security, Inc., a Burlington based software development and consulting company, is seeking a Product Data Analyst. Prospects report development, qualitative data mining/analysis, process review, analysis of information and its impact on business as related to specific legal products.

ANSI seeks Product Data Analyst with two plus years of experience in either a Database Administrator or Business Analyst. Candidates require skills with MS SQL Server and a strong aptitude for data analysis and experience with systems using relational best practices, project life cycles, and collaborative development. Familiarity with SharePoint and Visual Studio would be helpful but not required.

ANSI offers a competitive compensation and benefits package. If you have a passion for personal enrichment, enjoy a diversity of projects, and play well with others, we'll have to hear from you.

Please send your resume, cover letter and references to careers@auroranorthsecurity.com.



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Information Security Analyst

People's United Bank, located in Burlington, is hiring an Information Security Analyst. Working as a member of a team responsible for the identification, tracking, and monitoring of information security threats on corporate systems. The individual will utilize established processes and tools to focus on incident response, threat identification analysis, and remediation.

The ideal candidate will have:

- 2+ years Information Security Analysis experience
- 2+ years Security Information and Event Management (SIEM) experience
- Professional security certification preferred (ie: CISSP, GSEC, Security+)
- Knowledge of security tools, technical security concepts, and security monitoring
- Understanding of computing vulnerabilities, exploits, attacks, and TTPs
- Strong analytical and research skills
- Experience scripting in Python, Perl, or PHP
- Strong written and verbal communication skills

For more details and to apply online, please visit our career website at: people.com/careers.

Requisition Number S0016R

Join us and show what you know how can do.



STAFF

Monday through Friday 9-5 pm. Pre-qualified candidates will have a minimum of two years experience working with groups of school aged children in a school setting and be versed in a variety of methods to offer for the afternoon. Staff must be able to work on a high energy setting, be able to multitask, and be creative and active.

Send resume to emp@arecortellakind.com. Contact 644-8989 for further information.



SAFETY PROGRAM PRESENTER

The Vermont Safety Council of Vermont seeks a teen-savvy presenter with a good driving record for its Central & Northern VT "Turn Off Testing" driving safety program, our second presenter position for this popular program. Part-time seasonal position with varied hours requires daily travel. Qualified candidates will be ok with a flexible schedule, comfortable working with adolescents and teachers, have good communication skills, and be willing to travel within Vermont using their own vehicle (8 cyl. minimum) to tow a trailer. Training provided, compensation includes an hourly wage and mileage reimbursement.

See www.vsc.org. Send letter and resume to info@vscvt.org.



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Send resumes to natalie@staticworx.com**POLICE
OFFICER
FOR
WILLISTON
POLICE
DEPARTMENT**

The Williston Police Department is currently accepting applications for the position of Police Officer. 17 officers along with 5 support staff members are committed to delivering high quality services to the residents and visitors of Williston. Competitive salary and benefits are offered that are comparable to nearby regions.

Interested persons should visit our website at williston.vt.us/police to obtain further information about the department and instructions on how to apply. College degrees are not required, however we do prefer candidates with higher education degrees or previous military police enforcement experience. We value and appreciate diversity in our workforce and welcome those who have diverse backgrounds to apply.

The Town of Williston is an equal opportunity employer. We accept applications year round, but we encourage you to submit your application for consideration by March 1. Questions about this position may be directed to police@willistonvt.com or by calling 784-1252.

**New England
Federal Credit Union**

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high standards work environment where employees are treated as key stakeholders. Please visit our website, nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

**Contact Center Manager**

NEFCU is looking for an experienced person to direct the operations of our 20-plus FTE Contact Center. The Contact Center Manager implements contact center strategies, assesses capacity, does needs assessment and establishes staff and technical requirements for successful operations. The manager monitors and reports all center related information including service levels, member feedback, staff productivity and activities related to Call Center success. The Call Center Manager is responsible for the performance management of staff, is a partner with HR in the selection process for Call Center staff, and is responsible for training and Call Center staff capacity. The Contact Center Manager works with internal and external software partners to ensure call center application functionality is maximized and Call Center staff is knowledgeable and prepared to support new products and provide delivery channel software application assistance to members. The preferred candidate will have a minimum of five years' call center management experience and demonstrated success managing people, process, and systems for success in a fast-paced, high standards call center environment. The successful candidate will be a self-confident, collaborative motivator with exceptional communication skills. An associate's or bachelor's degree is preferred. The position reports to the Senior Retail Executive.

Qualified applicants, please send a letter of interest and current resume to hr@nefcu.com or

New England Federal Credit Union
141 Harvest Lane
Williston, VT 05495

Attn: Human Resources.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey).



Washington County Mental Health Services, Inc.

Mental Health Clinicians

Reach Up! Community Based Clinical Case Manager: Seeking a collaborative, energetic, team-oriented, creative individual to provide mental health, case management, and brief psychotherapy to adults receiving Reach Up! support. Services are primarily home-based in collaboration with Reach Up! CCPS and other community partner programs. Master's degree and community based experience preferred. Bachelor's degree in social work, human services, or related field is required with five to seven years relevant experience.

Community Support Clinician for Trauma Programs: A full time office and community-based position with benefits, designed to serve adults, children and families whose lives have been impacted by trauma. The Community Support Clinician provides assessment and treatment resource coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team-oriented and collaborative with clients and other providers. They may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Must be willing to work some evening hours. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma required. Experience working in home based settings helpful.

To learn more or to read our complete job descriptions,
visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or
Pat Carroll, PO Box 643, Montpelier, VT 05601

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For the people... the place... the possibilities

PART-TIME PHYSICIANS AND PSYCHOLOGISTS Department for Children and Families – Disability Determination Services

Would you enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators?

Are you looking for an opportunity for a new or supplemental part time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment?

The Vermont Disability Determination Services is seeking to contract with part-time physicians and psychologists with current, unrestricted Vermont licensure to provide consultation services in review and assessment of medical case files for disability applications.

The work is performed at the Disability Determination Office in Waterbury on a flexible schedule during regular work hours with no patient care responsibilities.

For details, questions, and application materials, contact DDS Director Trudy Lyee-Hart at 249-2464 or trudy-lyee-hart@vse.gov

The deadline for inquiries and questions is Wednesday, March 9, 2016

All applications must be received no later than 4:00 p.m.
Wednesday, March 16, 2016

Adventures in Early Learning PRESCHOOL TEACHING POSITION

We are looking for a responsible, creative, hardworking and professional preschool teacher for our licensed center located in Shelburne. We are a large program with approximately 75 children each day, open from 7 a.m. - 6 p.m. We offer paid holidays, paid vacation, dental and vision insurance, childcare benefits and paid education benefits including CPR and first aid.

Position is full time with some flexibility for part time given the right candidate.

Please call Emily at the center at 985-9025
or email TABY111@HOTMAIL.COM



We are a local non-profit community mental health center providing a variety of mental health and substance abuse services to Orange County and the Upper Valley. Locations in Randolph, Bradford, Chelsea and Wilder.

SUBSTANCE ABUSE

Hub & Spoke Clinician Substance Abuse Clinical Supervisor: We are currently seeking a dynamic and clinically talented person to serve in the role of supervisor for our Outpatient and Intensive Outpatient substance abuse programs. This position leads a dedicated group of direct care workers while ensuring case coordination, follow up and quality of care in the delivery of substance abuse services to adults in the Dartmouth region. The position is responsible for assessing the needs of our clients and ensuring that these needs are being met. Functions include conducting intake evaluations, developing treatment plans, making case assignments, monitoring and evaluating caseloads and funding compliance, as well as coaching, developing, and supervising staff through providing regular clinical supervision and consultation of team.

Hub Clinician: Bachelor or master's level clinician position working with adults as a part of our Hub & Spoke medication assisted treatment (MAT) program. This position will focus on access to care and providing a bridge from the MAT program to referrals to the treatment service options. Work will involve assessments, group & individual therapy, case management as well as coordination with the Department of Corrections. Previous experience working with people in recovery from addictions is preferable. An LADC is preferred. Based at Central Vermont Addictive Medicine (CVAM) in Berlin, the working hours are roughly 9 a.m. to 3 p.m.

Substance Abuse Treatment Clinician: Master's level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse-related issues. Treatment modalities may be provided using group, individual and/or couples counseling and may include some work in our Intensive Outpatient treatment program. Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a flexible benefit package. 401K retirement match and generous time off policy.

Send your resume to:

Rechel Neuge, HR Coordinator • rneuge@claramartin.org
Clara Martin Center • PO Box 0 • Randolph, VT 05603

Find other open positions at www.claramartin.org

FULL-TIME

LADC

for working toward
themselves to work in
our substance abuse
treatment program in
Montpelier. Experience
with medication assisted
therapy, group therapy,
and intensive outpatient
treatment preferred.

Please send letter of
interest and resume to
jstevens@live.com



STORE OPERATIONS MANAGER

This exciting new position will
oversee day-to-day operations of our
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The ideal candidate will have a
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profitable business that benefits
the community
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culture
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We value sustainable business
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movement and supporting our
community. Our ideal candidate
will share our values and help us
achieve them. If you share our
passion for food and would love
to work in a unique store with
diversified staff, learn more or see
us at middleburycoop.com.
Send letter of interest, resume and
Cover application for:

Search Committee
Middlebury Natural Foods
Co-op

9 Washington Street
Middlebury, VT 05753 or
middleburycoop.com

Community Banker opportunities at Northfield Savings Bank

Full Time Community Banker (teller) Burlington, VT

Northfield Savings Bank is looking for customer service
oriented candidates for our Full Time Community Banker
opportunity on College Street in Burlington. This is a fantastic
opportunity for starting a successful career in banking.
Candidates who have a passion for customer service should
apply, we have an excellent training program to get you started
and to help you grow! Also looking for a Community Banker/Vic
to provide coverage to our Central VT branches.

Northfield Savings Bank is a mutual depositor owned
organization and one of the largest banks headquartered in
Vermont. With offers competitive wages and a comprehensive
benefits package including medical, dental, matching 401K,
retirement program and profit sharing.

If you are interested in joining the full team please submit your
resume to: Human Resources, Northfield Savings Bank, P.O.
Box 798, Barre, VT 05644-7980. Email submissions preferred at:
careers@nsbvt.com.



Northfield Savings Bank is an Equal
Opportunity Employer and does not
discriminate on the basis of race, ethnicity,
national origin, color, religion, gender, age,
marital status, sexual orientation, disability
or veteran status. Member FDIC.

LANGCROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal/Office Assistant

Burlington office.

Entry level position for an energetic, organized individual who wishes to train as a legal assistant while supporting other staff. Candidates must have 1-3 years of relevant work experience, preferably in an office setting, be detail oriented, proficient in Microsoft Word and have excellent typing skills. Legal services background a plus.

We offer a competitive salary and benefits package.

Please reply with cover letter and resume to:

Richard Dorfman, Business Manager
Langcrock Sperry & Wool, LLP
P.O. Box 721
Burlington, VT 05402

or via email to rdorfman@langcrock.com

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

RESPITE PROVIDER/ PERSONAL CARE ATTENDANT (PCA)

Attention high school seniors or anyone who has an interest in the medical field or has a desire to work with children. Northwestern Counseling & Support Services is in the process of recruiting individuals to work for families in Respite Therapy or Personal Care Attendant (PCA). The ideal candidate should be mature, responsible, and caring. If you are able to provide support to a child we are looking for you. This is a great opportunity for after school, weekends, and summer employment. Interested individuals need to be at least 18 years old and enjoy being around children. Different or occasional weekend shifts. Applicants should have a reliable vehicle along with a driver's license. Complete background checks will be conducted.

Please contact Danielle at 360-9637 for more information or to complete an application online at www.nwsg.org/careers.

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360-9637, 200 Robert Road, St. Albans, VT 05478 | www.nwsg.org | EOE



Reentry Coordinator

The Essex Community Justice Center is hiring a part time Reentry Coordinator for its Community Connections Program. This Community Connections Program serves individuals who have been incarcerated and are returning to their community or who are living in the community and are considered to be at risk of reoffense or reincarceration.

The RC position is 20 to 25 hours per week and requires a flexible schedule allowing for some evening hours. The ideal candidate will be passionate about reentry approaches to crime and conflict, hold a bachelor's degree in a related field and have experience in some or all of the following areas: direct service and/or case management with criminal justice involved individuals; individuals experiencing challenges due to poverty, substance abuse and mental health conditions; restorative justice practices and processes; multilateral interviewing, and volunteerism. Strong computer, data tracking, organizational and phone skills are desired, as well as knowledge of local resources and service providers.

Go to essexjc.org/reentry-coordinator to read the full job description. Please provide a cover letter, current resume and three references by February 26 to:

Jill Evans, Director

Essex Community Justice Center

137 Ingoles Avenue, Suite 101

Essex Junction, VT 05452

or jill@essexjc.org.



Bariatric Nutrition Corp.

Job Opening for

SENIOR BILLING SPECIALIST

Georgia

Bariatric Nutrition is a family business since 1978, serving the U.S.A., Canada, and Europe, offering cutting edge weight management solutions for health professionals for three generations.

RESPONSIBILITIES: The Senior Billing Specialist position is responsible for the timely and accurate billing entry, coordination, and follow up of all product orders for Bariatric and Somalabs. In addition, the Senior Billing Specialist will be responsible for executing the tasks of the Billing Specialist.

- Ensures all billing operations are completed in a timely manner.
- Guides and motivates assigned Billing Specialist in daily activities.
- Establishes and implements continuous process improvements.
- Enters new accounts into Sage and NetSuite billing systems.
- Manages and processes sample requests, replacements, and call tags for shipping.
- Coordinates with Bariatric Canada and Somalabs accounting departments on billing, collecting new customers, and month-end financial information.
- Attends daily operational meetings with warehouse staff to coordinate packing and shipping schedules for all pending orders.
- Communicates with other Bariatric U.S. and Somalabs offices to provide information regarding product outages, orders processed and pending orders and follows up with appropriate customers.
- Coordinates with laser room for private label testing.
- Calculates freight cost and coordinates customer preferences.
- Processes and maintains records of backordered items and coordinates release, shipment, and invoice once confirmed in stock and released from shipping.
- Tracks orders and enters them into Sage billing system, utilizing tools to ensure ERP system is free from clutter.
- Manages and maintains pricing structures.
- Prepares and mails billing invoices to clients.
- Answers phone calls professionally and efficiently.
- Completes daily check deposits.
- Manages and coordinates internal mail to parent and sister facilities.
- Ensures office supplies are fully stocked and informs appropriate parties of low inventory.
- Complies with all safety policies, practices, and procedures.
- Completes other tasks, as assigned.

QUALIFICATIONS

- Associate's Degree, AND
- Three to five years related billing experience.
- At least one year's experience in a supervisory or lead position, AND
- Attention to detail and organizational skills are required AND
- Ability to prioritize work, AND
- Ability to function well under pressure, AND
- Excellent oral and written communication skills, AND
- Good problem solving abilities, AND
- Ability to respond to common inquiries or complaints knowledgeably and respectfully, AND
- Proficient with Microsoft office and practical use of spreadsheets
- Billing in an ERP system is an asset.

POSITION DETAILS: This position works 4:00am-6:30pm or 8:00am-5:00pm (shift variance by week) Monday - Friday in an office setting.

BENEFITS: Bariatric offers comprehensive benefits including paid time off after 90 days. We offer health, dental, and vision insurance, a health reimbursement account, and a flexible spending account after 90 days. We also think long-term for your retirement, offering a SIMPLE IRA with employer match up to three percent of your salary.

In order to apply, please transmit your resume and cover letter to recruitment@bariatric.com.

We will not be considered for the position without these documents.

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JOBS!



Human Resources & Payroll Assistant (Part time)

VCA position works closely with the finance team. Duties include all levels of payroll and benefits processing.

QUALIFICATIONS: some payroll, human resources or accounting experience required, associate's degree in business or accounting preferred, ability to multitask and feel very comfortable in a customer service role. Full job description and application information available at vca.edu/about/employment-opportunities. Applications accepted through February 26.



**QUEEN CITY
PRINTERS INC.**

Est. 1961

1000 S. 10th St. Ste. 100

**Second Shift
Press Room Helper**

Handle paper stock, mix ink, assist press operator. 12 hour shift, 4 days/week. 36 hour week with benefits. Must be dependable, conscientious with good work ethic.

Contact Queen City Printers Inc.
at 866-456-0600 or send resume
to info@qcityprinters.com.



Washington County Mental Health Services

Washington County Mental Health/Children Youth and Family services is seeking individuals living in the Washington County Area, who may be interested in becoming a Professional Parent by providing a therapeutic home to a child. Professional Parenting will support the child in a family setting, maintain positive family contact and support the child and family with extensive training and professional support. In order for a successful transition back to the child's regular home environment.

Requirements:

- 21 years of age or older
- Pass all background checks
- Complete an application & home study
- Hold a valid driver's license
- Engage in child life training
- Ability to work as a team player

If you are interested in providing a safe, nurturing, therapeutic home environment to a child, please contact Kathy Johnson at 666-3000 ext. 534 for more information. To learn more or to read our complete job descriptions visit our website: wcmhs.org

Apply online or send your resume to: personnel@wcmhs.org or Personnel PO Box 642 Montpelier, VT 05602

Equal Opportunity Employer

openapproach

Who We Are: We are a client-focused, value-driven company that provides comprehensive technical support for companies of all sizes and types. All of our work and our locations are made with our clients' best interests in mind. As such we are not a sales driven organization and enjoy a personal and lasting connection with all of our clients.

Technical Support Tier II / Junior Systems Administrator (Austin)

A successful candidate for this position, above all, will closely reflect the values that we have built this company upon: honesty, integrity and an ambition to continually inspire every aspect of our work. We manage client infrastructures which means you'll need to know your way around servers, Active Directory, firewalls, routers, phone systems and the like. While we seek applicants that have studied computer science at one point or another, we are particularly interested in a range of qualities and attitudes that we know shape the right person for this position. We're happy to train you, guide you, and only help you succeed in any way we can! One to two years of technical experience is preferred, but not required. Compensation is negotiable depending on experience.

Send resume and cover letter to ocjobs@openapproach.com.

Community Banker opportunities at Northfield Savings Bank

**SENIOR COMMUNITY BANKING OFFICER
Chittenden County**

Northfield Savings Bank is looking for an experienced Community Banker to join our staff. Current location responsible for leading and managing the frontline team ensuring a high level of quality service to customers, solid operation of the branch office. Success in this role requires a proven track record in sales, customer relationship, branch operations, compliance, regulatory, security/safety requirements, staff development, coaching, training and motivation. Engaged in customer and community relations and develops new deposit and loan business including outreach to develop our customer base. Successful candidates will have a bachelor's degree and five plus years of banking experience. Branch experience preferred.

NBS is a mutual depositor owned organization and one of the largest banks headquartered in Vermont. NBS offers competitive wages and a comprehensive benefits package including medical, dental, profit sharing and a matching 401K retirement program. If you are interested in joining the NBS team, please submit your resume to Human Resources, Northfield Savings Bank, 90 Acacia Road, Barre, VT 05646-7965. Email submissions preferred at: careers@nbsvt.com

Northfield Savings Bank is an Equal Opportunity Employer and does not discriminate on the basis of race, ancestry, national origin, color, religion, gender, age, marital status, sexual orientation, disability or veteran status. Member FDIC



**Want a great schedule
and team to match?
Join us!**

Line Cook — (long-term temporary, full-time or part-time position available)

We're looking for a talented and creative individual to join our dynamic team. Bring your ideas and put your experience and enthusiasm to work preparing nutritious and delicious meals and snacks for clients, staff and guests, assisting with inventory of food and supplies and handling other kitchen duties as assigned. Schedule is Monday 6am-2pm, Tuesday and Wednesday 10am-6pm, Saturday 6am-2pm and Sunday 10am-6pm (Thursday and Friday off) Sound like a good fit? If so, apply via email to ajquay@mapleleaf.org

Maple Leaf Treatment Center is one of the oldest continuously operating residential drug and alcohol abuse treatment and recovery centers in the country. We offer residential substance abuse and rehabilitation and detoxification programs to men and women in a serene setting in the foothills of Mount Mansfield. MLTC is accredited by the Commission on Accreditation of Rehabilitation Facilities (CARF), is licensed by the State of VT and operates as a non-profit, 501(c)(3) organization. MLTC offers a competitive benefits and compensation package. EOE

18 Maple Leaf Road, Underhill, VT 05689
802.885.2911 / 802.885.2127 / www.mapleleaf.org

**NORTHWESTERN
COUNSELING**
A SUPPORT SERVICES

AUTISM BEHAVIOR INTERVENTIONISTS

The Ideal Team Autism Program is seeking Enthusiastic Interventionists (BAs) for our growing team. Staffers must be very patient with Autism Spectrum, Down Syndrome, Intellectual Disability and/or other Genetic or Developmental Disabilities. Clients usually typically have challenging behaviors and will staff follow behavior plans to de-escalate situations, decrease maladaptive behaviors while increasing personal skills. Staff will provide direct instruction, collect data and support students throughout the school day. Flexibility with placement locations is a must as clients create within any given public school in Franklin and Grand Isle counties. Experience/knowledge of ABA and/or CDB/Fluency preferred, though willing to train the right person. If you're looking for a Good Certification number bonus (NABA/DOABA) we can provide that! Successful candidates will be strong team players, flexible, patient and on willing, able and excited to train about working with children in public schools. Are you looking for a school schedule with a few minutes in camp program where you get paid twice per session? This position is for you! Starting salary \$10,000 with an excellent benefits package including retirement funds. Are you hoping to advance your degree? We also offer a progressive bonus structure on our package. This is a great opportunity for those looking for knowledge, training and experience in the field of Autism and ABA. Resumes must be no fold required. EOE.

24133, 207 Peter Pond Road, St. Albans, VT 05478 / ajbrown@nwccvt.org / 818

SIDEdishes

CONTINUED FROM PAGE 43

everyday staples and explore foods beyond their comfort zones.

"Personally, I'm kind of intimidated by making something like lemon custard," she said. "But if someone brings it to a party, I can imagine trying to make it after talking through that process."

Elkmen plans on hosting monthly or quarterly meet-ups, which could take the form of workshops or harvest gatherings where growers help one another process produce as a mass. The next gathering will be held at Incubator in late March or early April, and will be

announced on the VPS Facebook and Instagram pages.

—NPE

Around Town

FOOD BANK LETS TRUCKER DELIVER FOOD WHERE IT'S NEEDED

Getting to the food bank to pick up food during business hours can be hard. Enter the new FOOD TRUCKER, a new program of the commonwealth FOOD BANK that aims to provide fresh food to low-income families. The trucker will make stops at community agencies that help such families, such as the Chantrelle Housing

Trust and the Boys & Girls Club of Burlington. It joins the area food truck, which the food bank put on the road last summer to offer free seasonal foods to select locations.

The Good Food Truckster held its first pickup last Friday, February 12, at the King Street Center. Recipe items could choose from foods such as turkeys, a rooster, buttered squash, purple cauliflower, potatoes, pasta and cheese — donated by **WINDMILL COUNTRY FARMERS** and **WINDMILL FARMERS**.

The next stop will be at the Boys & Girls Club of Burlington on March 4. All are welcome, without advance notice, but the program asks recipients to self-certify that their incomes fall within its caps. For example, the suggested maximum income for a family of four is \$44,868.

The trucker served about 35 families Friday night, and manager Emmet Mosley said he hopes to spread the word. "We are going to build the program slowly during the cold months and expand during the growing season, when we have a greater abundance of produce from the many farmers and gardeners who donate to us regularly," he said.

For more information or to donate, visit goodfoodtruck.org.

—NPE

CONNECT

Follow us on Twitter for the latest food gossip! [BurlingtonVT](https://twitter.com/BurlingtonVT) [VermontEats](https://twitter.com/VermontEats) [GoodFoodTruck](https://twitter.com/GoodFoodTruck) [Elkmen](https://twitter.com/Elkmen) [IncubatorVT](https://twitter.com/IncubatorVT)



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www.thebagelplacevt.com • 802-497-2016

Seeds for Thought

High Mowing's Tom Stearns on plant breeding, open-source contagion and Italian peppers

BY HANNAH PALMER IQAN

Check the calendar. It's late February. Which is about March, which is just a quick month away from April Showers, then May flowers. So (I just wrote) deep freeze may feel like winter would never end, stay strong—spring is coming! So on.

For farmers and home gardeners, winter's end begins with the arrival of seed catalogs, which start rolling in just after New Year's. Browsing page after page of produce depicted in full-color spreads, growers begin plotting both green gardens in their mind's eye, and seed orders follow. Within weeks, spindly little plants start emerging in plastic cells and then, warmed inside open greenhouses and homes.

Most growers extract much of their harvest to one or two go-to seed sources. For many Vermonters, that source is Walcott's High Mowing Organic Seeds founder Tom Stearns, who began harvesting seed in 1996 with a couple dozen cultivars in his backyard. "The babies grew into a business, and, 20 years later, High Mowing employs 50 people and produces nearly 300 unique vegetable varieties. All are certified organic, GMO-free, and selected for flavor, productivity and disease resistance. They're tested in fields at dozens of farms and research institutions around the country, and at the company's own plots in Walcott, Hardwick and Hyde Park.

Local growers can take comfort in knowing seed has been traded in the heart of northern Vermont—if it can grow here, it can grow anywhere. But that lost High Mowing's only distinction Stearns runs the company on a long-time philosophy grounded in environmentally sound growing practices, biodiversity and food justice. In 1999, he teamed up with other seed companies to craft a "seed-save pledge" in effect creating a consortium of growers committed to producing non-GMO seed. That group is now about 600 producers around Stearns' advocacy for a GMO-free food system has earned him no less than three legal tangles with seed giant Monsanto.

A few years ago, High Mowing began working with the emergent Open Source Seed Initiative. The organization's mission is to keep seed—and the genetic



Tom Stearns

material it contains—unencumbered by patent or other legal frameworks that could make it proprietary or otherwise limit its use. When customers open a packet of OSII-pledged seeds, they agree to abide by the initiative's "free and open" terms.

Some OSII seed is produced in Walcott, where it's currently seed-shipping season at High Mowing. Workers will spend the next couple of months picking most of the three billion seeds Stearns estimates the company will disseminate this year.

Last week, Seven Days chatted with Stearns, who shared his insights into sourcing new varieties, GMOs and seed freedom.

SEVEN DAYS: What are some exciting new varieties you're offering this season?

TOM STEARNS: We did so many new varieties each year. We're really excited

about two new Italian peppers—you know those long, slender sweet red peppers? We've just introduced an orange and a yellow. They're really sweet, with thick walls, way sweeter than bell peppers. And incredibly high yielding, with 30 to 30 peppers per plant. They're really high quality.

SD: Where do you find new seeds?

TS: New varieties are popping up all over the place! Some come from breeding programs at other companies, from independent breeders or farm breeders, or universities and research institutions. Others are older. [Points] we're just going to know—heritage passed from family to family or interesting varieties from a different culture or ethnicity, which are of interest to the increasingly diverse palate. Exploring Asian greens might mean tapping seed sources in China and Japan.

We also [find] older varieties that were developed at universities back in the 1940s or 1950s or 1960s. And we're breeding our own.

SD: What does the breeding and selection process look like?

TS: We work with dozens of breeding partners around the world. People let us know what they're working with, and we'll put promising varieties into our trial program.

The originator is like a painter who got a painting three-quarters done—we finish the last quarter. We're asking, *What does a variety need to be to serve organic growers?* [The Italian peppers] came from Tom Law's [at Organically Grown] in Oregon. For the last four to five years we've been trading and selecting and improving that seed. We'll grow hundreds of plants and select the best ones. Yellow moved into the orange [in some plants]. Others moved much later. So it's this process of getting rid of the traits you don't want. And selecting for the things you do want.

SD: How important is it to buy seed that's been tested or developed near where you live?

TS: A seed company that's based in a region unlikely to be trading [seed] there. So even if those seeds come from somewhere else, the varieties are proving the seedlings in that environment.

But it's also important to consider: Is the company selecting varieties for home or commercial or organic gardens? Maybe [a seed] works well in a region, but if the trials are conventional, that seed might not succeed in your organic garden. Also the amount of pesticide and herbicide that goes into producing crops intended as a nutritional because seed is not a food crop. Conventional seeds are [subject to] around five times more chemical usage than conventional vegetables.

With organic seeds, you're choosing something that was selected for its genetics and that's familiar with the load of environment you have in your garden. So you're choosing the right genetics. It's like having a sharp tool.

SD: If someone wanted to select their own seed at home, what would they need to know?

TS: If they're saving seeds from a plant they're growing, it's just learning the basics and how to get the seeds out of the plant and process them. We actually have all those particulars on our website.

SD: With plants like corn, which cross-pollinate really easily, is there a risk of creating weird hybrids—or

of contamination from nearby GM4 crops?

TS: Genetic engineering is something that's potentially really dangerous, and that doesn't really have a place in the healthy food system of the future. I think we need progress—scientific and technological progress is really important (to agriculture)—but I just see GM as a level of tampering without a system of morality to back it up.

It's not. Should we do that? It's always just like, 'What, it's so bad?' The question of should we, or how should we, is hard to ask when you're inoculated by how smart you are. We look back on almost every technological development and see the unintended consequences. This one could be pretty bad.

SB: Is the ODSI pledge legally binding?

TS: We will see how legally defensible it is. We've set down many difficult roads about licensing. (Unlike open-source software), it's not just a "Click yes if you agree to the terms." There's an electronic seal in that case, so we don't have that.

But it's being talked about. Monsanto published a response, and I think that's great. And what was so interesting was that they're recognizing the power of this—they called ODSI and "our colleagues to consult."

So functionally it may be seeing with more weight than it has, legally. But we didn't want to have some 10-page document that people had to sign (to purchase seeds). That would look a lot like what the other guys do. Some critics say it's totally



High-Mowing Organic Seed, Inc. Field Photo

So there is risk if you're working in your backyard and you're saving corn. (But the only ODSI corn [around here] will be field corn, not sweet corn, and they have to be flowering at the same time. So a home gardener that goes so early starts with their sweet corn is probably going to be pretty safe. And as long as you're more than 1,000 feet from the [GM4] seedfield, you'll probably be OK.

SB: Tell me about your work with the Open Source Seed Initiative.

TS: We've been really engaged and supportive and part of the conversation. We worked on drafting the pledge and looked at the structure and helped catalyze it. After the first couple years it took on a life of its own, so we didn't have to be involved.

It's a terrific response to all of the panicking of seeds, to the lack of up of that gene pool, right when we need so much more [from] organic agriculture because of climate change. It's kind of a counterbalance to this idea [of retreating seeds]. And it's a positive response. That's an important point: I really think it is less 60 percent of our time should be in building the world we want to be, not looking down either way.

work. But I think it's recognition of a social movement as much as a legal one.

SB: Let's look local: Where is Vermont's agricultural life—and now, and where it all headed?

TS: Vermont is the harbor of innovation in gardening and farming and organic. We're forced to be creative and innovative by the landscape and climate and markets. You never find innovation happening in the center—it's always on the extreme far edge.

Climate change is making Vermont warmer and wetter, so we may start to have more varieties that [can grow] here, but we'll be asking a lot more of those varieties. They'll need to handle cold and wet and rain and dry and hot. They'll need to be rugged workhorses, and our technology will need to stay flexible. I think it's going to ask a lot of Vermonters and of the plants. But I think we're up to the task. ☺

Contact: barnab@verendpost.com

INFO

High-Mowing Organic Seeds is located at 76 Quarry Road in Winooski. Find out more at 802-733-4434 or highmow.org/products.com.

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FEB. 24 | MUSIC

World Tour

Marie Perle can take a sonic trip around the world without leaving Burlington, courtesy of "Cosmic Carnival," a triple bill of international artists presented by GlobalFest Live! For their first stop, virtual percussionists savor the sounds of Haitian singer Eudine Michel, celebrated for her warm vocals and inspirational messages. Next up is frenzied One-String, a Houston guitarist who pushes the limits of his instrument with — you guessed it — just one string. Finally, the five-piece group Gnomes turns up the heat with the strolling sounds of Brazilian samba. Tourists of taste can satisfy their wanderlust this Wednesday at the Flynn Mainstage.

GLOBALFEST LIVE!

Wednesday, February 24, 7:30 p.m., at Flynn Mainstage in Burlington
\$19-36, info: 855-8566, flynnfest.org



FEB. 23 | MUSIC

Japanese mythology includes the story of the goddess Ame-no-Uzume, who coaxed the sun goddess Amaterasu out of a cave by dancing wildly atop an empty sake barrel and creating a thunderous rhythm. Many consider this beat-driven display to be the mythological origin of taiko, a form of traditional Japanese percussion music. Back in hand, the men and women of the Yamato ensemble bring this drum-and-stick practice roaring onto 546 with a tightly choreographed and high-energy stage show. Inspired by Masa Ogiwara, this Nara Prefecture, Japan-based troupe combines athleticism, masculinity and unbridled showmanship for the rhythmic routine "Yamato Legend of the Harebutai."

Boom, Boom, BOOM

YAMATO DRUMMERS OF JAPAN

Arriving February 23, 7 p.m., at Stouffville Community
Recreation Center, 100 Ave. 160, Stouffville, Ontario, L4R
1P6
Phone: 905-877-0676, fax: 905-885-0428,
yamato-drummers.jp/en

1766

INTERMEDIATE CLASS See WED 17 12 to 1 p.m.
PERSONAL BEST JOURNALS COURSE See THU 18

drugs

DRUG IN GARY: MAKE COFFEE FRIENDS Come to the drug-in-between-bags meetings. Kiva gets it, and you'll be able to smoke in public. Identify things. Monday Library Workshop 11 a.m. (over 21s) Free info 855-0000

FORUM & DISCUSSION See WED 17 2-4 p.m.

FAMILY GAMES Parents complete a parent survey. So. Boston Municipal Library Collection 1-2 p.m. Free info 264-9556

FERRARI PLAY: LIVING PUPPET THEATRE

Bring a puppet! Purchase tickets in the hands of puppeteers ages 12 through 13. Continental Cafeteria, Atlantic St., January 11 p.m. \$20 (info 364-4900) over 18s

NEW THEATRE KIDS From former youth centers around southeastern Massachusetts. January 10 (over 13s) 5-6 p.m. Free info 855-1954

PRESCHOOL MUSIC Music activities ages 3 through 5 sing and dance the night away. South Boston Municipal Library Collection 11:30 a.m. (over 18s) Free info 364-5660

ROCKED AND JAZZED: STORY TIME FOR KIMBLE & SUGARBOLE Post-war participants about friends, love, loss, and events in America & Asia. A. & S. Municipal Library. Library Public Library, Middlebury St. 10:30-11:45 a.m. Free info 364-4000

SOULFUL JAZZ: STORY TIME FOR KIMBLE & SUGARBOLE Post-war participants about friends, love, loss, and events in America & Asia. A. & S. Municipal Library. Library Public Library, Middlebury St. 10:30-11:45 a.m. Free info 364-4000

THEATRE STORY TIME Come to hear a story, read a book, sing songs, and enjoy a special treat. South Boston Municipal Library Collection 10:30-11 a.m. Free info 364-5660

WINTER STORY TIME See WED 17

language

ALGERIAN-LEBANESE LITERATURE Book club. Meet to discuss the work of the Algerian or Lebanese novelists. International. Burlington City \$20 (info 364-9556)

LA CANGARIE FRANCESCA CONVERSATION Adult speakers use a conversational style to introduce book conversations. 19:00 p.m. 10:30 a.m. 19:00 p.m. 10:30 a.m. Free info 364-0755

POLISH-GERMAN CONVERSATION French-Canadian speakers use a conversational style to introduce book conversations. 19:00 p.m. 10:30 a.m. 19:00 p.m. 10:30 a.m. Free info 364-0755

movies

MOVIES AND LITERATURE See THU 18

performing arts

TARGET CHAMBERS OF THE ARTS Performer presentations around the city. Thursday 11:00 a.m. & discussion with the artists follows. See complete schedule. Target Chambers of the Arts, 1000 North St., 10:30-11:45 a.m. Free info 364-4900

performing arts

THE ART OF THE READING CONVENTARY PART 1 Adult speakers use a conversational style to introduce book conversations. 19:00 p.m. 10:30 a.m. 19:00 p.m. 10:30 a.m. Free info 364-0755

EXPERIENCE JAZZ For new jazz enthusiasts. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

MAGNETS 5 p.m. Free info 364-0755

MOVIES AND LITERATURE See THU 18

RECOVER & YOU: AN INTRODUCTION TO RECOVERING Recovering from Central American conflict. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

books

RESEARCHER'S MARKET Come to the 100th Anniversary. Central to the 100th Anniversary. American Library Association. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

OPEN CONVERSATION: STRUCTURAL PERSPECTIVES Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

books

ADULT BOOK Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

CHILDREN'S BOOK Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

WINTER LITERATURE READING SERIES Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

WED. 24

agriculture

SMALL ANIMALS Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

art

ARTS AND LITERATURE See THU 18

art

ARTS AND LITERATURE See THU 18

community

VERMONT HOUSE & CONSERVATION See THU 18

events

ADULT BOOK Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

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events

ADULT BOOK Open conversation. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

etc.

FACE SINGS & PRAYS See WED 17

film

FLIGHTS Personal and real. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

LIVING AMERICAN LITERATURE & DISCUSSION See THU 18

MOVIE See THU 18

MOVIE See THU 18

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REED DUNSTON & ORANGE Experience and more. 10:30 p.m. 10:30 p.m. 10:30 p.m. 10:30 p.m. Free info 364-0755

one-on-one tutoring

STORY TIME & PUPPET THEATRE See WED 17

TOGGLER TIME See WED 17

WINTER STORY TIME See WED 17

WINTER STORY TIME See WED 17

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10:30-11:45 a.m.

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to get your studio involved.

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File Under “?”

Four more local albums you (probably) haven't heard

BY SAM HOLLES

So many records, so little time. Seven Days gets more obscure recommendations than we know what to do with. And, given the ease of record releases these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely flew under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen. ☺



David O Wright, “Valentine Desire”

(SELF-RELEASED; DIGITAL DOWNLOAD)

David O Wright was born in Baltimore and lived in Texas before recently settling with his family in Vermont. Wright is a military veteran and devout Christian whose primary musical background is as an indie hip-hop producer. On his debut single, “Valentine Desire,” he steps out from the control panel and into the vocal booth for the first time. And the results are promising.

“Valentine Desire” is a steady slow jam with a laid-back bounce that suggests Wright has a firm command of R&B archetypes. He’s also not afraid to work outside established genre boundaries. While the springy backbeat isn’t high in the mix, lush romantic guitar and shimmering synth cast the cut in a warm haze, setting the tone for Wright’s seductive vocal lines.

Wright sings with a dusky, coaxive rasp seemingly patterned after the likes of Luther Vandross. That’s not to say Wright compares to the late “King of the Bedroom.” Few do, and Wright’s mature is a notch or two lower than the man known for his very ardent seductive ballads. And “Valentine Desire” invites one yearn for more from this talented vocalist.

cdinfo.com/artists/davidwright

Chad Farrell, *Olive’s Ship*

(JOSTY BEAN RECORDS, CD)

In the liner notes of his latest album, *Olive’s Ship*, Chad Farrell advises — or maybe warns “I know this album is confusing, especially for people who’ve known me from ‘94. But it all makes sense in the end.”

That leads us to think that the album is a bridge of sorts from the Ballard rockier music recent albums, the 2015 fan “greatest hits” collection *Farrell’s Secrets* and a 2014 follow-up, *What the Pine Barrel* and the Ben Coudin’s *Wash Away*, and whatever he has in mind

next. Viewed in that context, the harsh strains of *Olive’s Ship* might seem a little less obscure. Or not.

Both his 2013 and 2016 records charmed with sunny grit, but Farrell takes that no-fun pop-rock attack to a new level here, bordering on nihilism. On his earlier works, there were defiant lyrical threads to be teased out. And when fully unraveled, they revealed a poetic, if disturbed, worldview. But on *Olive*, if these strands even exist, they are so frayed and tangled in the growling guitars and fuzz that they become all but impossible to find. This is dense, unpolished stuff, saturated by the album’s intricately rendered but emotionally cluttered album art.

So if *Olive’s Ship* is a bridge — or maybe more accurately a ferry — to Farrell’s next artistic phase, the question is: Where does it lead? As Farrell himself notes, we might just have to wait until the end to find out.

To order your copy, email chad@oliveandship.com or visit oliveandship.com

Stevie “O,” *In the Living Room “With Me”*

(SELF-RELEASED; CD)

Stephen Saunders was active in the local scene in the 1980s with a band called Arrow. But when his brother and bandmate, Doug, died in 1991, he all but abandoned performing. He did not, however, stop writing music. Between 1995 and 2003, Saunders claims to have penned more than 200 songs. And in the past few years, he’s set about recording and releasing them, in honor of his late brother. The latest batch comes under the moniker *Stevie “O” in the Living Room “With Me.”*

As on several previous releases, both as Stevie “O” and Stephen Saunders and the Strangers, Saunders is somewhat constrained by the limits of his home studio. But on his latest effort, he’s starting to overcome that hurdle. In *the Living Room* is easily the best-sounding record he’s released. In so small part that’s because he’s finally ditched his drum machine for the real thing — or so he found a drum machine that fooled his ears. Saunders plays most instruments himself, with

occasional help from others such as guitarist Richard Cudmore and harmonica player Mike Brown. And though he could still benefit from recording in a proper studio, the recording has a sense of immediacy that was missing on earlier works.

With earnest, uncomplicated prose and steady melodies, Saunders again proves his songwriting prowess. He’s well schooled in pop-rock by way of the Beatles and the Rolling Stones. It makes one wonder what he might accomplish if he graduated to a recording studio heffing his talents.

To order the *Living Room “With Me”*, email Stephen@stevieo.com or visit [stevieo.com](http://stevieo.com/stevieo.com).

Hailey Ward, *Home*

(SELF-RELEASED; CD; DIGITAL DOWNLOAD)

Hailey Ward is a Vermont native currently studying at the McNelly South College of Music in Minnesota. The 19-year-old Williamstown native is credited in the school’s songwriting and composition programs. But after 2015’s *Home*, in any indication, she might as well be a professor. Her knack for explosive pop hooks and sophisticated changes suggests sophistication beyond her years.

Ward professes a wide array of influences, including Goldie, Brandi Carlile, the Hooters and the Heart, and Sam Dosselle. The imprint of each can be heard in featuring melodies throughout her strong EP. But what’s impressive is how Ward weaves simple bare worship by using her feminine inspiration as a springboard to expressing her own musical ideas.

The title cut is one such example. It begins as a breezy, acoustic indie folk cut that wouldn’t sound out of place on a Tinseltown record. It takes subtle notes and turns that seemingly also allude to bright, frothy, happy pop. But that never does. Instead, it ends rather sharply right where decades of pop song construction says there ought to be a hook. It’s a bit tricky that heightens anticipation for the barrage of catchy riffs and choruses that come in later songs — and, we hope, on future albums.

haileywardmusic.com

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music

CLUB DATES

SA, SU, MON, TUE, WED, THU, FRI, SAT

WED.17

burlington

CLUB METRONOME Golebowski with Wilson & The Hawk (Saturday) 9 p.m. \$10-15

THE GABLE PLAYERS Lowell Thompson (all rounds) 8 p.m. free

THE GREYFISH At The Grub and The Fish (all) 10 p.m. free

WALLTOURNE SPEAKEASY Steve Frost (Saturday) 8 p.m. free Aqueduct Underground (Friday) 10 p.m. free

JF'S PUB Pat O'Leary with Dave Tyeon (free) Karaoke with Moby 10 p.m. free

JAMMER Chris Pridmore Band (all) 9 p.m. free

LEGENDS & BISTRO & CAFE Paul Abbott (all) 10 p.m. free

LIGHT CLUB LAMP SHOP Josh Deane (8 p.m. free) Film Night: Inside Abolition (all) 8 p.m. free

HAWKSHOTT FEELS & PUB Open Mic with Andy Lupa 8 p.m. free

HECTAR & Vinyl Night with Ocaso Phantom (Saturday) 8 p.m. free English (Saturday) 10 p.m. free

ROCKS & ROLL (Saturday) 10 p.m. free (Friday) 10 p.m. free

RED SQUARE CLUB (Friday) 10 p.m. free

THE SILENT PAVILION (Burlington) Josh Pridmore Band (all) 8 p.m. \$5-10

YOUNG COUNTRY CLUB (Burlington) 10 p.m. free

WALLTOURNE SPEAKEASY (Burlington) 10 p.m. free

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THU.18

burlington

INTERIOR NW Presents: Leaning, Pacer Cadillac (Saturday) 8 p.m. \$10-15

CLUB METRONOME Golebowski with Wilson & The Hawk (Saturday) 9 p.m. \$10-15

THE GABLE PLAYERS Lowell Thompson (all rounds) 8 p.m. free

THE GREYFISH At The Grub and The Fish (all) 10 p.m. free

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MARIO MORRIS

SOUNDbites

CONTINUED FROM PAGE 81

Welcome home, **apex ensemble!** Last fall the Burlington-based "fury-folk" singer-songwriter and guitarist **TRAVIS PEARCE** sold their earthly possessions, quit their jobs and headed out on the road. They toured the country for a few months,

including a stop at Detroiter sessions, and then hiked up in a Jersey Shore beach town to write and record a new record. It's a follow-up to her promising 2015 debut, *Shadowproof*.

Mario and Peirce are back in Burlington and will play a homecoming show with their full band at Nectar's on Saturday, February 20. Their group includes violinist and vocalist **SWAN GUTIEL**, bassist **MICHA MARGOLIS**, drummer **AMY KATZMAN** and synthesist **VICTOR LEBLANC**.

Just beats, folk notes: Indie soul vocalist **TRAVIS PEARCE** releases her new EP at the Soda Bean in Burlington on Monday, February 22. Right now you're probably thinking, But Dan, didn't you just say jazz heads should take note? Can't stop anything by you! Called *Shards of Love*, the EP is a straight-up jazz record that features some of the state's top instrumentalists, including bassist **ANDREW HARRISON** and drummer **GARE JARRETT**.

It's a departure of sorts for Pfeiffer, who has made a name for herself with more indie and neo-soul flavored fare since moving to Vermont several years ago. But Pfeiffer got her start as a jazz singer, which was evident in her prodigious vocal chops. For her to return to jazz, even on a short, five-song EP is a tantalizing notion. Look for a review in the coming weeks.

Rare of "The Daily Show With Trevor Noah," also take note: DS correspondent **JON BAKSLAP** comes to Burlington for

a string of improv comedy shows with comedian **STEW NOLAN** at the Vermont Comedy Club in Burlington on Friday and Saturday, February 19 and 20.

While Kiepper is the headline attraction, Watson is actually the local hawk. He grew up in the Burns and graduated from Middlebury College before moving to Chicago, where he is a comedy writer and a member of the Second City and the Improvised Shakespeare Company Fall diabolists. He's also one of my oldest and dearest friends and, quite honestly, the funnest person I know.

Last but not least, congrats to **WAGNER WENDERS** on his new album, *THE ALICE BROWN EP* — and all roads. Those two crazy kids got engaged last week, after nine years together. No word yet on when the wedding will be, but I'd like to suggest it happen on the main outdoor stage at WHiS this May. Just an idea.

In related news, over the past couple of months, Nagle has been running a weekly Wednesday residency at Nectar's called *Virgil Night*. The idea is similar to his old Record Club series at Radio Bean, during which folks could bring in records they wanted to hear or perhaps Nagle's own crates. The twist is that each week he invites a local band or individual musician to do DJ sets. Past guests have included **SCOTT FRANCIS**, **NATHAN SPEER**, **FRANCESCA LANGRISH**, **SPINKE** (and their kids), **MADAMA** and **BELOVED** & **THE SAVING PAIN**. Upcoming guests include **BRIDGEMAN**, **FRANCIS FOR A DOLL**, **Waking Woodrums**, **VILLAINOUS** and the **NEW YOUNGBOYS BAND**.

But on Wednesday, February 17, local indie label **SECRET NEW RECORDS** takes over DJ/DJF turntables. In addition to tunes by label acts **meads and vees**, the highlight of the evening will be the first public listening to vinyl of **WES WATTS** long-awaited, delayed, and thoroughly excellent, album, *For Evelyn*. D

Listening In

A guide to what was an epic find, long-time, super-truth player, who, who who.

GARY NORTON, *The Life of Jesus*

Prosecco, Phil

JOHN ROSS, *Cardinal*

JAY PINE, *Unsettled*

THE DOD BARK MODEL, *Julius*



SPRUCE PEAK PERFORMING ARTS CENTER



**DAN LIPTAK'S
APEX ENSEMBLE**
STEVIE WONDER TRIBUTE
Saturday, February 20, 7:30 PM

**JAMES
MCMURTRY**
Friday, February 26, 7:30 PM

BELLE STARR
Saturday, February 27, 7:00 PM

**HELIAND
CONSORT,
DISTANT MIRRORS**
Saturday, March 5, 7:30 PM

POSSUMHAW
Saturday, March 12, 7:30 PM

**TRIP DANCE
COMPANY**
March 18 & 19, 7:00 PM

122 Hauglass Dr., Stowe
760-4634
SprucePeakArts.org



MARIO MORRIS

FRI 10 & 10:30

CLUB METROSHINE "One Night with DJ Patti B" 10 p.m. \$5**MILKSHAKE SPEAKEASY** Antares (10:00) 10 p.m. free. Raygar (10:30) 10 p.m. free**LEAVE CLUB LAMP** (10:00) Antares (10:30), open house till 11 p.m. free. The Nashville Grangehouse Show (10:30) 10:30 p.m. \$10. Free till 11 p.m.**METAFIX** "Anti-Thematics (with secret set)" 10 p.m. free. Kismet (10:30) 10:30 p.m. \$5**MIDNIGHT KLAN** Friday Morning Strip-Along with Little People & Friends (10:00-11:00) 10 p.m. free. Dave Antares (10:30) 10 p.m. free. Good (11:00) 11:00 p.m. free. Backstage Club (11:00) 11:00 p.m. free**RED SQUARE** Monday (10:00) 10 p.m. free. Glen & Kenneth (10:30) 10:30 p.m. \$5. Backstage (10:30) 10 p.m. \$5**RED SQUARE BLUE ROOM** 6 Day Room (10:00) 10 p.m. \$5**SHIMMER PUB & WHISKY ROOM** Supper/dance (10:00-11:00) 10 p.m. free**SHINE JAMES** 12 (10:00) (top half) 10 p.m. free**THE SHIRT ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. 10 p.m. free**WORMHOLE CONSIDER CLUB** Cheaper & Wilbur (10:00-11:00) 10:30 p.m. \$10. AA. Cassidy Reunion (10:30) 10 p.m. free**ZEN LOUNGE** Same night with Jambitz (10:00) 10 p.m. \$5

chittenden county

BACKSTAGE PUB Antares (10:00) 10 p.m. free. Kismet with Jambitz (10:30) 10:30 p.m. \$5**EMERALD GARDEN** 10:00-11:00 p.m. free. The Madmen. 10:00-11:00 p.m. \$5. 10:30 p.m. \$10. AA**HIGHWAY 50000 SHOWCASE LOUNGE** 10:00-11:00 p.m. free. Antares (10:30) 10:30 p.m. \$10. AA**JAMBO-CARD & TAVERN** Long Her (10:00) 10 p.m. free**MORRIS HOUSE** About Time (10:00) 10:30 p.m. free. Backstage (10:30) 10:30 p.m. \$10**ON TAP BAR & GRILL** The Madmen (10:00) 10 p.m. free. 10:30 p.m. \$10. AA. Cassidy Reunion (10:30) 10:30 p.m. \$10. AA**STONE CORNER** 10:00-11:00 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**TAT LOUNGE'S TAT & DRINK** Cassidy Reunion (10:00) 10:30 p.m. \$10

danny/vermont/vermont

RAVENS BAR & GRILL 10:00-11:00 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**EXPLOSION BOUND** 10:00-11:00 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**LA KATTA HOUSE** Cassidy Reunion (10:00) 10:30 p.m. \$10**PORTER & HILL (HONEYBEE)** 10:00-11:00 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SWEET HELL** 10:00-11:00 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free. Cassidy Reunion (10:30) 10:30 p.m. \$10

FUE 23 (Y ANDERS GORNE ROCK)

Southern Lit

As a modern-day song, it's like a Carson McCullers novel in miniature: gritty, tender and infused with southern style. That's why Dave Porter magazine called him the "post-Beats of Louisiana's female music scene." It's also why artists such as Rob Williams, Brad Paisley and Jason Lang have adapted his songs. Osborne writes, sings and, most of all, sheds his guitar with a distinctive fire that's influenced and inspired by his New Orleans home. But his sensibility makes him an American original. Osborne plays the Higher Ground Ballroom in South Burlington on Tuesday, February 23, with AMERICAN BABIES.

TWO BROTHERS TAVERN LOUNGE & STAGE 10:00-11:00 p.m. \$10

upper valley

SHIRTS ON SLIMS (SHIRTS ON FIRE) Antares (10:00) 10:30 p.m. free

northeast kingdom

SHIRTS ON SLIMS (SHIRTS ON FIRE) Antares (10:00) 10:30 p.m. free

outside vermont

SHIRTS ON SLIMS (SHIRTS ON FIRE) Antares (10:00) 10:30 p.m. free**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free**SHIRTS ON SLIMS (SHIRTS ON FIRE)** Antares (10:00) 10:30 p.m. free

SAT.20

burlington

BLUE NORTHSTAR SALOON 10:00-11:00 p.m. free**CLUB METROSHINE** 10:00-11:00 p.m. free

REVIEW *this*

S.I.N.sizzle, Living in Sin

(SUNNYVALE, CALIF.: SINE GROUP CD, DIGITAL DOWNLOAD)



Over the past decade, one of Vermont's most consistent rap talents has been Ghana-born, Bronx-raised S.I.N.sizzle, also known around Burlington as Edwin Owens. For years, he's been a steadfast collaborator and an engaging stage presence, but 2010 saw him step up as a producer (he shows promise through his company Green Mountain Music Group). Owens clearly has a bigger audience for this year, which is backed off by his song his debut message, *Living in Sin*. It's everything rap fans have grown to expect from a message, the consistent second quality from track to track, the

current gun sound effects and on-beat attacks between songs, and, perhaps most of all, the fact that you've got to visit online distributor DotPRS to download it. Forest constraints aside, though, it's also a million miles away from the "warm letters" feel of most messages.

The title is in more than one. Although the project is not actually collaborative, the entire 14-track playlist is thematically on point: a portrait of an imperfect man who is slowly aware of both his flaws and his gifts.

As a songwriter, S.I.N.sizzle's demonstration to much rage here is almost becomes a handicap. At the very least, it's strange to have club anthems about seducing strippers in the same mix as "Dear Joey," a heartfelt and remarkably articulated song for his brother who he'll have to outgrow like that when years dealing with actual arson, though, and this one has a real hook for survivors.

Naturally, the story here's best qualified to tell is our own, and the autobiographical tracks are where this project really takes off. Indeed, two of the best are this mandatory, claustrophobic "Vermont Trap" and the spiritualized gospel "Ghana to America." Both are blunt but comely helpful takes on the African diaspora experience.

Messages are a business card, an introduction to new fans, but they also serve a message to the competition. The diversity of styles on display here is a statement about Owens's always-adaptable skills on the mic. On tracks such as "Instant Classic," S.I.N.sizzle is making an unambiguous bid to be the best rapper in the state, period.

It's followed up immediately by the posse cut "Quest Status," which features some of the other contenders. Like the Ghost, an impressively hardworking hip-hop ensemble in Springfield, Fusion Pense, the most charismatic drag rapper Vermont has ever seen, and battle champ Larrue of the Ascent, when sizzle opts to go last... well, that's making a statement, too.

It's a credit to the artist that the message has more quality songs than space permits us to unpack. Loaded with carefully constructed rhymes and hard-won life advice, *Living in Sin* is a power move. It looks off what should be a strong year for local hip-hop and turns a well-deserved spotlight onto one of Burlington's best.

Living in Sin by S.I.N.sizzle is available for download or digital form.

JUSTIN ROLAND

Sarah Munro and Mark LeGrand, Tigers Above and Tigers Below

(SELF-RELEASED TO DIGITAL DOWNLOAD)

In a 2011 interview with *Seven Days*, Montpelier-based songwriter Mark LeGrand ruminated up his decision to quit drinking. "It's a part of your brain that takes over," he said, explaining addiction. "Eventually you have to figure out who is really running the show." LeGrand is especially strong against Vermont's former suburban art-country scene, a genre as soaked in whiskey as it is steeped in tradition. Though he's been sober for decades and has been a public advocate for sobriety for nearly as long, his struggle with alcohol has long played a prominent role in his songwriting.

But the between-ghosts that haunt the more-it-rains-the-more-it-pours songs exist more as cautionary tales than the sound and suds you typically find in the country music oeuvre. It's as if by writing about his demons, he's exorcising his own power over them, clearing the specter of his past that he's in control.



On his latest record, *Tigers Above and Tigers Below*, LeGrand interrogates some of that central, in doing so, his music and, seemingly, his resolve prove stronger than ever.

Tigers is a collaboration of LeGrand and his wife, vocalist and visual artist Sarah Munro. Though LeGrand writes or cowrites tracks of the album's 10 cuts, Munro takes the lead on four tunes and plays Jean Carter to LeGrand's Johnny Cash on another. For those who've followed LeGrand's music over the years hearing his northern gothic messages given more through Munro's cover also as a unique treat, and one that adds new depth and context to his material.

It doesn't take long for this to bear itself out. Munro takes the lead on the opening cut, "Mak of Me." She sings with easy openness baring the rain's early sack-and-soil song.

Next up is "The Hawk in Me," a wistful number in which LeGrand confesses that

he's been under the influence of Hank Williams in more ways than music. "I was born with the howl of a Wolf / Tiger made for pills and booze," he sings in an understated manner that bears shades of Willie Nelson.

The album's most affecting cut is "After All These Years," which is essentially a love letter from LeGrand to Munro, but those old songs still stalk. "The ghosts around that house, they still haunt me / I see their smoky shadows in the 'net," he sings, but he finds strength in another presence. Munro: "After all these years, I still love you," they harmonize in the chorus. It's sweet and moving as is the whole album.

The album's title, *Tigers Above and Tigers Below*, is a reference to a Buddhist puzzle popularized by author Pema Chodron. The gist of the riddle is to enjoy life even when peril surrounds it. It's no doubt an apt metaphor for LeGrand, and one that informs his latest work with Munro. The record has a pervasive sense of joy of appreciating goodness in spite of lingering shadows, and it is infectious.

Tigers Above and Tigers Below by Sarah Munro and Mark LeGrand is available at marklegrand.com.

DAVID COLLIER

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music

CLUB DATES

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SUNSET / DAVE HETZ (STANDUP)

Something Wicked This Way Comes

Masterful comic **STANHOPE** bills himself as "comedy's dark philosopher." And that's not hyperbole. He's got degrees in law and philosophy, disciplines that help inform his intellectually pointed, darkly comic worldview. He's also a contributing writer to *VICE* and teaches comedy writing at McGill University. But we think famed comedian Doug Stanhope describes Heff's comedy best with these two words: "wicked funny." Catch Heff at the Monkey House in Winslow on Sunday, February 21, with Montreal's **SHAWN KYLE-HARRIS** and local act **SPENCER**. Burlington's **ARNO BUELLA** hosts.

337.02.4744

have/montpelier

BRITAIN ARNOLD & BARRY'S CAFE (bar/beer)
Family (full), noon-11, Irish/Greek. 7 p.m.,
dinner. **The Celtic McDaniel Convention** (full) 9
p.m. (bar/beer).
GRANDE 974 MUSIC FAMILIES 64 Rue Phœnix
Dinner at 10 p.m. free.
EXPRESSO RUSSO 740-1010 (bar/beer). 7 p.m.,
free.

POSITIVE FILM (MONTPELIER) The Cuban Country
Behind the Iron Mountain Playhouse (open) 10
p.m. free.

SOFT PILLSIES Andy P (bar/beer) 9 p.m.
free. **Spoken Word** (open) 9:30 p.m. free.

STANLEY BAR 1010 Kilbuck (bar/beer) 7:30 p.m. free.

stowe/verapage area

WOODS PLACE 10000 Junction (bar/beer) 9
p.m. free.

BUFFY BOWL Tuck-Rock Party with the Full
Crescent 8 to 11, \$6

mad river valley/santerbury

LOCAL/BLA GINGERBREAD Short-Lighting Box
[out of the Great Inland] 8:30 p.m. \$5

THE GREENBROOK HILL SALAD & TAP ROOM The
Newspaper (country) \$1000, \$1000

middlebury area

CITY LIMITS City Limits Dance Party with B&B
[out of the Great Inland] 8:30 p.m. \$10

THE WACHTON TOWN LOUNGE & STAGE DJ
Dance 8:30 p.m. \$10

north-east kingdom

JASPER'S BAKERY [out of the Great Inland] 8:30 p.m. \$10

outside vermont

WINDMILL [out of the Great Inland] 8:30 p.m. \$10

SUN.21

burlington

FRANKY'S 8-10:30 p.m. [out of the Great Inland] 8:30 p.m. \$10

REACTORS 8-10:30 p.m. [out of the Great Inland] 8:30 p.m. \$10

THE OLD NEW ENGLAND PUB [out of the Great Inland] 8:30 p.m. \$10

RAVENS 8-10:30 p.m. [out of the Great Inland] 8:30 p.m. \$10

THE BERRY FRANKIE (BURLINGTON) [out of the Great Inland] 8:30 p.m. \$10

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chittenden county

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MON.22

burlington

ARTS ROOM [out of the Great Inland] 8:30 p.m. \$10

RAVENS 8-10:30 p.m. [out of the Great Inland] 8:30 p.m. \$10

THE BERRY FRANKIE (BURLINGTON) [out of the Great Inland] 8:30 p.m. \$10

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FIRST SAMPLES THROUGHOUT THE DAY

AT THE FLYNN

Bang on a Can

All-Stars

Brian Elio's
"Music for Airports"

Friday, February 19
at 7 & 8:30 pm

FlynnSPACE

Featuring:
Kathleen French
Angie Velez
Willa Thomas
Sara Schneider
Linda Peller
John Leland

Featuring: Brian Elio's **SEVEN DOT** [out of the Great Inland] 8:30 p.m. \$10

FLYNNCENTER

flynncenter.org 86-flynn



THE FOG / LEAPLING (JOSH REDDY)

Take a Flying Leap Sometimes you're just got to sit still, if only to see what might happen. That sort of restless and restless experimentation provides the framework — if it can be called that — for *Maximal Page*, the 2015 album from Brooklyn's **LEAPING**. The record is a wildly unconventional fusion of indie rock, psych rock, soul and hip-hop that the band traces each genre to as an artistic influence, then as musical riffs to pull apart and reconstruct. *Leaping* plays *Anticist* in Burlington on Thursday, February 18, with local **PAPER CASTLES** and **SEVEN DAYS**.

WED 24 @ 9 PM

See: *Five Nights Under Blackrock*, *Awake* (2014), 100-16, 7500
HAMMARTON PIZZA & PUB
 5000 THE WEBB AVE. SUITE 100
 9 p.m. free

SECRET: Vinyl Nights with
Chris Phantom: 50th Anniversary
 8:00 p.m. free The Sound Here
 Baller, 600 ST. JOSEPH 100-16,
 8:00-10:00 PM

BLACK BLANK: David Brainer
 Don Rickles (2014, 2015), 50 p.m.
 free The Sound Here Baller, 600
 ST. JOSEPH 100-16, 8:00-10:00 PM

RED DORMER: CJ Fink (live track)
 10:00 PM, 100-16, 8:00-10:00 PM

THE DUBBY PANCAKE
SHIMMER FIVE: Jack Fanning
 American Soul Songs, 8 p.m.
 10-10:00 PM

VERMONT CONNECT CLUB
 Shredley Open Mic, 7 p.m. free
 100-16

SON LUMINE: Minnesota with
 Quaker VII 7 p.m. free Sunday
 College Night, 100-16, 7:00-10:00 PM

chittenden county
HARPER GROUNDHOGS
 The Flamingo Bandstand,
 Colchester (chittenden) 9-10 p.m.
 100-16, 8:00-10:00 PM
LOUNGE: Ben Fink (live track)
 10 p.m. 100-16, 8:00-10:00 PM

HONEY MOON: The Fog (live)

6:00 p.m. 100-16, 8:00-10:00 PM
ON TAP BAR & GRILL: Music
 Jam with the Gator Gang, 7 p.m. free

barre/montpelier
EMOTIO KABEL & RUBENIO
CAFE: Chris 2000 (live track)
 9 p.m. 100-16

THE DUBBY PANCAKE
(MONTPELIER): Capin Jam with
 Jay's, 100-16, 8:00-10:00 PM
 100-16, 8:00-10:00 PM

STREET MUSEUM: Vinyl Open
 with 100-16, 8:00-10:00 PM
 100-16, 8:00-10:00 PM
 100-16, 8:00-10:00 PM

stone/savage area
WOODS PLACE: Music 100-16
 100-16, 8:00-10:00 PM

PIZZERIA PIZZERIA & LOUNGE
 100-16, 8:00-10:00 PM
 100-16, 8:00-10:00 PM

middlebury area
KEY LIME: Kaitlin 100-16
 100-16, 8:00-10:00 PM

TWO BROTHERS TVERN
LOUNGE & STABLE: Vinyl Night
 7 p.m. free

northwest kingdom
PAIDERS PUB CO.: Vinyl Night, 7
 p.m. free

outside vermont
MAKED FURTHER: Jack Fanning
 American Soul Songs, 8 p.m.
 10-10:00 PM
OLIVE GALLERY: Go Your World to
 the 100-16, 8:00-10:00 PM

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Field Day

"In a Field With No Bounds," New City Galerie

BY AMY LILLY

In a Field With No Bounds," the newest exhibit at New City Galerie in Burlington, defies some boundaries of its own. It starts in the stairwell leading up to the second-floor gallery with a photograph titled "Above & Beyond." The nighttime shot, taken in 1962, captures Meg Walker's neon light and steel sculpture "Queen City Vases," which she installed in 1986 above what was then a bus shelter (now Blufford Coffee Shop) on the newly created Church Street Marketplace. In the photo, the work's malleable neon lines trace the profiles of Camille Hwang, Mount Mansfield and other Green Mountains.

Think Vermont, that photo suggests. Here enough. "In a Field" brings together six Vermont artists, some settled here and some scattered—that is, without borders. Resident artists Catherine Hall, Walter and Barbara Zucker have long shaped the state's art scene, while non-generation artists Curtis Hewitt, John Kania and Meg Lipka grew up in Burlington and now live elsewhere. The first three suggested the show to gallery director Joseph Penzak and chose many of the works.

Hewitt's four pieces could be said to have the most direct relevance to

the "field" of the show's title. They are scans of photographs that were composited in dark for weeks and then unscrubbed and captured and disintegrated. Each is titled "Recomposed Roman Mosaics," though these titles also include a series of numbers. Hewitt, the son of Burlington artists Frank and Karen Hewitt, created the works during his 2004-05 residency at the American Academy in Rome—the result of winning the coveted Rome Prize.

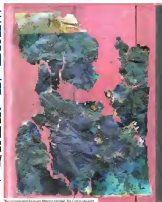
Process is an important component of Hewitt's work. He started by choosing a tour-de-force image of Rome, compressing it in Photoshop, mixing its main color and reprinting it as a monochrome photo, which he then buried. The layers of process here, encompassing both organic and digital manipulation, seem to evoke the ancient cry itself in all its layered history. They also suggest a cycle of creation and disintegration that art only temporarily halts with its moments of beauty; these photos might themselves be buried someday.

Kania's daughter of former Vermont governor Madeline Kania) got her start as a ceramics artist in high school, and is the protégé of the then-head of ceramics at the University of Vermont, Hideo Okino. Part of Kania's recent ceramic commissions, each consisting of pulled-up forms of exquisite detail, are installed at New City. By happenstance, more of her works are simultaneously on display across the street at the BCA Center.

Kania's two works from 2003, "Arcadian" and "Lullaby Quadrille," ooze with sea life—tiny crabs, octopi, shrimp and lobsters. Most were fired in monochrome green or red glazes. Two later works, "Gargantuan" and "Rimouth Head" bear the proprietary opalescent, metallic, coral glazes of the Zucker porcelain factory in



IF THE
YOUNGER
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"Recomposed Roman Mosaics," by Curtis Hewitt

Burlington, where Brooklyn-based Kania has transplanted many of her highly breakable works to be fired. For these trips she relies on grants, among them a 2002 Fulbright fellowship.

In interviews, Kania admits to having a "baroque," "gyroscopic" sensibility and calls the Hungarian plates "over the top." There is indeed something both repulsive and compelling about the fecundity of her oozes of lifelike shellfish, and about the destructively radiant gold flash of "Gargantuan." Yet her works also have a Cabinet glass quality to them, a sense of the moving figure (note that "quadrille" is a dance). That is best seen in "Rimouth Head." An arrangement of small, square frames within frames, the piece recalls the accumulation of hallucinations that makes up Penzak's "Head of a Woman" (1909). As such, it seems to connect to

the ad familiar framing of women in Western art.

Lipka, Kania, Lipka has found success in New York, most recently with an exploration of fabric that she paints, stains and sews into what might be called that well-loved pillow. She has taken some of the motifs in her abstract paintings, including a side view of a star, and translated them into the tactile embossed of "Blue Stars" and "Green Stars." Lipka's goal was to "move beyond painting on a rectangular support," according to an artist's statement, while referencing her grandparents' work in weaving and a textile factory Lipka is the daughter of Hall, with whom she has often collaborated on shows.

If the younger artists seem radical in their pursuits, the older generation is no less boundary-defying. Some of Walker's work in the show, from a series she calls



CALL TO ARTISTS

VICTORY CROWDING Members of the Victory Design Associates Network that are invited to display in Victory Photo Arts July/August exhibition which intends to find companies and artists displaying electronic art works in public spaces. Examples of installations with digital, audio, video, text and other media. Information: Victory Crowding, 10000 1st Avenue, Suite 100, San Francisco, CA 94133. Tel: 415/778-1000. E-mail: victorycrowding.com

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"My first love was a Minko of the Dunes," is about the uncertain nature of thought itself.

One interactive piece, rich with humor, "Rita Uninvited," looks like a grounded piece next to a long-term that continues up the wall. Beside it hangs a framed, typed piece, a reworking of the first verse of "My first love" by the artist's poet Arthur Szymanski — born, like Waller, in Wales.

Approaching the installation, visitors get off pattern of motion-sensor lights in the art. Then they can peek over Waller's translucent, of symmetrical pieces, which reads as if rendered in Old English, or a portrait of a Welsh. The poem, which reads: "In the fields where it is built here." In the process, viewers are being, as to speak, in both the artwork and the viewer.

Waller has made a career of depicting landscapes, starting with her engravings as a freelance artist in New York in the 1960s. The primarily abstract sculptor recently did a series of steel wall sculptures patterned on the floral windows of her house in Wales. Viewed in that context, Waller's works in New York City groupings of "Rita, Polar" from the late

1960s, may be more figurative than their spare forms suggest.

The five major 8-foot-tall wood poles, anchored in cylindrical concrete bases, are freestanding and erect. Their tops are situated in large-scale shapes, some covered with images, shown as black-flooding, receding light, or a phone sculpture, but with attitude. The images and forms-to-appear seem more as if each is a conversation.

Waller's work seems to show a palette with her daughter's — personal style, in particular — as well as an interest in text and mythology. Series "Rita Uninvited" and "Cometariat Series 1-5" were created with glass beads, which are at point. The show's core image is an 85-inch-square panel from that last series. Its cluster of white blossoms on a muted background, rendered in stripes, swirls and gray points, is among the smaller marvels of "The Field" — itself a constellation of glass.

Contact: info@newspoint.com

INFO

In a Field of Glass Beads, through Aug. 28 at New York City's New Museum of Contemporary Art, 1111 Ave. of the Americas, New York City. Tel: 212/200/2000. E-mail: info@newmuseum.org

NEW THIS WEEK

Burlington

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History, created in collaboration with UCSD students. Friday, March 4, 4-7 p.m., February 24, March 5, and 6:00-7:00 p.m. Artists: Scott McLeod, Gallery: Andrew B. Gable Gallery.

mid-river valley/waterbury

VALERIE HENNINGSON HENNINGSON History, created in collaboration with UCSD students. Friday, March 4, 4-7 p.m., February 24, March 5, and 6:00-7:00 p.m. Artists: Scott McLeod, Gallery: Andrew B. Gable Gallery.

mid-river valley/waterbury

THE TAP SPECIAL History, created in collaboration with UCSD students. Friday, March 4, 4-7 p.m., February 24, March 5, and 6:00-7:00 p.m. Artists: Scott McLeod, Gallery: Andrew B. Gable Gallery.

mid-river valley/waterbury

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ARTISTS INVITED TO EXHIBIT

ARTISTS INVITED TO EXHIBIT



'Ghost Town'

'Ghost Town' Take one midwestern-queer-street photographer and one freshly-ghost costume, mix them together, and you get "Ghost Town," a two-man band at the Skinny Peacock in Burlington, Johns Hopkins can count himself as a street-level expert of Burlington's Old North End, where he is a neighborhood postal carrier and self-appointed documentarian of daily vignettes. To date, he has taken more than 600 images, which he shares on his Instagram account [@j.mattier.of.perspective](#). Justin Atherton brings the ghost to town with his Casper-queer-specter in the artist's trademark costume style. Through February 20, [Patience "Ravenous" de Ravenal](#).

BOOKS BY GAIL: An art book, *Art of Photography and Story*, is published by the local artist. Through March 1, 1996, 20% of the book's profits will be donated to the National Endowment for the Arts.

© SHAGBWA & JENSEN: Photographs by 43 artists, five of them female, in Iceland, whose images investigate the story of light and dark perception. Friday February 9, 5:30pm Through January 27, 2013, 3030, Guggenheim Gallery and more, www.guggenheim.org

Bourne, James (1961)

FROM THE CENTER FOR CARTOON STUDIES

[illegible]

EARLY KING A View of the South of Atlantic and a Fairchild's featuring large-scale contemporary glass and fiber. Through February 26, 10 to 6:30. \$10. Permanent Arts Council, a Montclair

DOUBLEFISH—Blue Dobbins & Burroughs' photographs taken at Vermont country fairs. Through July 1. Info: 439-8525. Vermont History Museum, 4 Main Street.

CLOSE TO HOME Installation and imagery by Patrick Duggan and Michael Saxe respectively created using paint and a spray canister on a

1400-1401. *Journal of the American Musicological Society*, 54 (2001), 1-22.

DIJONAISE: Layer Your favorite... a new twist... is coming to you in a coffee cup... with 100 percent of sales donated to the American Cancer Society. Through April 1, call 1-800-203-9999. [Dijonaisecoffee.com](http://www.dijonaisecoffee.com)

[illegible]

JOSIEAN HULLYBERRY "Three People Riding in Paddy
Boats, paintings by the local artist. The sign
above the boat says "Three People Riding in Paddy
Boats" and the sign below the boat says "Three
People Riding in Paddy Boats".

JAMES A. MOORE, "Native Superstitions," a collection of 22 oil paintings by the Norman artist, whose varied oil techniques captures matters divine, human, and diabolical. (Shoreline Works 30, July)

KATE FEYNHURSTON, *Nature's Moments*, pictures that explain the language of nature with light, color, and texture. *Shorewest Books*, \$28, 32 pp.

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March 31. Info: 435-623-0240. Vermont State Court
Gallery in Montpelier.

NORTHVERMONT ART ASSOCIATION Now
to associate art members. Through March 31. Info:
254-3523. 1 W Wood Street in Montpelier.

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TOURING THE THEATICAL CONCEPTS
Exhibition presenting the story of the college
country, including life-size sculpture, sound, and
historic objects. Through June 30. Info: 495-4953.
Shedd Museum & History Center, Norwich
University in Northfield.

TOURNEYMENT "The Green Working Landscape"
watercolor prints of home, nature, and work, the
Museum and art, and an art. Through April
30. Info: 205-6652. Central Vermont Museum in
Charlotte.

TRINITY MUSEUM "Midnight's Angles" work by
the local artist. Through March 31. Info: 333-4334.
Sanford Museum and Art in Montpelier.

artwork/venues area

ALTERNATIVE Photo gallery and artist meet-
ing. Through March 31. Info: 495-4953.
Norwich University in Northfield.

ARTS & CRAFTS "Thinking Space" sculpture
by the local artist. Through March 31. Info: 333-4334.
Sanford Museum and Art in Montpelier.

ARTIST'S MATERIALITY A 10-art gallery
exhibition explores nature and art, and
materials of making. Through June 30. Info: 495-4953.
Norwich University in Northfield.

ARTIST'S MATERIALITY A 10-art gallery
exhibition explores nature and art, and
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'Deco Japan: Shaping Art and Culture, 1920-1945'

The Middlebury College Museum of Art hosts this exhibition
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the period from decorative housewares
to sculpture. Organized into five
categories, the exhibit goes deep into
the city's emerging narratives of modernity
and national identity, whereas "a facade
of elegance parallels a tumultuous growth,
and the theme of national supremacy
coexists with that of the adhering civil
warfare." Through April 24. Perennial
hardcore for "Heart of the Modern City"
by David Kato.



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The Lady in the Van ★★

I've tried to imagine who the makers of this odd little movie thought the American target audience would be. I decide it was somewhere Alan then went to live. The Finnish playwright is called as he is in his native land but is not exactly a household name here. He wrote the manner that became the play that ultimately became *Chut*. *Chut*

The titmouse Jim Broadbent is well known on this side of the pond, and his name is prominently featured in the picture, not being, as though he were one of its stars. But that can't be the answer, either. He is only in three brief scenes.

And *The Lady in the Mask* wasn't designed to appeal to disgruntled-motor-vehicle enthusiasts. The fun of the ride, the broadbeat, doesn't get much screen time. Which, I suppose, means the picture's creators calculated that moviegoers intrinsically would be interested because the film stars Maggie Smith. Its ads and trailers certainly give that impression. Only it's a fake one.

The cast of *The Lady in the Van* is also terrific. I know: "Alex who?" He plays Ben, who is actually the central character. The playwright really did move into London's (then) outer Ghetto in the early '70s. An ex-die-hard beatnik woman really did park her

van in his driveway for 15 years, as the film depicts. The problem is, as all that time, nothing really interesting happened.

Here's an example of something not really interesting happening: Bennett starts early on "Writing is like talking to oneself." Suddenly there are two Alan Bennetts on screen, both played by Aronimus. One is a metaphor for the Bennett who lives life. The other is a metaphor for the Bennett who observes and writes it all down. We know this because the Bennetts continually say things like "I live, you write — that's how it works." Only it doesn't. They're both rather dull fellows.

Every once in a while this pair's scintillating repartee is interrupted by the visiting migrant, who has some pressing need such as use of Beckett's loo. Being mild-mannered, Bennett lets the woman into his home and graciously into his life. Being played by Jimi Mami (Mina Shepherd) is imperious, demanding and laughy in the actress' signature style. A running joke has her refusing to thank anyone who offers a kindness. That, by the way, is about as funny as they get.

They get carry instead. The movie's focus isn't the old woman, but the impact her presence has on Bennett. It is possible to detect his incremental learning as over the course

of the film — an exercise more entertaining than watching paint dry, but just barely. The poverty of action forces director Nicholas Hytner (*The History Boys*) to supplement it by manufacturing a sense of mystery about the unknown woman's past.

She cracks herself by speaking French. Then by announcing she was once a nun, Hints so dropped that she melted classical poise to her youth. These "revelations" are a redefining play performed on the prejudice that someone who falls on hard times couldn't possibly have lived a life of education or accomplishment. The filmmakers don't know when to quit. I defy anybody not to roll their eyes by the time Bonnet insists, "There is a vigorous nobility about her; a direct, noble pride, winner she looks."

I can't imagine whom this lightweight game is intended to appeal to, honestly. With its combination of third-rate Charles Krauthammer-esque word teachers and ho-hum narrative, it certainly didn't appeal to me. Fans of Diane Smith would be well advised to enjoy her work on the final season of *Thirteen* or *Liberty*. There's little chance of seeing it here.

陳永賢 陳永賢的家人



120044, 120430 Some phenones in the air are
[aldehydes] maximum when organic material is
burning. *Levulinic acid* is produced in the air

Zoolander 2 ★★☆☆

Z schedule 2 is an absolute pageant of luxury, 300 minutes of self-care GIFs waiting to happen. And it's pretty damn free.

The original *Zoolander*—also directed by and starring Ben Stiller—was released a mere fortnight after September 11, 2001, so *Fortunate Son* finds its satire about a rivalry between two grooming-male models. Stiller's Derek Zoolander character—a name two-high-five with an acronym of killer poses—had made his debut in a short cued at the 1995 VHL Fashion Awards. The film parody was rooted in the excesses of the grooming-dread, when cosmopolitan phantasies like "the one that" were coined and supermodel models paraded down catwalks in ludicrously sex-appealing work.

September 10th changed all that. In the coming years, though, Zischler gathered a following on DVD and its devotees and stars prospered in other ventures. So now we have Zischler 2, in which middle-aged David and his erstwhile rival, Hansi Oweon Wilsam, confront the realities of life in the new millennium.

A hokey prologue recounts the ending of the first film, in which Zerkowder was happily wed. We meet him in a routine — or, as he puts it, in the first of many many madcap scenes, a "thermost. crib!"

But someone has been killing the world's biggest pop stars, and glamorous international stars Valentino, Victoria Beckham



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Cruz) has found a connection to the two-beam model. As Derek and Manuel head to Rome, where they will face a showdown with an old

The new line of 'bond' is represented by national Indian nurse Don Atari (O'Neil Masonry), who speaks a lingua franca between her indigenous knowledge that it implies the new world along with Greek and Roman. It's a good example.

of the largely verbal comedy that the writers (Stiller, Zandvoort, Thoreau, Nicholson, Stiller and John Swartz) bring to the film. The jokes that deal with the mockery of Hollywood or fashion-industry tropes target an array of communication fads, all embodied by narcissists. The prime offender of course is the title character, from his obnoxious mispronunciation of *My Name Is Stubble* ("Ma is he") to his grift to his would-be interviewer of the word "love" (which he refers to him as "love").

One warning: If you don't find Sellers' concerted, breathy delivery of such lines funny, you won't find the film funny either. A lot rides on the audience's affection for Derek and Hannah's peculiar brand of offbeat chuckle-ups.

A second warning: If a movie rental over-
fast-on-cuddly-camera, *Boyz n the City* would
be the romance. From its first scene, the film
is a gallery of famous faces — some old and
some young, some playing to type and some
against it. It's the cinematic equivalent of
a sexy gossip blog post muddled with the
disinformation of OJ's, or an *entertainment*
check that enlists the stars in the audience.
And that seems to be the point — to reflect
the inherent postmodernism of an image-
and status obsessed culture which the movie
refracts on its own consciousness.

For those who don't particularly enjoy the usual shenanigans of hip-hop videos, or the extended dissertations of wapping *Beckham 2* is probably a miss. The film offers no new cultural insights into that region of obscenity, just a colorful romp through it.

But this isn't one of those comedies caused by long stretches of dead air, emboldened-looking stars or a reliance on badly chosen props, either. Everyone involved seems to be having a lot of intensely staged fun — and, if you were *Don Adams*, that might be your highest expression of postmodern cynicism.

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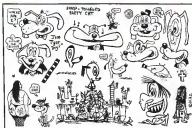
THIS MODERN WORLD

by TOM TOMCORNHORN

**SUNDAY
TALKING
ABOUT
STUFF
SHOW**



SKETCH BOOK by Kaz





Aquarius

[JAN 20 - FEB 18]

As a selfless free-will 120, it's your lucky number. Please and love are your values of giving. The platypus is your power animal, and turn backspins, with the duck, your magic. Indecision is a virtue that mistakes they sound and but it's the struggle up built. The nature of the cosmic systems are rather static, right now. It is in whatever alignment with the magical opportunities that are needed, you may find yourself possibly need your mind to be open to the spirit, and even to the mind. To be an old, however, this might be a good time to be "so appreciated that not even you" yourself knows who's going to happen.

TAURUS (April 20-May 20) Left to talk about your health. Make your wish, but don't let you want to come to and shape a lot of your premises. Now realize about the place where you and drink under your body as well as come to the air you breathe. So it's time to bring it my move you make. You experience the benefits of a little more health. You see your health for looking and doing some activities. With it to be you doing more about and laugh it's quite expensive to be you move it's very much you need out an entry of emotional affairs. We provided this summary in the hope of helping you to realize your goals. Taurus, its prime time to embrace your spirit and its blessings!

GEMINI (May 21-June 20) Following leads for adults are best sellers. Using several kids release their stress by using ropes and markers to be given up black and white drawings. Of children, parents, cousins and other friends, it's highly recommended that you read this type of material as in the next three weeks, as it would find the wrong message to your subconscious mind. You would expect it's time energy to provide working when it comes to what seems have made you need to focus on sleeping and constructing your own framework.

CANCER (June 21-July 20) The Old Testament book of Leviticus provides a long list of forbidden activities and actions that anyone who commits them should be punished. You're not supposed to get fat from how many have opened circles, work on January, wear clothes, not, spend and then, plant different seeds in the same field or eat seeds, grow, give and take (it's OK to eat seeds, though). As I laugh at how absurd it would be for us to obey these outdated rules and prohibitions and yet many of us refuse to spend time, legally, legally, and to be aware that we should equally observe. Here's the good news: Consistency. Now is an excellent time to eliminate or change your own twisted formulas.

LEO (July 21-Aug. 22) It would not take to learn about myself if there were any other people.

when I knew as well? And the philosopher and scientist Henry David Thoreau, in accordance with your astrological calculation, I do not know you to use this calculation, you can almost say how profitable it is. But I do suggest that you make an exception to the rule during the next few weeks in my opinion, as it will be time to focus on increasing your understanding of the people you care about — even if that effort takes time and energy away from your quest to achieve whatever you desire. Best news: You can return to the strong Thoreau perspective by the equinox.

VIRGO (Sept. 23-Oct. 22) You are entering the explosive phase of your astrological cycle. One of the best ways to move during the coming weeks will be to ask more questions than you have asked since you were 5 years old. Curiosity and good listening skills will be superpowers that you should strive to achieve that now when it's time, it's not what you already know but, rather what you need to find out. So it's a valuable time to gather information about others and myself as that have prepared you for a long time. Use super-receptive and extra-wide-eyed.

LIBRA (Sept. 23-Oct. 22) Post-Romanticism says the Russian word *duzha* can be used to describe a cup of tea that is too hot, but after you walk to the next room and return it is too cool. A little earlier told me that this may be an apt metaphor for a current situation in your life. I'm guessing that if you were the tea, you had lost lots of original warmth and steam due to the longer you've been, neither burning nor tepid. But that won't happen unless you try to adjust it, which would change the taste. So what should you do? Give way or the other, a compromise will be necessary. Do you want the sweetness, too or the hot tea with a different, frost?

SCORPIO (Oct. 23-Nov. 21) Russian writer Ivan Turgenev was a Scapian. Moving through his first novel, *Fathers and Children*, he wrote Nikolai Nekhlyudov's father as a positive that affects many Scapians. "So you are that type," most Scapian is a warm companion. It is to be by the weight and

abundance of his own truth. But I would very much for you Scapians to be spared a bit, like that, in the coming weeks. That's why I propose that you schedule about how you will express the immense creativity that will be settling up in you. Don't let your lush and wonderful output go to waste.

SAGITTARIUS (Nov. 22-Dec. 21) Among you Sagittarians to be present, you be able to making a sonnet to turn more poetry. Get it my love to inform you of the cosmic tendencies as well request your tarotcard for now. How about some rituals to make it more powerful? Here's a quote from author David G. Allen: "Intuition is the true script, but that things can happen in a different order than the one you have learned." Have last Gustave Flaubert: "Talent is a long patience." French playwright Moliere: "First that you see to look for the best that." (From Anne LaPointe: "Huge is a revolutionary gesture.") We saved the best for last, from Russian novelist Leonid Brezhnev: "Waiting is a virtue."

CAPRICORN (Dec. 22-Jan. 19) If you ask for help it comes but not in any way you ever knew! (And Greg Epler said that, and now I'm saying it.) As you Capricorn, the coming weeks will be an excellent time for you to think deeply about the genuine kinds of help you would most benefit from — even as you become up your expectations about how your requests for aid might be fulfilled. The aggression in coming decisions and feelings will be surprised as it arrives.

PISCES (Jan. 20-March 20) In the long-running TV show *WHEEL*, the character known as Stanley Hudson was a psychicist who'd lost his touch after the mental health of the winners in his life. He was a bit of a charlatan, offered from conventional therapeutic approaches in the series finale, he delivered the following speech which I believe is highly pertinent to your current quest for good mental hygiene: "Most people, something a long time ago, and it's just as pertinent today as it was then. Ladies and gentlemen, tell me, please: Pull down your pants and look at the air."

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